

## Undergraduate Program Requirements

### Cinema & Television Arts Program Requirements

Currently displaying program requirements for academic year: UNDG 2017-2018 ▼

#### CAS EditPostProd BFA 17

70 CREDITS REQUIRED for this major. An overall total of 128 credits or more are required to graduate with this BFA:

#### CAS CORE REQS 9cr

Courses: 3/3

Course	Title	Credits	Grade
<b>24-1000</b>	<b>Cinema Notebooks</b>	<b>3</b>	<b>C</b>
<b>24-1001</b>	<b>Cinema Image &amp; Process</b>	<b>3</b>	<b>C</b>
<b>24-2550</b>	<b>World Cinema I</b>	<b>3</b>	<b>C</b>

OR 1 of the following:

<b>24-2551 World Cinema II</b>	<b>3</b>	<b>C</b>
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#### THESIS REQS 27cr

Courses: 5/5

Course	Title	Credits	Grade
<b>24-4020</b>	<b>BFA Studio</b>	<b>9</b>	<b>C</b>
<b>24-4030</b>	<b>BFA Thesis</b>	<b>6</b>	<b>C</b>
<b>24-4030</b>	<b>BFA Thesis</b>	<b>6</b>	<b>C</b>
<b>24-4040</b>	<b>BFA Research and Presentation</b>	<b>3</b>	<b>C</b>
<b>24-4040</b>	<b>BFA Research and Presentation</b>	<b>3</b>	<b>C</b>

#### EDIT & POST REQS

#### EDIT & POST REQS 12cr

Courses: 5/5

Course	Title	Credits	Grade
<b>24-1401</b>	<b>Editing I</b>	<b>3</b>	<b>C</b>
<b>24-1401B</b>	<b>Editing I Lab</b>	<b>1</b>	<b>C</b>
<b>24-2402</b>	<b>Editing II</b>	<b>3</b>	<b>C</b>
<b>24-2402B</b>	<b>Editing II Lab</b>	<b>1</b>	<b>C</b>
<b>24-2101</b>	<b>Post-Production Audio I</b>	<b>4</b>	<b>C</b>

#### EDITING ELECS

Courses: 1/4

**EDITING ELECS 3cr**

Course	Title	Credits	Grade
<b>24-1405</b>	<b>Topics in Editing</b>	<b>1</b>	<b>C</b>
<b>24-2407</b>	<b>Editing the Documentary</b>	<b>4</b>	<b>C</b>
<b>24-3404</b>	<b>Editing the Short Form</b>	<b>3</b>	<b>C</b>
<b>24-3429</b>	<b>Experimental Editing</b>	<b>3</b>	<b>C</b>
<b>24-4406</b>	<b>Advanced Editing Seminar</b>	<b>4</b>	<b>C</b>
<b>24-4408</b>	<b>Editing the Feature</b>	<b>4</b>	<b>C</b>

**POST PROD ELECS 3cr**

Courses: 1/4

Course	Title	Credits	Grade
<b>24-1420</b>	<b>Motion Graphics I</b>	<b>4</b>	<b>C</b>
<b>24-1600</b>	<b>CVFX Supervisor</b>	<b>3</b>	<b>C</b>
<b>24-2102</b>	<b>Post-Production Audio II</b>	<b>4</b>	<b>C</b>
<b>24-2208</b>	<b>Cinema Color I</b>	<b>3</b>	<b>C</b>
<b>24-2209</b>	<b>CVFX: Compositing I</b>	<b>3</b>	<b>C</b>
<b>24-2404</b>	<b>Digital Workflow</b>	<b>1</b>	<b>C</b>
<b>24-2406</b>	<b>Advanced Postproduction Tools</b>	<b>3</b>	<b>C</b>
<b>24-2425</b>	<b>The Assistant Editor</b>	<b>3</b>	<b>C</b>
<b>24-2427</b>	<b>Post Production Supervisor</b>	<b>3</b>	<b>C</b>
<b>24-3020</b>	<b>CVFX: Studio</b>	<b>4</b>	<b>C</b>
<b>24-3209</b>	<b>CVFX: Compositing II</b>	<b>3</b>	<b>C</b>
<b>24-4428</b>	<b>Digital Cinema Mastering</b>	<b>4</b>	<b>C</b>

