

Degree:	Bachelor of Fine Arts	Credits required for degree:	128
Major:	Cinema Art and Science	Credits required in major:	72
Concentration:	Screenwriting		

This example is for planning purposes only.

1st Semester Courses	Credit Hours	2nd Semester Courses	Credit Hours
Total Semester Credit Hours	16	Total Semester Credit Hours	16
48-11** First-Semester Experience	3	52-1151 Writing & Rhetoric II	3
52-1151 Writing & Rhetoric I	3	24-2550 World Cinema I OR 24-2551 World Cinema II	3
24-1000 Cinema Notebooks	3	24-1710 Screenwriting I	3
24-1001 Cinema Image & Process	3	24-1700 Script Analysis	3
LAS Core	3	LAS Core	3
College Wide Elective	1	College Wide Elective	1
3rd Semester Courses	Credit Hours	4th Semester Courses	Credit Hours
Total Semester Credit Hours	16	Total Semester Credit Hours	16
24-2710 Screenwriting II	3	24-2715 Adaptation	3
Major Elective	3	Major Elective	3
Major Elective	3	LAS Core	3
LAS Core	3	LAS Core	3
LAS Core	3	LAS Core	3
College Wide Elective	1	College Wide Elective	1
5th Semester Courses	Credit Hours	6th Semester Courses	Credit Hours
Total Semester Credit Hours	16	Total Semester Credit Hours	16
24-3700 Ideation & Theme	3	24-4020 BFA Studio	9
Major Elective	3	24-4740 Screen Treatment & Presentation	3
Major Elective	3	College Wide Elective	4
LAS Core	3		
LAS Core	3		
College Wide Elective	1		
7th Semester Courses	Credit Hours	8th Semester Courses	Credit Hours
Total Semester Credit Hours	16	Total Semester Credit Hours	16
24-4030 BFA Thesis	6	24-4030 BFA Thesis	6
24-4040 BFA Research & Presentation	3	24-4040 BFA Research & Presentation	3
24-4742 Business of Screenwriting	3	College Wide Elective	4
College Wide Elective	4	College Wide Elective	3

A College-Wide Elective (CWE) is any course that you will not use to complete your LAS Core, major, or any minor. You can choose CWEs from any department or program if you have met the course's requirements.

For Concentration courses or Major Electives, choose from the list for your major in the course catalog.

Full-time status at Columbia College Chicago is 12 through 16 credits per semester. All degree-seeking undergraduate students are required to complete Global Awareness (3 credits), U.S. Pluralism (3 credits), Writing Intensive (3 credits), and upper division (2000-level or higher) LAS (6 credits) courses.

BFA Screenwriting Continued

15 Credits of Major Electives Required. Three credits from each of the 3 categories, plus 6 more from any of the the 3 categories

Elective Category A: Minimum of 3 credits in this category.

Choose from the following:

- 31-2800 Playwriting 1
- 59-1405 Story in Fiction and Film
- 59-1201 Fiction Writing 1
- 59-1406 Story in Fiction and Film:International
- 59-1500 Poetry Workshop: Beginning
- 36-1000 Interactive Culture
- 36-1100 Game Culture
- 36-2800 Story Development for Interactive Media
- 41-2107 Writing for Radio
- 40-1101 The History of Television
- 40-3202 Writing for Television
- 40-3212 Critical Studies: Television
- 40-3221 Writing the Situation Comedy
- 40-3231 Writing for Television Genre
- 40-3241 Writing the Television Pilot: Hour Drama
- 40-3237 Writing for Internet and Mobile TV
- 40-1103 Aesthetics and Storytelling
- 40-2100 Television Arts: Writing

Elective Category B: Minimum 3 credits. C

Choose from the following:

- 26-1000 Animation 1
- 24-1015 Production Design 1
- 24-1100 Sound for Cinema: Introduction
- 24-1200 Lighting 1
- 24-1300 Acting and Directing Workshop
- 24-1801 Intro to Documentary
- 24-2301 Cinema Directing 1
- 24-1401 Editing I
- 24-1401B Editing I lab
- 24-2501 Authorship
- 24-2506 Cinema History and Culture
- 24-2506A Studies in Cinema History and Culture
- 24-2507 Cinema & Global Media Culture
- 24-2507A Studies in Cinema & Global Media Culture
- 24-2561 Studies in Film Aesthetics
- 24-2807 Documentary Storytelling
- 24-3001 Transmedia Analysis
- 24-2600 Producing 1
- 24-2901 Experimental Production 1

Elective Category C: Minimum 3 credits.

Choose from the following:

- 24-2705 Comparative Screenwriting
- 24-2720 Genres in Screenwriting
- 24-2730 Screenwriting Workshops
- 24-3730 Topics in Screenwriting
- 24-3701J Script Rewrite & Polish
- 24-2798 Independent Project
- 24-2731L SW Workshop: Reading for Coverage in LA
- 24-3711L Screenwriting 3: Senior Thesis in LA
- 24-3731L Topics in Screenwriting: Hollywood Business in LA
- 24-3741L Screen Treatment & Presentation in LA