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|-----------------------|------------------------------|--|------------|
| Degree: | Bachelor of Fine Arts | Credits required for degree: | 128 |
| Major: | Film and Television | Credits required in major: | 70 |
| Concentration: | Cinematography | Estimated semesters to complete this degree plan: | 8 |

| 1st Semester Courses (Typically the Fall Semester) | Credit Hours | 2nd Semester Courses (Typically the Spring Semester) | Credit Hours |
|--|--------------|--|--------------|
| Total Semester Credit Hours | 16 | Total Semester Credit Hours | 16 |
| MEDI 101 Cinematic Storytelling | 3 | CINE 121 Lighting I | 4 |
| MEDI 102 Cinema and Television Production | 3 | CINE 143 or 144 World Cinema I or II | 3 |
| ENGL 111 Writing and Rhetoric I (Core/LAS) | 3 | CINE 216 Image Design for Cinema | 3 |
| CCCX 1** First Semester Experience (Core) | 3 | CINE 125 Intro to Digital Cinematography | 3 |
| Columbia Core Requirement | 3 | ENGL 112 Writing and Rhetoric II (Core) | 3 |
| College-Wide Elective | 1 | | |
| 3rd Semester Courses (Typically the Fall Semester) | Credit Hours | 4th Semester Courses (Typically the Spring Semester) | Credit Hours |
| Total Semester Credit Hours | 16 | Total Semester Credit Hours | 16 |
| CINE 223 Cinema Color I | 3 | CINE 321 Lighting II | 3 |
| CINE 215 Cinematography: Camera Seminar I | 3 | CINE 322 Lighting II Studio | 3 |
| CCCX 2** Creative Communities (Core) | 3 | CINE 221 Photo Theory/ Lab Practice | 3 |
| Columbia Core Requirement | 3 | Columbia Core Requirement | 3 |
| Columbia Core Requirement | 3 | Columbia Core Requirement | 3 |
| College-Wide Elective | 1 | College-Wide Elective | 1 |
| 5th Semester Courses (Typically the Fall Semester) | Credit Hours | 6th Semester Courses (Typically the Spring Semester) | Credit Hours |
| Total Semester Credit Hours | 16 | Total Semester Credit Hours | 16 |
| CINE 315 Cinematography: Camera Seminar II | 3 | CINE 401 BFA Studio | 6 |
| CINE 316 Cinematography: Camera Seminar II Studio | 3 | CINE 308 Digital Cinematography | 4 |
| CINE 306 Cinematography I | 4 | CCCX 3** Innovation and Impact (Core) | 3 |
| College-Wide Elective | 3 | Columbia Core Requirement | 3 |
| College-Wide Elective | 3 | | |
| 7th Semester Courses (Typically the Fall Semester) | Credit Hours | 8th Semester Courses (Typically the Spring Semester) | Credit Hours |
| Total Semester Credit Hours | 16 | Total Semester Credit Hours | 16 |
| CINE 491 BFA Thesis I | 6 | CINE 491 BFA Thesis II | 3 |
| CINE 406 Cinematography II | 4 | CINE 402 BFA Research and Presentation | 3 |
| Columbia Core Requirement | 3 | Columbia Core Requirement | 3 |
| Columbia Core Requirement | 3 | College-Wide Elective | 3 |
| | | College-Wide Elective | 3 |
| | | College-Wide Elective | 1 |

Notes on the Four-Year Student Degree Plan:

This degree plan is a suggested sequence only. Students should consult with their Academic Advisors and Academic Departments to develop their unique individual plans.

Essential LAS Core Requirements include English, Mathematics, Sciences, Literature, Humanities, History, and Social Sciences. **Columbia Experience Core Requirements** include First-Semester Experience, Creative Communities, and Innovation and Impact courses.

Major Electives include courses required to be completed to finish a major, and students will choose from a list of Major Electives in the course catalog.

College-Wide Electives include all courses and credits not specifically applied towards the Columbia Core or Major Requirements.

All degree-seeking undergraduate students are required to complete 6 credits of **Diversity, Equity, and Inclusion (DEI)** coursework. All degree-seeking undergraduate students are required to complete 9 credits of **advanced (200 or higher level)** coursework in the Columbia Core.

