

## Undergraduate Program Requirements

### Art & Art History Program Requirements

Currently displaying program requirements for academic year: UNDG 2011-2012 ▼

#### ART BFA FINE ARTS

86 credits are required to complete this major. A grade of "C" or better is required in all major coursework. A minimum GPA of 3.0 or better is required in the major. Upon successful completion of this program, students will be able to: 1. Synthesize the appropriate knowledge, skills, materials, technical processes, research methods, and theories, and apply these to the making of individual and collaborative work. 2. Analyze, describe, interpret, contextualize, and constructively critique one's own work and the work of others. 3. Communicate ideas with confidence with relevance to socio-historical perspectives and in the context of art and design history and theory as it applies to the concepts, issues and practices of our times. 4. Present in multiple contexts, such as through the preparation of portfolios and exhibitions, a concise, cohesive, critically edited body of work based on contemporary practices and historical precedents. Additional notes: History of Art I and II DO NOT count toward the LAS Core. If you are completing the Art History Minor, History of Art I and II (22-1101/22-1102) and Twentieth Century Art Theory (22-3110) will double count for the minor. No other classes can double count for both the major and the minor.

#### Level I Courses

Courses: 6/6

Course	Title	Credits	Grade
<b>22-1101</b>	<b>History of Art I: Stone Age to Gothic</b>	<b>3</b>	<b>C</b>
<b>22-1102</b>	<b>History of Art II: Renaissance to Modern</b>	<b>3</b>	<b>C</b>
<b>22-1210</b>	<b>Drawing I</b>	<b>3</b>	<b>C</b>
<b>22-1220</b>	<b>Fundamentals of 2-D Design</b>	<b>3</b>	<b>C</b>
<b>22-1230</b>	<b>Fundamentals of 3-D Design</b>	<b>3</b>	<b>C</b>

Students may choose Digital Photography for Non-Majors -OR- Photography I. If you choose Photography I, you must take Photography I Workshop concurrently. Photography I Workshop counts as an elective in the major.

<b>23-1250</b>	<b>Digital Photography for Non- Photo Majors</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>23-1100 Photography I</b>	<b>3</b>	<b>C</b>
	<b>23-1111 Foundations of Photography I</b>	<b>3</b>	<b>C</b>

#### Level II Courses

Courses: 9/9

Course	Title	Credits	Grade
<b>22-2110</b>	<b>History of Twentieth Century Art</b>	<b>3</b>	<b>C</b>
<b>22-2211</b>	<b>Contemporary Issues in Drawing</b>	<b>3</b>	<b>C</b>
<b>22-2219</b>	<b>Contemporary Issues in Digital Practices</b>	<b>3</b>	<b>C</b>
<b>22-2220</b>	<b>Contemporary Issues in Painting</b>	<b>3</b>	<b>C</b>
<b>22-2224</b>	<b>Contemporary Issues in Printmaking</b>	<b>3</b>	<b>C</b>
<b>22-2251</b>	<b>Contemporary Issues in Sculpture</b>	<b>3</b>	<b>C</b>
<b>22-2258</b>	<b>Contemporary Issues in New Media</b>	<b>3</b>	<b>C</b>
<b>22-3115</b>	<b>Contemporary Art: 1980 to the Present</b>	<b>3</b>	<b>C</b>
<b>22-2259</b>	<b>BFA Review in Fine Art</b>	<b>1</b>	<b>P</b>

Courses: 2/2

#### Level III Courses

Course	Title	Credits	Grade
<b>22-3110</b>	<b>Twentieth Century Art Theory</b>	<b>3</b>	<b>C</b>
<b>22-3264</b>	<b>Junior Fine Art Seminar: Practice and Theory</b>	<b>3</b>	<b>C</b>

**Level IV Courses** Courses: 5/5

Course	Title	Credits	Grade
<b>22-3268</b>	<b>Fine Art Thesis Exhibition Workshop I</b>	<b>1</b>	<b>P</b>
<b>22-3269</b>	<b>Fine Art Thesis Exhibition Workshop II</b>	<b>1</b>	<b>P</b>
<b>22-3263</b>	<b>Professional Practices in Fine Art</b>	<b>3</b>	<b>C</b>
<b>22-3253</b>	<b>Senior Fine Art Studio I</b>	<b>3</b>	<b>C</b>
<b>22-3223</b>	<b>Senior Fine Art Studio II</b>	<b>3</b>	<b>C</b>

Choose one Global Arts elective from the following list.

