

Undergraduate Program Requirements

Science & Math Program Requirements

Currently displaying program requirements for academic year: UNDG 2017-2018 ▼

Art & Matl's Con BA 2017

The Art and Materials Conservation Major requires 57 total credits and a grade of C or better in all major credits. The major includes courses that will be taken and completed at Columbia College Chicago and at the Lorenzo de' Medici International Institute in Florence, Italy. All required courses offered at Columbia College Chicago are listed below. Students will complete 33 credit hours at Columbia College Chicago, and 24 hours at Lorenzo de' Medici.

Art & Matl's Core

Chemistry

Courses: 5/5

Course	Title	Credits	Grade
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Students must complete all five Chemistry courses for a total of 20 credits:

56-1224	Chemistry of Art and Color	4	C
56-1228	Chemistry of Artifact Conservation	4	C
56-2270	General Chemistry I	4	C
56-2271	General Chemistry II	4	C
56-3270	Organic Chemistry	4	C

Biology

Courses: 1/1

Course	Title	Credits	Grade
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Students must choose one of the Biology courses listed below for a total of four credits:

56-1110	Introductory Biology	4	C
56-1215	Concepts of Biochemistry	4	C
56-2150	Microbiology	4	C

Art

Courses: 1/1

Course	Title	Credits	Grade
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Students must complete Drawing I for a total of three credits:

22-1210	Drawing for Non-Majors	3	C
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Capstone/Internship

Courses: 2/2

Course	Title	Credits	Grade
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Students must complete Capstone and Internship courses for a total of six credits:

56-3220	Art and Materials Conservation Capstone	3	C
56-3230	Art and Materials Conservation Internship	3	C
Lorenzo de' Medici		Courses: 8/8	
Course	Title	Credits	Grade
56-1940AMC	Furniture, Wood Objects, and Gilding Conservation: Study in Florence, Italy	3	C
56-1960AMC	Fresco Painting and Restoration I: Study in Florence, Italy	3	C
56-1975AMC	Painting & Polychrome Wooden Sculpture Conservation I: Study in Florence, Italy	3	C
56-2930AMC	Theory of Conservation: Study in Florence, Italy	3	C
56-2945AMC	Historical Painting Lab I: Study in Florence, Italy	3	C
56-2960AMC	Fresco Painting and Restoration II: Study in Florence, Italy	3	C
56-2975AMC	Painting and Polychrome Wooden Sculpture Conservation II: Study in Florence, Italy	3	C
56-3940AMC	Science for Conservators II: Study in Florence, Italy	3	C

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