

Graduate Program Requirements

Cinema & Television Arts Program Requirements

Currently displaying program requirements for academic year: ▼

Creative Producing MFA17

50 CREDITS ARE REQUIRED FOR THE MASTER OF FINE ARTS IN CREATIVE PRODUCING:

Creative Producing Reqs

50 credits of Creative Producing courses, 3 of which are Thesis, are required:

Creative Producing Core		Courses:	0
24-6601AS	Introduction To Creative Producing	6	P
24-6721	Writing for Producers	3	B
24-6605A	Cinema Studies I	1	B
24-6612	Acquisition, Development & Presentation	3	B
24-6610	Business and Legal	3	B
24-6604A	Line Producing I-A	2	B
24-6604B	Line Producing I-B	1	B
24-6605B	Cinema Studies II	1	B
24-6606	Post-Production	3	B
24-6607	Story Development	3	B
24-6609	Critical Analysis of Contemporary Film & Media	3	B
24-6605C	Cinema Studies III	1	B
24-6613	Marketing, Distribution and Exhibition	3	B
24-6614	Long-Form Narrative Development	3	B
24-6618	Applied Postproduction	3	B
24-6619L	Long-Form Narrative Package	2	B
24-6611L	Business Affairs	3	B
24-6616L	The Entrepreneurial Producer	3	B
3 credits of the following course, 24-6071 Graduate Thesis, are required:			
24-6071	Graduate Thesis: CAS	1	S

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