

Undergraduate Program Requirements

English & Creative Writ. Program Requirements

Currently displaying program requirements for academic year: UNDG 2017-2018 ▼

Fiction BFA 2017

58 credits required.

Grade of C or better required in all major courses.

Fiction Core

Courses: 7/7

Course	Title	Credits	Grade
59-1100	Foundations in Creative Writing	3	C
59-1201 Fiction Writing I should be taken in the first semester:			
59-1201	Fiction Workshop: Beginning	3	C
59-2201	Fiction Workshop: Intermediate	3	C

This course 59-3201, Fiction Writing: Advanced, must be taken 4 times. With department permission students can take Fiction Writing: Advanced three times, and 59-4290 Fiction Workshop: Thesis, to complete the Fiction Core requirements:

59-3201	Fiction Workshop: Advanced	3	C
59-3201	Fiction Workshop: Advanced	3	C
59-3201	Fiction Workshop: Advanced	3	C
59-3201	Fiction Workshop: Advanced	3	C
OR 1 of the following:			
	59-4290 Fiction Workshop: Thesis	3	C

PLEASE NOTE: The number of credits required for completion of the following two sequences - Craft and Process Seminar and Specialty Writing - is 15 credits total, as detailed below:

Students must complete either 6 or 9 credits in the following area. If you take 6 credits of Craft and Process Seminar courses, then you must take 9 credits of Specialty Writing courses:

Craft & Process Seminar

Courses: 2/3

Course	Title	Credits	Grade
59-1301*****			C
59-1302	Craft and Process Seminar in Fiction: First Novels	3	C

The following course 59-1301 Craft and Process Seminar in Fiction: Topics, is 3 credits and repeatable:

59-1305	Craft and Process Seminar in Fiction: Gender and Difference	3	C
59-1306	Craft and Process Seminar in Fiction: The Novel in Stories	3	C
59-1307	Craft and Process Seminar in Fiction: 19th Century Russian Authors	3	C
59-1308	Craft and Process Seminar in Fiction: Contemporary European Masterpiece Authors	3	C
59-1309	Craft and Process Seminar In Fiction: Contemporary Russian Authors	3	C
59-1310	Craft and Process Seminar in Fiction: American Voices	3	C
59-1312	Craft and Process Seminar in Fiction: Autobiographical Fiction	3	C
59-1316	Craft and Process Seminar in Fiction: Crime & Story	3	C
59-2301	Craft and Process Seminar in Fiction: Novelists	3	C
59-2302	Craft and Process Seminar in Fiction: Short Story Writers	3	C
59-2303	Craft and Process Seminar in Fiction: Women Writers	3	C
59-2304	Craft and Process Seminar in Fiction: Fiction Writers & Censorship	3	C
59-3173	Craft and Process Seminar in Fiction: Kafka and European Masters	3	C

Students must complete either 6 or 9 credits in this area. If you take 6 credits of Specialty Writing courses, then you must take 9 credits of Craft and Process Seminar courses:

Specialty Writing

Courses: 2/3

Course	Title	Credits	Grade
59-1105	Topics in Creative Writing	3	C

Topics in Fiction Writing, 59-1401, is 3 credits and repeatable:

59-1401*****			C
59-1406	Story in Fiction and Film: International	3	C
59-1410	Story in Graphic Forms	3	C
59-1411	Young Adult Fiction	3	C
59-1412	Dreams and Fiction Writing	3	C
59-1414	Suspense Thriller Fiction Writing	3	C
59-1415	Writing Popular Fiction	3	C
59-1416	Science Fiction Writing	3	C
59-1417	Writing for Children	3	C
59-1419	Story and Journal	3	C
59-1420	Fantasy Writing Workshop	3	C
59-1421	Interactive Storytelling	3	C
59-1422	Journal and Sketchbook: Ways of Seeing	3	C

The following course, 59-1450 Tutoring Fiction Writing Skills is repeatable, and can be taken for 1 or 2 credits per term. Up to 4 credits of Tutoring Fiction Writing Skills can apply to the Specialty Writing requirement:

59-1450*****			C
59-1500	Poetry Workshop: Beginning	3	C
59-1700	Creative Nonfiction Workshop: Beginning	3	C
59-2101	Freelance Applications of Creative Writing Training	3	C
59-2102	Small Press Publishing	3	C
59-2410	Researching and Writing Historical Fiction	3	C

59-2411	Advanced Young Adult Fiction	3	C
59-2416	Advanced Science Fiction Writing Workshop	3	C
59-2430	Dialects and Fiction Writing	3	C
59-2450J	Manuscript Preparation for Writers	2	C
59-2500	Poetry Workshop: Intermediate	3	C
59-2700	Creative Nonfiction Workshop: Intermediate	3	C

The following course 59-2801 Topics in Nonfiction, is 3 credits and repeatable:

59-2801*****			C
59-2850	Nonfiction Film As Literature	3	C
59-3170J	Topics in Writing Abroad: Rome	3	C
59-3171J	Creative Writing: J-Term in Paris	3	C
59-3172	Dreams and Creative Writing: Prague	3	C
59-3450	Practice Teaching: Tutor Training	3	C

The following course 59-3541 Practice Teaching: Classroom, is 4 credits and repeatable:

59-3451*****			C
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The following Independent Project can be taken for 1, 2 or 3 credits:

59-3998	Independent Project: Creative Writing	1	C
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The following Directed Study can be taken for 1, 2, or 3 credits:

59-3999	Directed Study: Creative Writing	1	C
59-4150	Literary Magazine Editing	3	C
59-4151	Literary Magazine Production	3	C
52-1701	Introduction to Literary Interpretation	3	C
52-3795	Seminar in Literary Interpretation	3	C
52-2816	Reviewing the Arts	4	C

OR 1 of the following:

	52-2816HN Reviewing the Arts: Honors	4	C
52-3801	Rhetoric of Digital Media	3	C

Students must complete 10 credits in this area:

Prof. Development Reqs Courses: 3/3

Course	Title	Credits	Grade
59-3100	Creative Writers and Publishing	3	C

4 credits of Internship are required:

59-3990	Internship: Creative Writing	1	C
59-3150	Writer's Portfolio	3	C

OR 1 of the following:

	59-3451 Practice Teaching: Classroom	3	C
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BFA Electives

Courses: 3/4

Course	Title	Credits	Grade
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Students are required to complete at least 12 additional credits from Creative Writing Craft and Process Seminars AND/OR Specialty Writing electives. These courses are chosen according to students' interest in consultation with the Creative Writing Department Faculty. These course choices must be forwarded to the Creative Writing Department Advisor in the College Advising Center:

59-*****			C
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