

## Undergraduate Program Requirements

### Cinema & Television Arts Program Requirements

Currently displaying program requirements for academic year: UNDG 2017-2018 ▼

#### CAS Screenwriting BFA 17

72 CREDITS REQUIRED for this major. An overall total of 128 credits or more are required to graduate with this BFA:

#### CAS CORE REQS 9cr

Courses: 3/3

Course	Title	Credits	Grade
<b>24-1000</b>	<b>Cinema Notebooks</b>	<b>3</b>	<b>C</b>
<b>24-1001</b>	<b>Cinema Image &amp; Process</b>	<b>3</b>	<b>C</b>
<b>24-2550</b>	<b>World Cinema I</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>24-2551 World Cinema II</b>	<b>3</b>	<b>C</b>

#### SCREENWRITING REQS

#### SCREENWRITING REQS 21cr

Courses: 7/7

Course	Title	Credits	Grade
<b>24-1710</b>	<b>Screenwriting I: Writing the Short Film</b>	<b>3</b>	<b>C</b>
<b>24-1700</b>	<b>Script Analysis</b>	<b>3</b>	<b>C</b>
<b>24-2710</b>	<b>Screenwriting II: The Feature Film</b>	<b>3</b>	<b>C</b>
<b>24-2715</b>	<b>Adaptation</b>	<b>3</b>	<b>C</b>
<b>24-3750</b>	<b>Ideation &amp; Theme: Portfolio Review</b>	<b>3</b>	<b>C</b>
<b>24-2740</b>	<b>Screen Treatment &amp; Presentation</b>	<b>3</b>	<b>C</b>
<b>24-4742</b>	<b>The Business of Screenwriting</b>	<b>3</b>	<b>C</b>

15 CREDITS REQUIRED - 3 (three) credits from each of the three categories, plus 6 (six) credits more from any of the following three categories:

#### ELECTIVES 15cr

CREDITS OUTSIDE THE MAJOR. Minimum of 3 credits in this Category A.  
Choose from the following:

#### CATEGORY A ELECTIVES 3cr

Courses: 2/3

Course	Title	Credits	Grade
<b>59-1500</b>	<b>Poetry Workshop: Beginning</b>	<b>3</b>	<b>C</b>
<b>36-1000</b>	<b>Interactive Culture</b>	<b>3</b>	<b>C</b>
<b>36-1100</b>	<b>Game Culture</b>	<b>3</b>	<b>C</b>

<b>36-2800</b>	<b>Story Development for Interactive Media</b>	<b>3</b>	<b>C</b>
<b>41-2107</b>	<b>Writing for Radio</b>	<b>3</b>	<b>C</b>
<b>59-1201</b>	<b>Fiction Workshop: Beginning</b>	<b>3</b>	<b>C</b>
<b>59-1405</b>	<b>Story in Fiction and Film</b>	<b>3</b>	<b>C</b>
<b>59-1406</b>	<b>Story in Fiction and Film: International</b>	<b>3</b>	<b>C</b>
<b>31-2800</b>	<b>Playwriting I</b>	<b>4</b>	<b>C</b>
<b>40-1101</b>	<b>The History of Television</b>	<b>3</b>	<b>C</b>
<b>40-1103</b>	<b>Aesthetics and Storytelling</b>	<b>2</b>	<b>C</b>
<b>40-2100</b>	<b>Television Arts: Writing</b>	<b>3</b>	<b>C</b>
<b>40-3202</b>	<b>Writing for Television</b>	<b>3</b>	<b>C</b>
<b>40-3212</b>	<b>Critical Studies: Television</b>	<b>3</b>	<b>C</b>
<b>40-3221</b>	<b>Writing the Situation Comedy</b>	<b>3</b>	<b>C</b>
<b>40-3231</b>	<b>Writing for Television Genre</b>	<b>3</b>	<b>C</b>
<b>40-3237</b>	<b>Writing for Internet and Mobile TV</b>	<b>2</b>	<b>C</b>
<b>40-3241</b>	<b>Writing the Television Pilot:</b>	<b>3</b>	<b>C</b>

CREDITS WITHIN THE MAJOR, OUTSIDE THE CONCENTRATION. Minimum of 3 credits in this Category B.  
Choose from the following:

