

<b>Degree:</b>	<b>Bachelor of Fine Arts</b>	<b>Credits required for degree:</b>	<b>128</b>
<b>Major:</b>	<b>Cinema Art and Science</b>	<b>Credits required in major:</b>	<b>72</b>
<b>Concentration: Screenwriting</b>			

See how you can complete this degree in 6 semesters.\*

This example is for planning purposes only.

1st Semester Courses	Credit Hours	2nd Semester Courses	Credit Hours
<b>Total Semester Credit Hours</b>	<b>12</b>	<b>Total Semester Credit Hours</b>	<b>12</b>
24-1000 Cinema Notebooks	3	24-2550 World Cinema I OR 24-2551 World Cinema II	3
24-1001 Cinema Image & Process	3	24-2710 Screenwriting 2	3
24-1700 Script Analysis	3	24-2715 Adaptation	3
24-1710 Screenwriting I	3	Major Elective	3
3rd Semester Courses	Credit Hours	4th Semester Courses	Credit Hours
<b>Total Semester Credit Hours</b>	<b>12</b>	<b>Total Semester Credit Hours</b>	<b>12</b>
24-3700 Ideation & Theme	3	24-4020 BFA Studio	9
Major Elective	3	24-4740 Screen Treatment & Presentation	3
Major Elective	3		
Major Elective	3		
5th Semester Courses	Credit Hours	6th Semester Courses	Credit Hours
<b>Total Semester Credit Hours</b>	<b>12</b>	<b>Total Semester Credit Hours</b>	<b>12</b>
24-4030 BFA Thesis	6	24-4030 BFA Thesis	6
24-4040 BFA Research & Presentation	3	24-4040 BFA Research & Presentation	3
24-4742 Business of Screenwriting	3	Major Elective	3

A College-Wide Elective (CWE) is any course that you will not use to complete your LAS Core, major, or any minor. You can choose CWEs from any department or program if you have met the course's requirements.

For Concentration courses or Major Electives, choose from the list for your major in the course catalog.

Full-time status at Columbia College Chicago is 12 through 16 credits per semester. All degree-seeking undergraduate students are required to complete Global Awareness (3 credits), U.S. Pluralism (3 credits), Writing Intensive (3 credits), and upper division (2000-level or higher) LAS (6 credits) courses.

\*This planning tool is calculated assuming the following: you will transfer in 60 total credits, you have completed all of your Liberal Arts and Sciences (LAS) Core requirements, and you will not transfer in any major requirements. You may be able to shorten the time it takes to complete this degree by transferring in applicable major courses. Please visit [Transferology.com](http://Transferology.com) for information on individual course equivalencies. Full-time status at Columbia College Chicago is 12 through 16 credits per semester. All degree-seeking undergraduate students are required to complete Global Awareness (3 credits), U.S. Pluralism (3 credits), Writing Intensive (3 credits), and upper division (2000-level or higher) LAS (6 credits) courses. Except for Writing Intensive, these requirements may be met in transfer.

**15 Credits of Major Electives Required. Three credits from each of the 3 categories, plus 6 more from any of the the 3 categories**

**Elective Category A: Minimum of 3 credits in this category.**

**Choose from the following:**

31-2800 Playwriting 1  
59-1405 Story in Fiction and Film  
59-1201 Fiction Writing 1  
59-1406 Story in Fiction and Film:International  
59-1500 Poetry Workshop: Beginning  
36-1000 Interactive Culture  
36-1100 Game Culture  
36-2800 Story Development for Interactive Media  
41-2107 Writing for Radio  
40-1101 The History of Television  
40-3202 Writing for Television  
40-3212 Critical Studies: Television  
40-3221 Writing the Situation Comedy  
40-3231 Writing for Television Genre  
40-3241 Writing the Television Pilot: Hour Drama  
40-3237 Writing for Internet and Mobile TV  
40-1103 Aesthetics and Storytelling  
40-2100 Television Arts: Writing

**Elective Category B: Minimum 3 credits. C**

**Choose from the following:**

26-1000 Animation 1  
24-1015 Production Design 1  
24-1100 Sound for Cinema: Introduction  
24-1200 Lighting 1  
24-1300 Acting and Directing Workshop  
24-1801 Intro to Documentary  
24-2301 Cinema Directing 1  
24-1401 Editing I  
24-1401B Editing I lab  
24-2501 Authorship  
24-2506 Cinema History and Culture  
24-2506A Studies in Cinema History and Culture  
24-2507 Cinema & Global Media Culture  
24-2507A Studies in Cinema & Global Media Culture  
24-2561 Studies in Film Aesthetics  
24-2807 Documentary Storytelling  
24-3001 Transmedia Analysis  
24-2600 Producing 1  
24-2901 Experimental Production 1

**Elective Category C: Minimum 3 credits.**

**Choose from the following:**

24-2705 Comparative Screenwriting  
24-2720 Genres in Screenwriting  
24-2730 Screenwriting Workshops  
24-2730 Topics in Screenwriting  
24-3701J Script Rewrite & Polish  
24-2798 Independent Project  
24-2731L SW Workshop: Reading for Coverage in LA  
24-3711L Screenwriting 3: Senior Thesis in LA  
24-3731L Topics in Screenwriting: Hollywood Business in LA  
24-3741L Screen Treatment & Presentation in LA