

## Undergraduate Program Requirements

### Cinema & Television Arts Program Requirements

Currently displaying program requirements for academic year:  ▼

#### Intrdis Documentary BA17

**54 credits are required for this major.** Grade of C or better required in all major courses:

#### Core Requirements 30cr

#### Core Courses

Courses: 11/11

Course	Title	Credits	Grade
<b>23-1111</b>	<b>Foundations of Photography I</b>	<b>3</b>	<b>C</b>
<b>24-1801</b>	<b>Introduction to Documentary</b>	<b>3</b>	<b>C</b>
<b>24-1815</b>	<b>DocYourWorld</b>	<b>3</b>	<b>C</b>
<b>24-2807</b>	<b>Documentary Storytelling</b>	<b>3</b>	<b>C</b>
<b>24-2809</b>	<b>Documentary Production Module I:Location Camera and Sound</b>	<b>1</b>	<b>C</b>
<b>24-2812</b>	<b>Documentary Production Module IIThe Interview</b>	<b>1</b>	<b>C</b>
<b>24-2825</b>	<b>Interdisciplinary Documentary Producing</b>	<b>2</b>	<b>C</b>
<b>41-2105</b>	<b>Radio Storytelling</b>	<b>3</b>	<b>C</b>
<b>53-1011</b>	<b>Introduction to Journalism</b>	<b>4</b>	<b>C</b>
<b>59-1700</b>	<b>Creative Nonfiction Workshop: Beginning</b>	<b>3</b>	<b>C</b>
<b>75-3000</b>	<b>Documentary Arts Laboratory</b>	<b>4</b>	<b>C</b>

#### Areas of Study 24-26cr

**Complete TWO Areas of Study from the following options:**

#### Photography 12cr

Courses: 4/4

Course	Title	Credits	Grade
<b>23-1112</b>	<b>Foundations of Photography II</b>	<b>3</b>	<b>C</b>
<b>23-2201</b>	<b>Digital Imaging I</b>	<b>3</b>	<b>C</b>
<b>23-3520</b>	<b>Documentary Methods</b>	<b>3</b>	<b>C</b>
<b>23-4525</b>	<b>The Documentary Book</b>	<b>3</b>	<b>C</b>

#### Journalism 12cr

Courses: 5/5

Course	Title	Credits	Grade
<b>53-1015</b>	<b>Reporting and Writing I</b>	<b>3</b>	<b>C</b>
<b>53-3231</b>	<b>Digital Storytelling</b>	<b>3</b>	<b>C</b>
<b>53-4131</b>	<b>Web Design for Storytelling</b>	<b>2</b>	<b>C</b>
<b>53-4840</b>	<b>Digital Storytelling II</b>	<b>3</b>	<b>C</b>
<b>53-1522</b>	<b>Social Media and Journalism</b>	<b>1</b>	<b>C</b>

OR 1 of the following:

<b>53-1715 Essentials of Interviewing</b>	<b>1</b>	<b>C</b>
<b>53-1521 Smartphone/video</b>	<b>1</b>	<b>C</b>
<b>53-1520 Smartphone/photo</b>	<b>1</b>	<b>C</b>

**Radio 13cr** Courses: 4/4

Course	Title	Credits	Grade
<b>41-1128</b>	<b>Radio Production I: Intro</b>	<b>4</b>	<b>C</b>
<b>41-2107</b>	<b>Writing for Radio</b>	<b>3</b>	<b>C</b>
<b>41-2730</b>	<b>Radio Interviewing</b>	<b>3</b>	<b>C</b>
<b>41-4221</b>	<b>Radio &amp; Audio Documentary</b>	<b>3</b>	<b>C</b>

**Television 13cr** Courses: 4/4

Course	Title	Credits	Grade
<b>40-3311</b>	<b>Advanced Lighting and Camera</b>	<b>3</b>	<b>C</b>
<b>40-3327</b>	<b>Fictional Documentary</b>	<b>3</b>	<b>C</b>
<b>40-3340</b>	<b>Documenting Social Injustice</b>	<b>3</b>	<b>C</b>
<b>40-3412C</b>	<b>Documentary Production and Editing</b>	<b>4</b>	<b>C</b>

**Creative Writing 12cr** Courses: 4/4

Course	Title	Credits	Grade
<b>59-2700</b>	<b>Creative Nonfiction Workshop: Intermediate</b>	<b>3</b>	<b>C</b>
<b>59-2801</b>	<b>Topics in Nonfiction</b>	<b>3</b>	<b>C</b>
<b>59-3700</b>	<b>Creative Nonfiction Workshop: Advanced</b>	<b>3</b>	<b>C</b>

Choose a 3-credit Advanced Creative Writing Elective:

**59-3\*\*\*\*\*** C

**Cine Art & Science 12cr** Courses: 4/4

Course	Title	Credits	Grade
<b>24-2820</b>	<b>Documentary Cinematography</b>	<b>3</b>	<b>C</b>
<b>24-3801</b>	<b>Documentary Projects</b>	<b>3</b>	<b>C</b>
<b>24-3820</b>	<b>Topics in Documentary</b>	<b>3</b>	<b>C</b>

**24-4810****Producing the Documentary****3****C**

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