

## Undergraduate Program Requirements

### Audio Arts & Acoustics Program Requirements

Currently displaying program requirements for academic year: UNDG 2011-2012 ▼

#### AA&A - AVM UG 2011

55 CREDITS REQUIRED TO COMPLETE THIS MAJOR

8 CREDITS

#### FILM & VIDEO FOUNDATIONS

Courses: 2/2

Course	Title	Credits	Grade
<b>24-1030</b>	<b>Moving Image Art</b>	<b>4</b>	<b>C</b>
<b>24-1031</b>	<b>Moving Image Production I</b>	<b>4</b>	<b>C</b>

17 CREDITS

#### AUDIO ARTS & ACOUSTICS

Courses: 5/5

Course	Title	Credits	Grade
<b>43-1110</b>	<b>Introduction to Audio Theory</b>	<b>3</b>	<b>C</b>
<b>43-1115</b>	<b>Audio Production I</b>	<b>4</b>	<b>C</b>
<b>43-2110</b>	<b>Basic Audio Systems</b>	<b>4</b>	<b>C</b>
<b>43-2725</b>	<b>Studies in Hearing</b>	<b>3</b>	<b>C</b>
<b>43-2310</b>	<b>Introduction to Psychoacoustics and Sound Perception</b>	<b>3</b>	<b>C</b>

30 CREDITS

#### AVM REQUIRED COURSES

Courses: 8/8

Course	Title	Credits	Grade
<b>43-2215</b>	<b>Audio Production II</b>	<b>4</b>	<b>C</b>
<b>24-2401</b>	<b>Editing I</b>	<b>4</b>	<b>C</b>
<b>43-2410</b>	<b>Aesthetics of the Motion Picture Soundtrack</b>	<b>3</b>	<b>C</b>
<b>43-2420</b>	<b>Audio for Visual Media I</b>	<b>4</b>	<b>C</b>
<b>24-2102</b>	<b>Audio for Visual Media II</b>	<b>4</b>	<b>C</b>
<b>43-3290</b>	<b>Master Class in Sound Art</b>	<b>3</b>	<b>C</b>
<b>24-2103</b>	<b>Location Sound Recording</b>	<b>4</b>	<b>C</b>
<b>24-3122</b>	<b>Post-Production Audio III</b>	<b>4</b>	<b>C</b>

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.

