Undergraduate Program Requirements

Audio Arts & Acoustics Program Requirements

Currently displaying program requirements for academic year: | UNDG 2017-2018   ▼ |

AUDIO DESIGN & PROD BA17

49 CREDITS MINIMUM ARE REQUIRED TO COMPLETE THIS MAJOR:

CORE REQUIREMENTS 17cr   Courses: 6/6

Course	Title	Credits	Grade
43-1111	Introduction to Audio	3	C
43-1112	Audio Theory and Systems	3	C
43-1115	Audio Production I	3	C
43-1182	Audio Electronics	2	C
43-2725	Studies in Hearing	3	C
56-2820	The Science of Acoustics I	3	C

INTERMEDIATE LEVEL 14cr   Courses: 4/4

Course	Title	Credits	Grade
43-2210	Recording I	4	C
43-2215	Audio Production II	3	C
43-2220	Live Sound Recording	3	C
OR 1 of the following:			
	43-2261 Experimental Audio Electronics	3	C
43-3210	Recording II	4	C

ADVANCED LEVEL 9-12cr   Courses: 3/3

Course	Title	Credits	Grade

9 CREDITS minimum of Advanced Level Requirements:
NOTES: All courses require ADP advisor permission; 43-3220 and 43-3230 may not be taken concurrently.

Course	Title	Credits	Grade
43-2241	Audio Processes and Programming	3	C
43-3220	Advanced Practicum in Studio Recording	4	C
43-3230	Advanced Practicum in Music Design	3	C
43-3240	Advanced Practicum in Live SoundRecording	3	C

43-3252	**Advanced Sound Art Electronics Workshop**	**3**	**C**
43-3290	**Master Class in Sound Art**	**3**	**C**
43-3292	**College Studio Operations**	**4**	**C**
43-3333J	**Music Industry Immersion: Recording Workshop**	**3**	**C**

AA&A ELECTIVES 9-12cr		Courses:	3/3
Course	Title	Credits	Grade

9 CREDITS of AA&A Electives - Take 3 of the following courses. Note that other 2000/3000 level AA&A courses not listed here may qualify as an AA&A elective, including courses beyond the minimum of three courses listed under the Advance Level under the Advanced Level Requirements:

43-2310	**Psychoacoustics**	**3**	**C**
43-2420	**Audio for Visual Media I**	**4**	**C**
43-2515	**Live Sound Reinforcement**	**3**	**C**
43-2720	**History of Audio**	**3**	**C**
43-3115	**Audio Production III**	**3**	**C**
43-3243	**Principles of Audio DeliverablesMastering and Preservation**	**3**	**C**
43-3525	**Live Sound Engineering Practicum**	**3**	**C**
43-3527	**Digital Audio Console Practicum**	**3**	**C**
43-3528	**Monitor Mixing**	**3**	**C**
43-3562	**Data Sonification**	**3**	**C**
43-3610	**Sound System Design**	**3**	**C**
43-3621	**The Art of Troubleshooting**	**3**	**C**
43-ELEC	**AA&A Elective**	**3**	**C**

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.