

## Undergraduate Program Requirements

### Music Program Requirements

Currently displaying program requirements for academic year: UNDG 2017-2018 ▼

#### Performance: Jazz BMus17

**85 credits required.** Grade of C or better required in all major courses. GPA of 3.0 or better in the major required for all Bachelor of Music candidates.

#### Performance: Jazz

If you place into Music Prep, begin this sequence with your second semester.

#### Music Core

Courses: 9/9

Course	Title	Credits	Grade
<b>32-1110</b>	<b>Aural Skills I</b>	<b>2</b>	<b>C</b>
<b>32-1120</b>	<b>Theory I</b>	<b>2</b>	<b>C</b>
<b>32-1131</b>	<b>Keyboard I</b>	<b>2</b>	<b>C</b>
<b>32-2111</b>	<b>Aural Skills II</b>	<b>2</b>	<b>C</b>
<b>32-2121</b>	<b>Theory II</b>	<b>2</b>	<b>C</b>
<b>32-1132</b>	<b>Keyboard II</b>	<b>2</b>	<b>C</b>
<b>32-2122</b>	<b>Theory III</b>	<b>3</b>	<b>C</b>
<b>32-2611</b>	<b>Music, Time, and Place I</b>	<b>3</b>	<b>C</b>
<b>32-2612</b>	<b>Music, Time, and Place II</b>	<b>3</b>	<b>C</b>

#### Performance Major Req

Courses: 8/8

Course	Title	Credits	Grade
Choose Techniques for Improvisation I -OR- Vocal Improvisation I.			
<b>32-2381</b>	<b>Techniques for Improvisation I</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>32-3531 Vocal Improvisation I</b>	<b>3</b>	<b>C</b>
Choose Theory IV -OR- Techniques for Improvisation II -OR- Pop/Jazz Theory & Musicianship.			
<b>32-3121</b>	<b>Theory IV</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>32-3161 Pop/Jazz Theory and Musicianship</b>	<b>3</b>	<b>C</b>
	<b>32-2382 Techniques for Improvisation II</b>	<b>3</b>	<b>C</b>
<b>32-2133</b>	<b>Keyboard Harmony I</b>	<b>2</b>	<b>C</b>
<b>32-2134</b>	<b>Keyboard Harmony II</b>	<b>2</b>	<b>C</b>
<b>32-3999</b>	<b>Senior Music Seminar</b>	<b>1</b>	<b>C</b>

Choose Business of Music -OR- Self-Management and Freelancing -OR- Business of Live and Performing Arts

<b>28-1410</b>	<b>Business of Music</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>28-1718 Business of Live and Performing Arts</b>	<b>3</b>	<b>C</b>
	<b>28-2712 Self-Management and Freelancing</b>	<b>3</b>	<b>C</b>
<b>32-1915</b>	<b>Technology for Musicians I</b>	<b>3</b>	<b>C</b>
<b>32-3671</b>	<b>Music Pedagogy</b>	<b>3</b>	<b>C</b>

**Jazz Studies** Courses: 6/6

Course	Title	Credits	Grade
<b>32-2255</b>	<b>Jazz Arranging I</b>	<b>3</b>	<b>C</b>
<b>32-3256</b>	<b>Jazz Arranging II</b>	<b>3</b>	<b>C</b>
<b>32-3630</b>	<b>Jazz Styles and Analysis</b>	<b>3</b>	<b>C</b>
<b>32-3621</b>	<b>Music History, Ethnography, and Analysis</b>	<b>3</b>	<b>C</b>
<b>32-3383</b>	<b>Techniques for Improvisation III</b>	<b>2</b>	<b>C</b>
<b>32-3384</b>	<b>Techniques for Improvisation IV</b>	<b>2</b>	<b>C</b>

**Private Lessons** Courses: 7/7

Course	Title	Credits	Grade
<ul style="list-style-type: none"> <li>Guitar students will take 6 semesters of primary guitar lessons after completing Guitar Techniques I.</li> <li>Vocalists and all other instrumentalists will take 7 semesters of primary lessons.</li> </ul>			

<b>32-1321</b>	<b>Guitar Techniques I</b>	<b>3</b>	<b>C</b>
Primary private lessons:			
<b>32-*771*****</b>			<b>C</b>

**Ensembles** Courses: 11/12

Course	Title	Credits	Grade
<ul style="list-style-type: none"> <li>Guitar students who take Guitar Tech I will take 11 credits of any ensemble.</li> <li>All other students take 12 credits of any ensemble.</li> </ul>			

<b>32-*890*****</b>			<b>C</b>
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**Senior Recital** Courses: 1/1

Course	Title	Credits	Grade
<b>32-3797</b>	<b>Private Lessons: Senior Recital</b>	<b>2</b>	<b>C</b>

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