Students are encouraged to consider declaring a Minor to complete their required College-Wide Elective credits.

Full-time status at Columbia College Chicago is a minimum of 12 attempted credits per semester, but the cost of tuition is the same for 12-16 attempted credits. Students are encouraged to attempt 15-16 credits each semester for financial reasons and to complete their degree (120-128 minimum credits) in a timely fashion.

| | | | |
|-----------------------|------------------------------|--|------------|
| Degree: | Bachelor of Fine Arts | Credits required for degree: | 128 |
| Major: | Film and Television | Credits required in major: | 70 |
| Concentration: | Cinematography | Estimated semesters to complete this degree plan: | 6 |

| 1st Semester Courses (Typically the Fall Semester) | | Credit Hours | 2nd Semester Courses (Typically the Spring Semester) | | Credit Hours |
|--|--|--------------|--|--|--------------|
| Total Semester Credit Hours | | 13 | Total Semester Credit Hours | | 12 |
| MEDI 101 Cinematic Storytelling | | 3 | CINE 125 Intro to Digital Cinematography | | 3 |
| MEDI 102 Cinema and Television Production | | 3 | CINE 215 Cinematography: Camera Seminar I | | 3 |
| CINE 121 Lighting I | | 4 | CINE 216 Image Design | | 3 |
| CINE 143 or 144 World Cinema I or II | | 3 | CINE 221 Photo Theory/ Lab Practice | | 3 |
| 3rd Semester Courses (Typically the Fall Semester) | | Credit Hours | 4th Semester Courses (Typically the Spring Semester) | | Credit Hours |
| Total Semester Credit Hours | | 16 | Total Semester Credit Hours | | 13 |
| CINE 321 Lighting II | | 3 | CINE 401 BFA Studio | | 6 |
| CINE 322 Lighting II Studio | | 3 | CINE 308 Digital Cinematography | | 4 |
| CINE 306 Cinematography I | | 4 | CINE 223 Cinema Color I | | 3 |
| CINE 315 Cinematography: Camera Seminar II | | 3 | | | |
| CINE 316 Cinematography: Camera Seminar II Studio | | 3 | | | |
| 5th Semester Courses (Typically the Fall Semester) | | Credit Hours | 6th Semester Courses (Typically the Spring Semester) | | Credit Hours |
| Total Semester Credit Hours | | 10 | Total Semester Credit Hours | | 9 |
| CINE 406 Cinematography II | | 4 | CINE 491 BFA Thesis II | | 3 |
| CINE 491 BFA Thesis I | | 6 | CINE 402 BFA Research and Presentation | | 3 |
| | | | CCCX 3** Innovation and Impact (Core) | | 3 |

Notes on the Transfer Student Degree Plan:

This degree plan assumes a student is starting at Columbia with a **minimum of 60 credits in transfer** and the completion of the Essential LAS Core Requirements. **This degree plan is a suggested sequence only.** Students should consult with their Academic Advisors and Academic Departments to develop their unique individual plans.

Essential LAS Core Requirements include English, Mathematics, Sciences, Literature, Humanities, History, and Social Sciences. **Columbia Experience Core Requirements** include First-Semester Experience, Creative Communities, and Innovation and Impact courses.

Major Electives include courses required to be completed to finish a major, and students will choose from a list of Major Electives in the course catalog.

College-Wide Electives include all courses and credits not specifically applied towards the Columbia Core or Major Requirements.

All degree-seeking undergraduate students are required to complete 6 credits of **Diversity, Equity, and Inclusion (DEI)** coursework. All degree-seeking undergraduate students are required to complete 9 credits of **advanced (200 or higher level)** coursework in the Columbia Core.

Students are encouraged to consider declaring a Minor to complete their required College-Wide Elective credits.

Full-time status at Columbia College Chicago is a minimum of 12 attempted credits per semester, but the cost of tuition is the same for 12-16 attempted credits. Students are encouraged to attempt 15-16 credits each semester for financial reasons and to complete their degree (120-128 minimum credits) in a timely fashion.