Undergraduate Program Requirements

Interactive Arts & Media Program Requirements

Currently displaying program requirements for academic year: UNDG 2017-2018 ▼

AnimationTradition BFA17

84 CREDITS REQUIRED for this Traditional Animation BFA. An overall total of 128 credits or more are required to graduate with a BFA:

CAS CORE

Course Title Credits Grade 24-1000 Cinema Notebooks 3 C 24-1001 Cinema Image & Process 3 C 24-1710 Screenwriting I: Writing the Short Film 3 C Certain Film Image & Process 3 C OR 1 of the following: 3 C OR 1 of the following: 3 C OR 24-2551 World Cinema II 3 C Plus any 3-credit Cinema Studies class (24-25***** OR 24-3501 Topics in Cinema: Narrative): 24-25****** Course: 3/3 Course Title Courses: 3/3 Course Title Credits Grade 26-2040 Storyboarding for Animation 4 C ART & DESIGN REQS 9cr Course Course 3/3 Course Title Credits Grade 2-1102 Art History II: Renaissance to Modern 3 C 2-2-1210 Drawing for	CAS CORE 15cr		Courses:	5/5
24-1001 Cinema Image & Process 3 C 24-1710 Screenwriting I: Writing the Short Film 3 C C 24-2550 World Cinema I 3 C C C C C C C C C	Course	Title	Credits	Grade
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OR 1 of the following: 24-2551 World Cinema II 24-2551 World Cinema II 3 C Plus any 3-credit Cinema Studies class**** OR 24-3501 Topics in Cinema: Narrative): 24-25***** Course TRAD ANIMATION 11cr TRAD ANIMATION 1 1cr Title Course Animation I 4 C 26-1000 Animation I 26-1070 History of Animation 3 C 26-2040 Storyboarding for Animation ART & DESIGN REQS 9cr Title Title Course Title Course Art History II: Renaissance to Modern 3 C 22-1102 Art History II: Renaissance to Modern 3 C 22-1210 Drawing for Non-Majors Figure Drawing Figure Drawing S C Course ART & DESIGN REQS 9cr Title Title	24-1001	Cinema Image & Process	3	С
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BFA REQUIREMENTS				
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BFA REQUIREMENTS 12cr Courses: 4/4	BFA REQUIREMENTS 12cr		Courses:	4/4

Course	Title	Credits	Grade
26-2010	Animation Layout	3	С
26-2025	Drawing for Animation I	3	С
26-2075	Digital Animation Techniques: Ink, Paint & Composite	3	С
26-3026	Drawing for Animation II	3	С

CAPSTONE REQUIREMENTS

The 26-4060 Animation Solo Project course is a repeated course which students take twice while working on thesis films:

CAPSTONE REQS 24cr		Courses:	5/5
Course	Title	Credits	Grade
26-3051	Animation Preproduction	4	В
26-4060	Animation Solo Project	4	В
26-4060	Animation Solo Project	4	В
26-4085	Animation Production Studio I	6	С
26-4090	Animation Production Studio II	6	С

ANIMATION ELECTIVES

ANIMATION ELECTIVES 13cr		Courses:	4/5	
Course	Title	Credits	Grade	
26-1015	Introduction to Computer Animation	4	С	
26-2028	Alternative Strategies in Animation	3	С	
26-1030	Stop-Motion Animation	3	С	
26-3031	Stop-Motion Animation II	3	С	
26-3047	Digital Animation Techniques Current 2D Trends	3	C	
26-3050	Acting For Animators	3	С	

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