

Degree:	Bachelor of Fine Arts	Credits required for degree:	128
Major:	Cinema Art and Science	Credits required in major:	70
Concentration:	Editing & Post Production		

This example is for planning purposes only.

1st Semester Courses	Credit Hours	2nd Semester Courses	Credit Hours
Total Semester Credit Hours	16	Total Semester Credit Hours	16
48-11** First-Semester Experience	3	52-1151 Writing & Rhetoric II	3
52-1151 Writing & Rhetoric I	3	24-2550 World Cinema I OR 24-2551 World Cinema II	3
24-1000 Cinema Notebooks	3	24-1401 Edit I	3
24-1001 Cinema Image & Process	3	24-1401B Edit I lab	1
College Wide Elective	4	24-2101 Post Production Audio I	4
		College Wide Elective	2
3rd Semester Courses	Credit Hours	4th Semester Courses	Credit Hours
Total Semester Credit Hours	16	Total Semester Credit Hours	16
24-2402 Edit 2	3	Post Production Elective	3
24-2402B Edit 2 Lab	1	Editing & Post Production Elective	3
Editing Elective	3	Editing & Post Production Elective	4
LAS Core	3	LAS Core	3
LAS Core	3	LAS Core	3
College Wide Elective	3		
5th Semester Courses	Credit Hours	6th Semester Courses	Credit Hours
Total Semester Credit Hours	16	Total Semester Credit Hours	16
Editing & Post Production Elective	3	24-4020 BFA Studio	9
Editing & Post Production Elective	3	LAS Core	3
LAS Core	3	LAS Core	3
LAS Core	3	College Wide Elective	1
College Wide Elective	4		
7th Semester Courses	Credit Hours	8th Semester Courses	Credit Hours
Total Semester Credit Hours	16	Total Semester Credit Hours	15
24-4030 BFA Thesis	6	24-4030 BFA Thesis	6
24-4040 BFA Research & Presentation	3	24-4040 BFA Research & Presentation	3
Editing & Post Production Elective	3	College Wide Elective	3
LAS Core	3	College Wide Elective	3
College Wide Elective	1		

A College-Wide Elective (CWE) is any course that you will not use to complete your LAS Core, major, or any minor. You can choose CWEs from any department or program if you have met the course's requirements.

For Concentration courses or Major Electives, choose from the list for your major in the course catalog.

Full-time status at Columbia College Chicago is 12 through 16 credits per semester. All degree-seeking undergraduate students are required to complete Global Awareness (3 credits), U.S. Pluralism (3 credits), Writing Intensive (3 credits), and upper division (2000-level or higher) LAS (6 credits) courses.

Editing Elective Options (3 credits required)

24-1405 Topics in Editing
24-2407 Editing the Documentary
24-3404 Editing the Short Form
24-3429 Experimental Editing
24-4406 Advanced Editing Seminar
24-4408 Editing the Feature

Editing & Post Production Electives Options (16 credits required)

24-1405 Topics in Editing
24-2407 Editing the Documentary
24-1426 Photoshop Workshop for Editors
24-3429 Experimental Editing
24-4406 Advanced Editing Seminar
24-4408 Editing the Feature
24-1600 CVFX Supervisor
24-1420 Motion Graphics I
24-2102 Post Production Audio 2
24-2208 Cinema Color I
24-2209 CVFX: Compositing I
24-2404 Digital Workflow
24-2406 Adv. Post Production Tools
24-2425 The Assistant Editor
24-2427 Post Production Supervisor
24-3020 CVFX: Studio
24-3209 CVFX: Compositing II
24-4428 Digital Cinema Mastering
24-3404 Editing the Short Form
24-2104 Music for Cinema
24-3089 Internship
24-3122 Post Production Audio III
24-2421 Motion Graphics II
24-4422 Motion Graphics III
24-3430J The Machine Room
24-4492 Independent Project: Post Production
24-3211 DIT and Onset Post Production
24-2106 The Art & Craft of Foley
24-2107 The Art & Craft of ADR
24-3126 Sound Mixing for Cinema
24-3208 Cinema Color II
24-2206J Color Correction for Editors
24-1025 CVFX: Topics

Post Production Elective Options (3 credits required)

24-1600 CVFX Supervisor
24-1420 Motion Graphics I
24-2102 Post Production Audio 2
24-2208 Cinema Color I
24-2209 CVFX: Compositing I
24-2404 Digital Workflow
24-2406 Adv. Post Production Tools
24-2425 The Assistant Editor
24-2427 Post Production Supervisor
24-3020 CVFX: Studio
24-3209 CVFX: Compositing II
24-4428 Digital Cinema Mastering