

Undergraduate Program Requirements

Art & Art History Program Requirements

Currently displaying program requirements for academic year: UNDG 2017-2018 ▼

Art History BA 2017

42 credits required. Grade of C or better required in all major courses.

First Year

Courses: 2/2

Course	Title	Credits	Grade
22-1101	Art History I: Stone Age to Gothic	3	C
22-1102	Art History II: Renaissance to Modern	3	C

Second/Third Year

Courses: 1/1

Course	Title	Credits	Grade
Choose one history of design course:			
22-1131	History of Architecture I	3	C
22-1132	History of Architecture II	3	C
22-1140	Architecture in Chicago Now	3	C
22-2170	History of Communication Design	3	C
22-2171	Modern and Contemporary Design	3	C
22-2172	Design Culture Now	3	C
21-2805	Design History: Spaces + Objects	3	C
21-3405	History of Political and Social Illustration	3	C
27-3175	Fashion History: Global Perspectives	3	C
27-2176	Contemporary Fashion	3	C

Second/Third Year

Courses: 1/1

Course	Title	Credits	Grade
Choose one Modern & Contemporary Art Course during your 2nd or 3rd year:			
22-2110	20th Century Art History	3	C
22-2120	Art 1945 to 1980	3	C
22-2135	Black Art and Visual Culture	3	C
22-2180	Portraiture + Self + Society	3	C
22-3105	Dada, Surrealism, Futurism	3	C
22-3115	Contemporary Art: 1980 to the Present	3	C

66-3106	History of Interdisciplinary Art	3	C
Second/Third Year		Courses:	1/1
Course	Title	Credits	Grade
Choose one Global Arts course during your 2nd or 3rd year:			
22-2141	Art and Ritual	3	C
22-2143	Art of Islam	3	C
22-2165	Special Topics:Global Art History	3	C
Second/Third Year		Courses:	1/1
Course	Title	Credits	Grade
Choose one history of photography course during your 2nd or 3rd year:			
23-2650	History of Photography I	3	C
23-2655	History of Photography II	3	C
23-4705	History of Photography Seminar:	3	C
Third Year		Courses:	1/1
Course	Title	Credits	Grade
22-3110	Art Theory Seminar	3	C
Fourth Year		Courses:	2/2
Course	Title	Credits	Grade
22-3190	Senior Seminar in Art History	3	C
22-3120	Thesis Practicum in Art History	3	C
Art History Electives		Courses:	3/3
Course	Title	Credits	Grade
Choose 3 courses from this list in consultation with your faculty advisor. These courses may be taken anytime once prerequisites are met:			
22-1105	Introduction to Visual Culture	3	C
22-1131	History of Architecture I	3	C
22-1132	History of Architecture II	3	C
22-1140	Architecture in Chicago Now	3	C
22-2110	20th Century Art History	3	C
22-2120	Art 1945 to 1980	3	C
22-2135	Black Art and Visual Culture	3	C
22-2141	Art and Ritual	3	C
22-2143	Art of Islam	3	C

22-2170	History of Communication Design	3	C
22-2171	Modern and Contemporary Design	3	C
22-2172	Design Culture Now	3	C
27-3175	Fashion History: Global Perspectives	3	C
27-2176	Contemporary Fashion	3	C
22-2180	Portraiture + Self + Society	3	C
21-2805	Design History: Spaces + Objects	3	C
21-2901	Special Topics in Design:	1	C
23-2650	History of Photography I	3	C
23-2655	History of Photography II	3	C
22-3100	Special Topics in Art History:	3	C

OR 1 of the following:

	22-3100HN Special Topics in Art History: Honors	3	C
22-2165	Special Topics:Global Art History	3	C
22-3105	Dada, Surrealism, Futurism	3	C
22-3115	Contemporary Art: 1980 to the Present	3	C
21-3405	History of Political and Social Illustration	3	C
23-4705	History of Photography Seminar:	3	C
28-1270	Business of Visual Arts	3	C
28-2210	Exhibition Management	3	C
28-4020	Gallery Management: Practicum	3	C
28-4010	Curatorial Practicum	3	C
66-3106	History of Interdisciplinary Art	3	C
22-ELEC*****			C

Studio Art Electives Courses: 2/2

Course	Title	Credits	Grade
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Choose six credits from the following courses. Studio electives may be taken anytime, once prerequisites are met:

21-1940	Ceramics I	3	C
21-1942	Jewelry and Objects I	3	C
22-1910	Making 1	3	C
22-1920	Making 2	3	C
22-1925	Making for Transfers	3	C

Note: Making for Transfers (22-1925) may not be appropriate for all transfer students. Please see your faculty advisor.

22-196*****			C
22-197*****			C
21-2402	Figure Drawing	3	C
22-2939	Artists Books	3	C
21-2941	Ceramics II	3	C
22-2960	Color Strategies	3	C

23-1000	Darkroom Dynamics	3	C
23-1111	Foundations of Photography I	3	C
23-1115	Black and White Photography	3	C
27-2624	Textiles Survey	3	C
46-2505	Art and Activism Studio Project	3	C
66-2100	Papermaking	3	C
66-2642	Beginning Bookbinding	3	C
66-3426	Letterpress Studio	3	C
21-ELEC*****			C
22-ELEC*****			C
23-ELEC*****			C
66-ELEC*****			C

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