

Undergraduate Program Requirements

Music Program Requirements

Currently displaying program requirements for academic year: UNDG 2017-2018 ▼

Performance: Inst BMus17

85 credits required.

Grade of C or better required in all major courses. GPA of 3.0 or better in the major required for all Bachelor of Music candidates.

Performance: Instrumental

If you place into Music Prep, begin this sequence with your second semester.

Music Core

Courses: 9/9

Course	Title	Credits	Grade
32-1110	Aural Skills I	2	C
32-1120	Theory I	2	C
32-1131	Keyboard I	2	C
32-2111	Aural Skills II	2	C
32-2121	Theory II	2	C
32-1132	Keyboard II	2	C
32-2122	Theory III	3	C
32-2611	Music, Time, and Place I	3	C
32-2612	Music, Time, and Place II	3	C

Performance Major Req

Courses: 8/8

Course	Title	Credits	Grade
Choose Techniques for Improvisation I -OR- Vocal Improvisation I.			
32-2381	Techniques for Improvisation I	3	C
OR 1 of the following:			
	32-3531 Vocal Improvisation I	3	C
Choose Theory IV -OR- Pop/Jazz Theory & Musicianship -OR- Techniques for Improvisation II.			
32-3121	Theory IV	3	C
OR 1 of the following:			
	32-3161 Pop/Jazz Theory and Musicianship	3	C
	32-2382 Techniques for Improvisation II	3	C
32-2133	Keyboard Harmony I	2	C
32-2134	Keyboard Harmony II	2	C

Choose Business of Music -OR- Self-Management and Freelancing -OR- Business of Live and Performing Arts

28-1410	Business of Music	3	C
OR 1 of the following:			
	28-1718 Business of Live and Performing Arts	3	C
	28-2712 Self-Management and Freelancing	3	C
32-3999	Senior Music Seminar	1	C
32-1915	Technology for Musicians I	3	C
32-3671	Music Pedagogy	3	C

Instrumental Performance

Courses: 9/9

Course	Title	Credits	Grade
32-2250	Fundamentals of Arranging	3	C
32-2910	Notation and Recording Lab	1	C
32-2112	Aural Skills III	2	C
32-2113	Aural Skills IV	2	C
32-2411	Fundamentals of Conducting	2	C
32-3674	Repertoire and Performance Traditions	2	C
32-3891	Collaborative Performance	1	C

Choose Composition I: -OR- Songwriting I.

32-2211	Composition I: The Composer in the Modern World	3	C
----------------	--	----------	----------

OR 1 of the following:

32-2221 Songwriting I	3	C
------------------------------	----------	----------

Choose Advanced Seminar in Musicology -OR- Music History, Ethnography, and Analysis.

32-3665	Advanced Seminar in Musicology	3	C
----------------	---------------------------------------	----------	----------

OR 1 of the following:

32-3621 Music History, Ethnography, and Analysis	3	C
---	----------	----------

- Guitar students will take 6 semesters of primary guitar lessons after completing Guitar Techniques I.
- All other instrumentalists will take 7 semesters of primary lessons.
- All students will take 1 secondary lesson in a supporting instrument.

Private Lessons

Courses: 7/7

Course	Title	Credits	Grade
32-1321	Guitar Techniques I	3	C
32-*771*****			C
32-1772	Secondary Lessons	1	C

- Guitar students take 7 credits of any ensemble after completing Guitar Techniques I.
- All other instrumentalists take 8 credits of any ensemble.

Ensembles

Courses: 7/8

Course	Title	Credits	Grade
32-*890*****			C

Courses: 1/1

Senior Recital

Course	Title	Credits	Grade
32-3797	Private Lessons: Senior Recital	2	C

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.