**Global Arts Elective** Courses: 1/1

Course	Title	Credits	Grade
<b>22-2140</b>	<b>Latin American Modernisms</b>	<b>3</b>	<b>C</b>
<b>22-2141</b>	<b>Art and Ritual</b>	<b>3</b>	<b>C</b>
<b>22-2142</b>	<b>Art of India</b>	<b>3</b>	<b>C</b>
<b>22-2145</b>	<b>Arts of Africa</b>	<b>3</b>	<b>C</b>
<b>22-2150</b>	<b>The Art of Mexico: The Olmecs to the Present</b>	<b>3</b>	<b>C</b>

Choose 23 credits from the following list in consultation with your faculty advisor. These courses can be taken anytime once pre-requisites are met.

**Fine Art Electives** Courses: 7/23

Course	Title	Credits	Grade
<b>23-1101</b>	<b>Photography I Workshop</b>	<b>3</b>	<b>C</b>
<b>22-1271</b>	<b>Fine Art Workshop: Frame &amp; Stretcher</b>	<b>1</b>	<b>C</b>
<b>22-1275</b>	<b>Digital Video Editing Workshop for Artists</b>	<b>1</b>	<b>C</b>
<b>22-1250</b>	<b>Scale Model Fabrication: Making Models of Interior and Exterior Spaces</b>	<b>1</b>	<b>C</b>
<b>22-1255</b>	<b>Display Structures for your Work</b>	<b>1</b>	<b>C</b>
<b>22-1276</b>	<b>Workshop in Printmaking Techniques:</b>	<b>1</b>	<b>C</b>
<b>22-1281</b>	<b>Workshop in Spatial, Object, and Sculptural Techniques</b>	<b>1</b>	<b>C</b>
<b>22-1285</b>	<b>Anatomical Modeling</b>	<b>3</b>	<b>C</b>
<b>22-2414</b>	<b>Figure Drawing</b>	<b>3</b>	<b>C</b>
<b>22-2253</b>	<b>Mural Design Strategies</b>	<b>3</b>	<b>C</b>
<b>22-2901</b>	<b>Interdisciplinary Strategies in Art &amp; Design</b>	<b>3</b>	<b>C</b>
<b>22-2936</b>	<b>Strategies for Objects and Multiples</b>	<b>3</b>	<b>C</b>
<b>22-2941</b>	<b>Ceramic Concepts and Practices</b>	<b>3</b>	<b>C</b>
<b>22-2946</b>	<b>Furniture Construction</b>	<b>3</b>	<b>C</b>
<b>22-2961</b>	<b>Metals: Spatial, Conceptual and Material Practices</b>	<b>3</b>	<b>C</b>
<b>22-2960</b>	<b>Color Strategies</b>	<b>3</b>	<b>C</b>

<b>22-3211</b>	<b>Drawing Strategies</b>	<b>3</b>	<b>C</b>
<b>22-3221</b>	<b>Painting Strategies</b>	<b>3</b>	<b>C</b>
<b>22-3224</b>	<b>Printmaking Strategies</b>	<b>3</b>	<b>C</b>
<b>22-3225</b>	<b>Multiplicity: Theory and Practice in Contemporary Art</b>	<b>3</b>	<b>C</b>
<b>22-3226</b>	<b>Multimedia Printmaking Studio</b>	<b>3</b>	<b>C</b>
<b>22-3932</b>	<b>Experimental Photography Graphic Techniques II</b>	<b>3</b>	<b>C</b>
<b>22-3234</b>	<b>Installation Strategies</b>	<b>3</b>	<b>C</b>
<b>22-3236</b>	<b>Performance Art Strategies</b>	<b>3</b>	<b>C</b>
<b>22-3254</b>	<b>Topics in Studio Art:</b>	<b>3</b>	<b>C</b>
<b>22-3255</b>	<b>Body Space Image Strategies</b>	<b>3</b>	<b>C</b>
<b>22-3270</b>	<b>The Journal: Writing, Editing, Producing</b>	<b>3</b>	<b>C</b>
<b>22-3931</b>	<b>Experimental Photography/ Graphic Techniques I</b>	<b>3</b>	<b>C</b>
<b>22-3998</b>	<b>Independent Project: Art and Design</b>	<b>1</b>	<b>C</b>
<b>22-3955</b>	<b>Interactive Portfolio Design</b>	<b>3</b>	<b>C</b>
<b>22-ELEC*****</b>			<b>C</b>
<b>22-2939</b>	<b>Introduction to Artists' Books</b>	<b>3</b>	<b>C</b>
<b>22-3228</b>	<b>Multimedia Painting Studio</b>	<b>3</b>	<b>C</b>
<b>22-3250</b>	<b>Visiting Artist Workshop</b>	<b>1</b>	<b>C</b>

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