

Undergraduate Program Requirements

Cinema & Television Arts Program Requirements

Currently displaying program requirements for academic year: UNDG 2017-2018 ▼

TV POST PRODUCTION BA17

52 CREDITS REQUIRED TO COMPLETE THIS MAJOR

TV POST PRODUCTION

TV CORE COURSES 30cr

Courses: 11/11

Course	Title	Credits	Grade
40-1101	The History of Television	3	C
40-1103	Aesthetics and Storytelling	2	C
40-1302	Television Arts: Production	4	C
40-1501	Online Video Culture	1	C
40-2100	Television Arts: Writing	3	C
40-2201	The Television Producer	3	C
40-2301	Television Arts: Directing	3	C
40-2302	Production & Editing I	4	C
40-2401	Production and Editing II	3	C
40-2788	Television Career Strategies	1	C
40-2803	Culture, Race and Media	3	C

PRODUCTION COURSES 4cr

Courses: 1/1

Course	Title	Credits	Grade
Choose one of the following courses:			
40-3412A	Experimental Production and Editing	4	C
40-3412B	Narrative Production and Editing	4	C
40-3412C	Documentary Production and Editing	4	C

MOTION GRAPHICS 9cr

Courses: 3/3

Course	Title	Credits	Grade
40-2322	Motion Graphics Photoshop Bootcamp	1	C
40-3411	Motion Graphics I	4	C
40-3422	Motion Graphics II	4	C

ADVANCED POST PROD 6cr

Courses: 2/2

Course	Title	Credits	Grade
40-3402	PostProduction Bootcamp: Avid Techniques	2	C
40-3424D	Advanced Post-Production: Prime Time	4	C

CONCENTRATION ELEC 3cr

Courses: 1/3

Course	Title	Credits	Grade
40-3*****			C
40-ELEC	Television Elective	0	C

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