CourseTitleCreditsG	Undergraduate Program Requirements							
TV EX PROD & ENTRP BFA17 72 CREDITS ARE REQUIRED TO COMPLETE THIS BFA MAJOR. The BFA in TELEVISION EXECUTIVE PRODUCING & ENTREPRENEURSHIP is a 128 credit professional degree program: TV EXEC PROD & ENTRENEUR CORE REQUIREMENTS 28cr Courses: 9/ Course Title Credits G 28-1115 Entertainment Marketing 3 C 28-2110 Accounting 3 C 28-2111 Entertainment Law 3 C 28-2112 Self-Management and Freelancing 3 C 28-2113 Entrepreneurship 3 C 40-1103 Aesthetics and Storytelling 2 C 40-1302 Television Arts: Writing 3 C 40-2302 Production & Editing I 4 C SPECIALTY REQS 32cr Courses: 13 C Course Ttle Credits G 28-2610 Internet and Mobile Business 3 C 28-2610 Internet and Mobile Business 3 C 28-2610 Internet and Mobile Business 3 C 28-3610 Executive Produc	Cinema & Television Arts Program Requirements							
72 CREDITS ARE REQUIRED TO COMPLETE THIS BFA MAJOR. The BFA in TELEVISION EXECUTIVE PRODUCING RENTREPRENEURSHIP is a 128 credit professional degree program: TV EXEC PROD & ENTREMEUR CORE REQUIREMENTS 28cr Coursee: 9 Course Title Course Title 28-1115 Entertainment Marketing 3 28-2110 Accounting 3 C 28-2111 Entertainment Law 3 C 28-2112 Self-Management and Freelancing 3 C 28-3130 Entrepreneurship 3 C 40-103 Aesthetics and Storytelling 2 C 40-1302 Television Arts: Production 4 C 40-2302 Production & Editing I 4 C SPECIALTY REQS 32cr Course: 13 C 28-3430 Talent Management 3 C 28-3415 Business of Media 3 C 28-3416 Digital Media Strategies 3 C 28-3416 Digital Media Strategies 3 C 28-3450 Executive Producing for Film andTV: Practicum <th colspan="8">Currently displaying program requirements for academic year: UNDG 2017-2018</th>	Currently displaying program requirements for academic year: UNDG 2017-2018							
ENTREPRENEURSHIP is a 128 credit professional degree program: TV EXEC PROD & ENTRENEUR CORE REQUIREMENTS 28cr Courses: 28-1115 Entertainment Marketing 3 C 28-2110 Accounting 3 C 28-2111 Entertainment Marketing 3 C 28-2112 Self-Management and Freelancing 3 C 28-3130 Entrepreneurship 3 C 40-1103 Aesthetics and Storytelling 2 C 40-1302 Television Arts: Production 4 C 40-2100 Television Arts: Writing 3 C SPECIALTY REQS 32cr Courses: 12 C Course Title Credits G 28-2430 Talent Management 3 C 28-2430 Talent Management 3 C 28-2610 Internet and Mobile Business 3 C 28-3416 Digital Media Strategies 3 C 28-3450 Executive Producing for Film andTV: Practicum 3 C	TV EX PROD & ENI	TRP BFA17						
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SPECIALTY REQS 32crCourses:11CourseTitleCreditsGredits	40-2100	Television Arts: Writing	3	С				
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28-4550Executive Producing for Film and TV: Practicum3C40-2201The Television Producer3C	28-2610	Internet and Mobile Business	3	С				
40-2201 The Television Producer 3 C	28-3416	Digital Media Strategies	3	с				
	28-4550	Executive Producing for Film andTV: Practicum	3	С				
40-3202 Writing for Television 3 C	40-2201	The Television Producer	3	С				
	40-3202	Writing for Television	3	С				
40-3212Critical Studies: Television3C	40-3212	Critical Studies: Television	3	С				
40-3225J Master Workshop Narrative: Pre-Production 1 C	40-3225J	Master Workshop Narrative: Pre-Production	1	С				
40-3226 Master Workshop Narrative: Producing 4 C	40-3226	Master Workshop Narrative: Producing	4	С				
40-3232 Television Program Development 3 C	40-3232	Television Program Development	3	С				

Course	Title	Credits	Grade
28-1113	Information Management	3	С
28-3110	Finance	3	С
28-3511	Leadership	3	С
28-4060	AEMMP Digital Distribution and Promotion Agency: Practicum	3	С
28-4070	Artist Services: Practicum	3	С
40-3234	Developing the Reality Show	3	С
40-3238	Script Analysis:	1	С
40-3239	Producing Sketch Comedy	4	С
40-3240	Web Series Producer	3	С
28-4242	Branded Entertainment Practicum	3	С
OR 1 of the following:			
	40-3242 Branded Entertainment Practicum	3	С

OR

Choose 12 credits of one of the three Semester in LA (SiLA) programs: COMEDY WRITING for TV, HOUR-LONG WRITING for TV, or PRODUCING:

Comedy Writing for TV			
40-3820L	Writers' Roundtable in LA	3	С
40-3821L	Pitching Series Concept in LA	3	С
40-3824L	Analyzing Structure SitCom LA	3	С
40-3825L	Conceiving and Writing the Situation Comedy Show Bible in LA	3	С
OR Hour-Long Writing for TV			
40-3820L	Writers' Roundtable in LA	3	С
40-3821L	Pitching Series Concept in LA	3	С
40-3822L	Conceiving & Writing the Show Bible in LA	3	С
40-3823L	Analyzing Dramatic Structure	3	С
OR Producing			
24-4630L	Concept, Pitch & Sales - Los Angeles	3	С
24-4631L	Studio Producing - Los Angeles	3	С
24-4632L	The Line Producer/Los Angeles	3	С
24-4633L	Research & Analysis of the Film & Television Industries (LA)	3	С

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