

## Undergraduate Program Requirements

### Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2017-2018 ▼

#### Theatre Directing BFA 17

##### 81 credits required.

- Grade of C or better required.
- GPA of 3.0 or better required in the major for BFA candidates.
- BFA candidates must apply in the Theatre department.

#### THEATRE DIRECTING BFA

##### Theatre Foundation

Courses: 2/2

Course	Title	Credits	Grade
<b>31-1251</b>	<b>Theatre Foundation I: Theatre Making</b>	<b>6</b>	<b>C</b>
<b>31-1252</b>	<b>Theatre Foundation II: Performance</b>	<b>6</b>	<b>C</b>

##### Level I Required

Courses: 3/3

Course	Title	Credits	Grade
<b>31-1540</b>	<b>Stage Management I</b>	<b>3</b>	<b>C</b>
<b>31-1701</b>	<b>Intro to Directing I</b>	<b>1</b>	<b>C</b>
<b>31-1702</b>	<b>Intro to Directing II</b>	<b>1</b>	<b>C</b>

##### Level I Choices

Courses: 1/1

Course	Title	Credits	Grade
<i>Choose 1 of the following:</i>			
<b>31-1610</b>	<b>Set Design I</b>	<b>3</b>	<b>C</b>
<b>31-1615</b>	<b>Costume Design I</b>	<b>3</b>	<b>C</b>
<b>31-1620</b>	<b>Lighting Design I</b>	<b>3</b>	<b>C</b>
<b>31-2680</b>	<b>Makeup Development</b>	<b>3</b>	<b>C</b>

##### Level II Required

Courses: 9/9

Course	Title	Credits	Grade
<b>31-2100</b>	<b>Theatre History &amp; Inquiry</b>	<b>3</b>	<b>C</b>
<b>31-2120</b>	<b>Text Analysis</b>	<b>3</b>	<b>C</b>
<b>31-2200</b>	<b>Scenes: Performance &amp; Analysis</b>	<b>3</b>	<b>C</b>
<b>31-2372</b>	<b>Basic Viewpoints Workshop</b>	<b>1</b>	<b>C</b>
<b>31-2540</b>	<b>Stage Management Practicum</b>	<b>1</b>	<b>C</b>
<b>31-2700</b>	<b>Directing I</b>	<b>3</b>	<b>C</b>

<b>31-2750</b>	<b>Directing II</b>	<b>3</b>	<b>C</b>
<i>31-2750 and 31-3776 must be taken concurrently.</i>			
<b>31-3776</b>	<b>Directing Practicum</b>	<b>1</b>	<b>C</b>
<b>31-2970</b>	<b>Introduction to Theatre in Chicago</b>	<b>1</b>	<b>C</b>

**Level II Choices** Courses: 1/1

Course	Title	Credits	Grade
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*Choose 1 of the following:*

<b>31-1210</b>	<b>Improvisational Techniques I</b>	<b>3</b>	<b>C</b>
<b>31-2315</b>	<b>Stage Combat I</b>	<b>3</b>	<b>C</b>
<b>31-2950</b>	<b>Teaching Practicum</b>	<b>3</b>	<b>C</b>

**Level III Required** Courses: 14/14

Course	Title	Credits	Grade
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<b>31-2999</b>	<b>Directed Study: Theatre</b>	<b>0</b>	<b>C</b>
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*Directed Study: Theatre must be taken for a minimum of 1 credit.*

<b>31-3125</b>	<b>Dramaturgy</b>	<b>3</b>	<b>C</b>
<b>31-3160</b>	<b>Period Styles for Theatrical Design</b>	<b>3</b>	<b>C</b>
<b>31-3625</b>	<b>Collaborative Seminar</b>	<b>2</b>	<b>C</b>

<b>31-3701</b>	<b>Directing III</b>	<b>3</b>	<b>C</b>
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*31-3701 and 31-3776 must be taken concurrently.*

<b>31-3776</b>	<b>Directing Practicum</b>	<b>1</b>	<b>C</b>
<b>31-3703</b>	<b>Professional Development for Directors</b>	<b>2</b>	<b>C</b>
<b>31-3704</b>	<b>Directing History and Theory</b>	<b>3</b>	<b>C</b>
<b>31-3706</b>	<b>Devising for Directors &amp; Actors</b>	<b>3</b>	<b>C</b>

<b>31-3750</b>	<b>Directing IV</b>	<b>3</b>	<b>C</b>
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*31-3750 and 31-3776 must be taken concurrently.*

<b>31-3776</b>	<b>Directing Practicum</b>	<b>1</b>	<b>C</b>
<b>31-3805</b>	<b>New Plays Workshop</b>	<b>3</b>	<b>C</b>
<b>28-1718</b>	<b>Business of Live and Performing Arts</b>	<b>3</b>	<b>C</b>

<b>31-3988</b>	<b>Internship: Theatre</b>	<b>1</b>	<b>C</b>
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*Internship must be taken for a minimum of 3 credits.*

**Level III Choices** Courses: 2/2

Course	Title	Credits	Grade
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*Choose 2 from the following:*

<b>31-3779</b>	<b>Topics in Directing:</b>	<b>1</b>	<b>C</b>
<b>31-3810</b>	<b>Solo Performance I</b>	<b>3</b>	<b>C</b>
<b>31-3778</b>	<b>Directing and Acting Across the Media</b>	<b>4</b>	<b>C</b>

*31-3778 is intended for offer during the Summer session only.*

**J-Term Choices**

Courses: 1/1

Course	Title	Credits	Grade
<b>31-3707J</b>	<b>One-Act Play Festival</b>	<b>2</b>	<b>C</b>
<b>31-3708J</b>	<b>New York Trip</b>	<b>1</b>	<b>C</b>

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