

## Undergraduate Program Requirements

### Hum/History/SocScience Program Requirements

Currently displaying program requirements for academic year: UNDG 2017-2018 ▼

#### CS Media Pop Cult BA 17

36 credits are required for the Cultural Studies Major with a concentration in Media and Popular Culture Studies, and a grade of C or better in all major courses.

#### Cultural Studies Core

Courses: 5/5

Course	Title	Credits	Grade
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The Cultural Studies Core consists of the following five classes (15 credits):

<b>46-1100</b>	<b>Introduction to Cultural Studies</b>	<b>3</b>	<b>C</b>
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OR 1 of the following:

	<b>51-1210 Introduction to Cultural Studies</b>	<b>3</b>	<b>C</b>
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<b>46-2100</b>	<b>Cultural Theories</b>	<b>3</b>	<b>C</b>
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<b>46-2150</b>	<b>Methods of Inquiry in Cultural Studies</b>	<b>3</b>	<b>C</b>
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Students may repeat 46-2200 Critical Issues in Cultural Studies for elective credit as topic changes:

<b>46-2200</b>	<b>Critical Issues in Cultural Studies</b>	<b>3</b>	<b>C</b>
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<b>46-4995</b>	<b>Cultural Studies Capstone Project</b>	<b>3</b>	<b>C</b>
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The Media and Popular Culture Studies Concentration consists of 21 credits (seven courses):

#### Media & Pop Studies Conc

Students must complete 15 credits (five courses) in Media and Popular Culture Studies, with at least two at the 3000-level:

#### 2000-Level Courses

Courses: 0/3

Course	Title	Credits	Grade
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<b>46-2405</b>	<b>Philosophical Issues in Film</b>	<b>3</b>	<b>C</b>
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OR 1 of the following:

	<b>51-2405 Philosophical Issues in Film</b>	<b>3</b>	<b>C</b>
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<b>46-2412</b>	<b>Media, Politics and Intervention</b>	<b>3</b>	<b>C</b>
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OR 1 of the following:

	<b>51-2226 Media, Politics and Intervention</b>	<b>3</b>	<b>C</b>
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<b>46-2425</b>	<b>Critiquing Children's Culture</b>	<b>3</b>	<b>C</b>
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<b>46-2430</b>	<b>Power and Freedom on Screen</b>	<b>3</b>	<b>C</b>
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OR 1 of the following:

	<b>50-2314 Power and Freedom on Screen</b>	<b>3</b>	<b>C</b>
<b>46-2505</b>	<b>Art and Activism Studio Project</b>	<b>3</b>	<b>C</b>
<b>46-2505J</b>	<b>Art Activism Community Project</b>	<b>3</b>	<b>C</b>
<b>49-2675</b>	<b>Cartoons and Satire in American History</b>	<b>3</b>	<b>C</b>
<b>51-2211</b>	<b>Urban Images in Media &amp; Film</b>	<b>3</b>	<b>C</b>
<b>51-2213</b>	<b>The Simpsons as Satirical Authors</b>	<b>3</b>	<b>C</b>
<b>51-2225</b>	<b>Nature and Environmentalism in U.S. Culture</b>	<b>3</b>	<b>C</b>
<b>51-2602</b>	<b>The Chinese City in Literature, Art, and Media</b>	<b>3</b>	<b>C</b>

**3000-Level Courses**

Courses: 2/5

Course	Title	Credits	Grade
<b>46-3188</b>	<b>Internship in Cultural Studies</b>	<b>3</b>	<b>C</b>
<b>46-3207</b>	<b>Cybercultures</b>	<b>3</b>	<b>C</b>
<b>46-3210</b>	<b>Food and Culture</b>	<b>3</b>	<b>C</b>
<b>46-3215</b>	<b>Making and Unmaking Whiteness</b>	<b>3</b>	<b>C</b>
<b>46-3415</b>	<b>Globalization and Culture</b>	<b>3</b>	<b>C</b>
<b>46-3425</b>	<b>Technology and Culture</b>	<b>3</b>	<b>C</b>
<b>46-3500</b>	<b>Postmodernism and Posthumanism in Theory and Practice</b>	<b>3</b>	<b>C</b>
<b>46-3501</b>	<b>Quantitative Toolkit: Lies, DamnLies, and Statistics</b>	<b>3</b>	<b>C</b>
<b>46-3502</b>	<b>Semiotics and Cultural Change</b>	<b>3</b>	<b>C</b>
<b>46-3510</b>	<b>Post-Colonial Studies</b>	<b>3</b>	<b>C</b>
<b>46-3520</b>	<b>Marx and Marxisms: A Seminar on Marxist Cultural Theory</b>	<b>3</b>	<b>C</b>
<b>46-3530</b>	<b>Queer Theory</b>	<b>3</b>	<b>C</b>
<b>46-3535</b>	<b>Theories of Media, Society, &amp; Culture</b>	<b>3</b>	<b>C</b>
<b>46-3540</b>	<b>Theorizing Power</b>	<b>3</b>	<b>C</b>
<b>49-3665</b>	<b>American Cultural History</b>	<b>3</b>	<b>C</b>

**Elective**

Courses: 1/1

Course	Title	Credits	Grade
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Students must complete one elective (three credits) from among the other two concentrations (Literary Studies or Urban Studies) at the 2000-level or higher:

<b>49-2683</b>	<b>History of the American City</b>	<b>3</b>	<b>C</b>
<b>49-3680</b>	<b>History of Chicago</b>	<b>3</b>	<b>C</b>
<b>50-2111</b>	<b>Urban Anthropology</b>	<b>3</b>	<b>C</b>
<b>50-2703</b>	<b>Urban Geography: The Study of Cities</b>	<b>3</b>	<b>C</b>
<b>50-3304</b>	<b>Urban Politics</b>	<b>3</b>	<b>C</b>
<b>51-2211</b>	<b>Urban Images in Media &amp; Film</b>	<b>3</b>	<b>C</b>
<b>52-26*****</b>			<b>C</b>
<b>52-27*****</b>			<b>C</b>
<b>52-36*****</b>			<b>C</b>

**52-37\*\*\*\*\***

**C**

**Pract Med&Pop Cult Stud**

Courses: 1/1

Course

Title

Credits

Grade

Students must complete the following course, Practicing Media and Popular Culture Studies:

**46-4991**

**Practicing Media and Popular Culture Studies**

**3**

**C**

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