

Undergraduate Program Requirements

Dance Program Requirements

Currently displaying program requirements for academic year: UNDG 2011-2012 ▼

Dance BFA Dancemaking

A grade of "C" or better is required in all major coursework. A gpa of 3.0 or better is required in the major for BFA candidates. You must complete 78 credits for the major. Upon successful completion of the major, students will: • Be skilled contemporary dancers with substantial physical performance abilities who are prepared to enter the field at a professional level • Be able to actively engage in dancemaking through choreography, improvisation and performance and successfully produce their original work • Be knowledgeable concerning dance pedagogical practices and functional body mechanics and able to apply this knowledge to their teaching, dancing and directing • Be able to describe, analyze and interpret dance

Dance BFA Dancemaking

First Term		Courses:	3/3
Course	Title	Credits	Grade
33-1351	Introduction to Dance Studies	3	C
33-1371	Experiential Anatomy	3	C
33-1381	Dancemaking I	3	C
Second Term		Courses:	2/2
Course	Title	Credits	Grade
33-2342	Cultures & Histories of Dance I	3	C
33-2382	Dancemaking II	3	C
Third Term		Courses:	3/3
Course	Title	Credits	Grade
33-1281	Contact Improvisation	1	C
33-2350	Music and Rhythm in Dance	3	C
33-2343	Cultures & Histories of Dance II	3	C
Fourth Term		Courses:	2/2
Course	Title	Credits	Grade
33-3383	Dancemaking III	3	C
33-3372	Theory and Practice: Teaching Dance I	3	C
Fifth Term		Courses:	2/2
Course	Title	Credits	Grade
33-3444	Contemporary Trends in Dance	3	C
33-3485	Topics in Dancemaking	3	C
		Courses:	3/3

Sixth Term

Course	Title	Credits	Grade
33-2384	Choreographic Project	3	C
33-3361	Performance Workshop	3	C
33-3840	Technology for Dancers	3	C

Seventh Term

Courses: 2/2

Course	Title	Credits	Grade
33-3365	Repertory and Performance Workshop	3	C
33-2456	Concert Production	3	C

Eighth Term

Courses: 2/2

Course	Title	Credits	Grade
33-3588	Choreography Practicum: Senior Concert	3	C
33-3445	Artists and Audiences	3	C

OR 1 of the following:

33-3444 Contemporary Trends in Dance	3	C
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Dance Technique

16 credits of Dance Technique are required in addition to level proficiency. Choose from the following. Take these courses at the appropriate level for you beginning first semester based on departmental level placement.

Technique Required Courses: 6/16

Course	Title	Credits	Grade
33-1311*****			C
33-1316*****			C
33-1321*****			C
33-1326*****			C
33-1281*****			C
33-2312*****			C
33-2316*****			C
33-2322*****			C
33-2326*****			C
33-1331*****			C
33-1231*****			C
33-2232*****			C
33-1241*****			C
33-1251*****			C
33-2252*****			C
33-1261*****			C
33-2262*****			C
33-1271*****			C

33-2272*******C**

Level Proficiency Required: Modern III and Ballet II -OR- Ballet III and Modern II. Complete one of the following course sequences: 1. 4 credits of Modern III and 4 credits of Ballet II -OR- 2. 4 credits of Ballet III and 4 credits of Modern II required. Take these levels of dance technique as soon as pre-requisites are met.

Level Proficiency

Friday technique classes may only be taken in conjunction with another section of the same technique level that meets Mon/Wed or Tue/Thu.

Modern III Ballet II

Courses: 8/8

Course	Title	Credits	Grade
33-3313	Modern Technique III	1	C
OR 1 of the following:			
	33-3316 Modern Technique III (F)	1	C
33-3313	Modern Technique III	1	C
OR 1 of the following:			
	33-3316 Modern Technique III (F)	1	C
33-3313	Modern Technique III	1	C
OR 1 of the following:			
	33-3316 Modern Technique III (F)	1	C
33-3313	Modern Technique III	1	C
OR 1 of the following:			
	33-3316 Modern Technique III (F)	1	C
33-3313	Modern Technique III	1	C
OR 1 of the following:			
	33-3316 Modern Technique III (F)	1	C
33-2322	Ballet II	1	C
OR 1 of the following:			
	33-2326 Ballet II (F)	1	C
33-2322	Ballet II	1	C
OR 1 of the following:			
	33-2326 Ballet II (F)	1	C
33-2322	Ballet II	1	C
OR 1 of the following:			
	33-2326 Ballet II (F)	1	C
33-2322	Ballet II	1	C
OR 1 of the following:			
	33-2326 Ballet II (F)	1	C

Friday technique classes may only be taken in conjunction with another section of the same technique level that meets Mon/Wed or Tue/Thu.

Ballet III Modern II

Courses: 8/8

Course	Title	Credits	Grade
33-3323	Ballet III	1	C
OR 1 of the following:			
	33-3326 Ballet III (F)	1	C
33-3323	Ballet III	1	C
OR 1 of the following:			

	33-3326 Ballet III (F)	1	C
33-3323	Ballet III	1	C
OR 1 of the following:			
	33-3326 Ballet III (F)	1	C
33-3323	Ballet III	1	C
OR 1 of the following:			
	33-3326 Ballet III (F)	1	C
33-2312	Modern Technique II	1	C
OR 1 of the following:			
	33-2316 Modern Technique II (F)	1	C
33-2312	Modern Technique II	1	C
OR 1 of the following:			
	33-2316 Modern Technique II (F)	1	C
33-2312	Modern Technique II	1	C
OR 1 of the following:			
	33-2316 Modern Technique II (F)	1	C
33-2312	Modern Technique II	1	C
OR 1 of the following:			
	33-2316 Modern Technique II (F)	1	C

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