

Undergraduate Program Requirements

Audio Arts & Acoustics Program Requirements

Currently displaying program requirements for academic year: UNDG 2011-2012 ▼

AA&A Design & Prod UG11

47-49 CREDITS REQUIRED TO COMPLETE THIS MAJOR.

17 CREDITS

AUDIO ARTS & ACOUSTICS

Courses: 5/5

Course	Title	Credits	Grade
43-1110	Introduction to Audio Theory	3	C
43-1115	Audio Production I	4	C
43-2110	Basic Audio Systems	4	C
43-2725	Studies in Hearing	3	C
43-2310	Introduction to Psychoacoustics and Sound Perception	3	C

15 CREDITS

INTERMEDIATE LEVEL REQ'S

Courses: 4/4

Course	Title	Credits	Grade
43-2210	Recording I	4	C
43-3210	Recording II	4	C
43-2220	Live Sound Recording	3	C
43-2215	Audio Production II	4	C

6-8 CREDITS

SENIOR LEVEL REQUIREMENT

Courses: 2/7

Course	Title	Credits	Grade
43-3220	Master Class in Studio Recording	4	C
43-3230	Master Class:Music Design/ Digital Audio	3	C
43-3240	Master Class in Live Sound Recording	3	C
43-3250	Master Class in Classic Studio Techniques	4	C
43-3290	Master Class in Sound Art	3	C
43-3720	Principle of Digital Synthesis and Signal Processing	3	C
43-3288	Internship: Sound	1	C

9 CREDITS - Students are required to complete a minimum of three electives at the 2000 or 3000 level. These may include any 2000 or 3000-level AA&A courses that do not already appear on the list above.

Courses: 3/3

AUDIO ELECTIVES

Course	Title	Credits	Grade
43-2****			C
43-3****			C
43-ELEC	AA&A Elective	0	C

This page displays information from the OASIS Catalog.

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