**CATEGORY B ELECTIVES 3cr**

Courses: 1/1

Course	Title	Credits	Grade
<b>26-1000</b>	<b>Animation I</b>	<b>4</b>	<b>C</b>
<b>24-1015</b>	<b>Production Design I</b>	<b>3</b>	<b>C</b>
<b>24-1100</b>	<b>Sound for Cinema: Introduction</b>	<b>3</b>	<b>C</b>
<b>24-1200</b>	<b>Lighting I</b>	<b>4</b>	<b>C</b>
<b>24-1300</b>	<b>Acting and Directing Workshop</b>	<b>3</b>	<b>C</b>
<b>24-1401</b>	<b>Editing I</b>	<b>3</b>	<b>C</b>
<b>24-1401B</b>	<b>Editing I Lab</b>	<b>1</b>	<b>C</b>
<b>24-1801</b>	<b>Introduction to Documentary</b>	<b>3</b>	<b>C</b>
<b>24-2301</b>	<b>Cinema Directing I</b>	<b>6</b>	<b>C</b>
<b>24-2501</b>	<b>Authorship:</b>	<b>3</b>	<b>C</b>
<b>24-2506</b>	<b>Cinema History and Culture</b>	<b>3</b>	<b>C</b>
<b>24-2506A</b>	<b>Studies in Cinema History and Culture</b>	<b>1</b>	<b>C</b>
<b>24-2507</b>	<b>Cinema &amp; Global Media Culture</b>	<b>3</b>	<b>C</b>
<b>24-2507A</b>	<b>Studies in Cinema &amp; Global Media Culture</b>	<b>1</b>	<b>C</b>
<b>24-2561</b>	<b>Studies in Film Aesthetics</b>	<b>3</b>	<b>C</b>
<b>24-2600</b>	<b>Producing I: Production Team</b>	<b>3</b>	<b>C</b>
<b>24-2807</b>	<b>Documentary Storytelling</b>	<b>3</b>	<b>C</b>
<b>24-2901</b>	<b>Experimental Production I</b>	<b>3</b>	<b>C</b>
<b>24-3001</b>	<b>Transmedia Analysis: Games, Film and Television</b>	<b>3</b>	<b>C</b>

CREDITS WITHIN THE CONCENTRATION. Minimum of 3 credits in this Category C.  
Choose from the following:

**CATEGORY C ELECTIVES 3cr**

Courses: 1/3

Course	Title	Credits	Grade
<b>24-3720</b>	<b>Comparative Screenwriting:</b>	<b>3</b>	<b>C</b>
<b>24-3725</b>	<b>Genres in Screenwriting:</b>	<b>3</b>	<b>C</b>
<b>24-3740</b>	<b>Screenwriting Workshops:</b>	<b>3</b>	<b>C</b>
<b>24-2731L</b>	<b>Screenwriting Workshop: Reading for Coverage in LA</b>	<b>3</b>	<b>C</b>
<b>24-2798</b>	<b>Independent Project: Development/Draft</b>	<b>1</b>	<b>C</b>
<b>24-3701J</b>	<b>Script Rewrite and Polish</b>	<b>2</b>	<b>C</b>
<b>24-3711L</b>	<b>Screenwriting III: Senior Thesis LA</b>	<b>3</b>	<b>C</b>
<b>24-3730</b>	<b>Topics in Screenwriting:</b>	<b>3</b>	<b>C</b>
<b>24-3731L</b>	<b>Topics in Screenwriting: Hollywood Business in LA</b>	<b>3</b>	<b>C</b>
<b>24-3741L</b>	<b>Screen Treatment &amp; Presentation II in LA</b>	<b>3</b>	<b>C</b>

**THESIS REQS 27cr**

Courses: 5/5

Course	Title	Credits	Grade
<b>24-4020</b>	<b>BFA Studio</b>	<b>9</b>	<b>C</b>
<b>24-4030</b>	<b>BFA Thesis</b>	<b>6</b>	<b>C</b>
<b>24-4030</b>	<b>BFA Thesis</b>	<b>6</b>	<b>C</b>
<b>24-4040</b>	<b>BFA Research and Presentation</b>	<b>3</b>	<b>C</b>
<b>24-4040</b>	<b>BFA Research and Presentation</b>	<b>3</b>	<b>C</b>

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.