

Undergraduate Program Requirements

Hum/History/SocScience Program Requirements

Currently displaying program requirements for academic year: UNDG 2017-2018 ▼

Black World Stu Min 17

The Black World Studies Minor requires 18 total credits and a grade of C or better in all minor courses.

Black World Studies Core

Courses: 1/1

Course	Title	Credits	Grade
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Students must complete the following course for a total of three credits:

51-2105	Introduction to Black World Studies	3	C
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HHSS Electives

Courses: 4/4

Course	Title	Credits	Grade
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Students must complete four of the following electives for twelve credits:

46-2435	Race, Gender, and Sexuality	3	C
46-3510	Post-Colonial Studies	3	C
49-1001	African History and Culture to 1600	3	C
49-1002	African History and Culture Since 1600	3	C
49-1401	Latin American History: To 1800	3	C
49-1402	Latin American History: Since 1800	3	C
49-1410	History of the Caribbean: To 1800	3	C
49-1411	History of the Caribbean: Since 1800	3	C
49-2026	Nelson Mandela and the Anti-Apartheid Movement	3	C
49-2027	Liberation and Resistance in Southern Africa	3	C
49-2620	African American History and Culture: To 1860	3	C
49-2621	African American History & Culture: Since 1860	3	C
49-2626	Writings of Black Protest: To 1860	3	C
49-2627	Writings of Black Protest: Since 1860	3	C
49-2630	The Civil Rights Movement in Biography & Film	3	C
49-3101	Harlem Renaissance: 1918-1935	3	C
49-3774	The Black Atlantic	3	C
50-1511	Race and Ethnic Relations	3	C
50-2301	Politics and Civil Rights	3	C

51-1111	Latin American Art, Literature, and Music	3	C
51-2215	Soul, Country, & the U.S.A.	3	C
51-2218	Caribbean Art, Literature and Music	3	C
51-2112	Contemporary African Film, Literature, and Music	3	C

Other Electives

Courses: 1/1

Course	Title	Credits	Grade
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Students must complete one of the following electives for three credits:

22-2135	Black Art and Visual Culture	3	C
32-1621	Introduction to Black Music	3	C
32-1626	Hip-Hop: A Sonic History	3	C
32-1624	Afro-Latin and Caribbean: US Musical Crosscurrents	3	C
33-1031A	West African Technique IA	1	C
33-1031B	West African Technique 1B	1	C
33-1230	Hip-Hop Dance and Culture	3	C
33-1241	African Dance for Non-Majors	3	C
33-1385	Hip-Hop Dance Technique I	1	C
33-2386	Hip-Hop Dance Technique II	1	C
40-2803	Culture, Race and Media	3	C
41-1314	Rock & Soul on the Radio: Roots	3	C
41-1321	Topics: Rock & Soul on the Radio: Contemporary	3	C
52-1601	Literature, Culture, and Power	3	C
52-2717	Singleton & Hughes	3	C
52-3645	Slave Narrative as Documentary	3	C
52-2707	Spike Lee and August Wilson	3	C
52-3642	African American Literature	3	C
52-3675	Poetry and Jazz	3	C

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