**EDIT & POST ELECS 16cr**

Courses: 4/11

Course	Title	Credits	Grade
<b>24-1025</b>	<b>CVFX: Topics in Cinema Visual Effects</b>	<b>1</b>	<b>C</b>
<b>24-1420</b>	<b>Motion Graphics I</b>	<b>4</b>	<b>C</b>
<b>24-1426</b>	<b>Photoshop Workshop for Editors</b>	<b>1</b>	<b>C</b>
<b>24-1405</b>	<b>Topics in Editing</b>	<b>1</b>	<b>C</b>
<b>24-1600</b>	<b>CVFX Supervisor</b>	<b>3</b>	<b>C</b>
<b>24-2102</b>	<b>Post-Production Audio II</b>	<b>4</b>	<b>C</b>
<b>24-2104</b>	<b>Music for Cinema</b>	<b>3</b>	<b>C</b>
<b>24-2106</b>	<b>The Art and Craft of Foley</b>	<b>2</b>	<b>C</b>
<b>24-2107</b>	<b>The Art and Craft of Automated Dialogue Replacement</b>	<b>2</b>	<b>C</b>
<b>24-2206J</b>	<b>Color Correction for Editors</b>	<b>2</b>	<b>C</b>
<b>24-2208</b>	<b>Cinema Color I</b>	<b>3</b>	<b>C</b>
<b>24-2209</b>	<b>CVFX: Compositing I</b>	<b>3</b>	<b>C</b>

<b>24-2404</b>	<b>Digital Workflow</b>	<b>1</b>	<b>C</b>
<b>24-2406</b>	<b>Advanced Postproduction Tools</b>	<b>3</b>	<b>C</b>
<b>24-2407</b>	<b>Editing the Documentary</b>	<b>4</b>	<b>C</b>
<b>24-2421</b>	<b>Motion Graphics II</b>	<b>4</b>	<b>C</b>
<b>24-2425</b>	<b>The Assistant Editor</b>	<b>3</b>	<b>C</b>
<b>24-2427</b>	<b>Post Production Supervisor</b>	<b>3</b>	<b>C</b>
<b>24-3020</b>	<b>CVFX: Studio</b>	<b>4</b>	<b>C</b>
<b>24-3089</b>	<b>Internship: Cinema Art+Science</b>	<b>1</b>	<b>C</b>
<b>24-3122</b>	<b>Post-Production Audio III</b>	<b>4</b>	<b>C</b>
<b>24-3126</b>	<b>Sound Mixing for Cinema</b>	<b>4</b>	<b>C</b>
<b>24-3208</b>	<b>Cinema Color 2</b>	<b>3</b>	<b>C</b>
<b>24-3209</b>	<b>CVFX: Compositing II</b>	<b>3</b>	<b>C</b>
<b>24-3211</b>	<b>Digital Imaging Technician and On-Set Postproduction</b>	<b>3</b>	<b>C</b>
<b>24-3429</b>	<b>Experimental Editing</b>	<b>3</b>	<b>C</b>
<b>24-3430J</b>	<b>The Machine Room</b>	<b>1</b>	<b>C</b>
<b>24-3404</b>	<b>Editing the Short Form</b>	<b>3</b>	<b>C</b>
<b>24-4406</b>	<b>Advanced Editing Seminar</b>	<b>4</b>	<b>C</b>
<b>24-4408</b>	<b>Editing the Feature</b>	<b>4</b>	<b>C</b>
<b>24-4422</b>	<b>Motion Graphics III</b>	<b>4</b>	<b>C</b>
<b>24-4428</b>	<b>Digital Cinema Mastering</b>	<b>4</b>	<b>C</b>
<b>24-4492</b>	<b>Independent Project: Postproduction</b>	<b>1</b>	<b>C</b>

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The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.