

Undergraduate Program Requirements

Dance Program Requirements

Currently displaying program requirements for academic year: UNDG 2011-2012 ▼

Dance BFA Pedagogy

A grade of "C" or better is required in all major coursework. A gpa of 3.0 or better is required in the major for BFA candidates. You must complete 78 credits for the major. Upon successful completion of the major, students will: • Be knowledgeable concerning functional body mechanics and be able to apply this knowledge to their teaching and dancing. • Be able to plan and present appropriate material and offer constructive feedback utilizing a variety of educational methods • Be able to actively engage in dancemaking through choreography, improvisation and performance and apply these skills in the practice of teaching dance • Be skilled contemporary dancers who are able to apply their technical abilities as a physical role model while teaching • Be knowledgeable concerning historical, cultural, scientific and theoretical information and perspectives on dance and understand how their work fits into this larger context • Be able to describe, analyze and interpret dance

Dance BFA Pedagogy

First Term		Courses:	3/3
Course	Title	Credits	Grade
33-1351	Introduction to Dance Studies	3	C
33-1371	Experiential Anatomy	3	C
33-1381	Dancemaking I	3	C
Second Term		Courses:	2/2
Course	Title	Credits	Grade
33-2342	Cultures & Histories of Dance I	3	C
33-2382	Dancemaking II	3	C
Third Term		Courses:	3/3
Course	Title	Credits	Grade
33-1281	Contact Improvisation	1	C
33-2350	Music and Rhythm in Dance	3	C
33-2343	Cultures & Histories of Dance II	3	C
Fourth Term		Courses:	2/2
Course	Title	Credits	Grade
33-3383	Dancemaking III	3	C
33-3372	Theory and Practice: Teaching Dance I	3	C
Fifth Term		Courses:	2/2
Course	Title	Credits	Grade
33-3473	Kinesiology	3	C

33-3485	Topics in Dancemaking	3	C
Sixth Term		Courses:	2/2
Course	Title	Credits	Grade
33-3373	Teaching Project	3	C
33-3361	Performance Workshop	3	C
Seventh Term		Courses:	3/3
Course	Title	Credits	Grade
33-3365	Repertory and Performance Workshop	3	C
33-3674	Theory and Practice: Teaching Dance II	3	C
33-2456	Concert Production	3	C
Eighth Term		Courses:	2/2
Course	Title	Credits	Grade
33-3678	Senior Teaching Practicum	3	C
33-3445	Artists and Audiences	3	C
OR 1 of the following:			
	33-3444 Contemporary Trends in Dance	3	C

Dance Technique

16 credits of Dance Technique are required in addition to level proficiency. Choose from the following. Take these courses at the appropriate level for you beginning first semester based on departmental level placement.

Technique Required		Courses:	7/16
Course	Title	Credits	Grade
33-1311*****			C
33-1316*****			C
33-1321*****			C
33-1326*****			C
33-1281*****			C
33-2312*****			C
33-2316*****			C
33-2322*****			C
33-2326*****			C
33-1331*****			C
33-1231*****			C
33-2232*****			C
33-1241*****			C
33-1251*****			C
33-2252*****			C
33-1261*****			C
33-2262*****			C

33-1271*******C****33-2272*********C**

Level Proficiency Required: Modern III and Ballet II -OR- Ballet III and Modern II. Complete one of the following course sequences: 1. 6 credits of Modern III and 6 credits of Ballet II -OR- 2. 6 credits of Ballet III and 6 credits of Modern II required. Take these levels of dance technique as soon as pre-requisites are met.

Level Proficiency

Friday technique classes may only be taken in conjunction with another section of the same technique level that meets Mon/Wed or Tue/Thu.

Modern III Ballet II

Courses: 12/12

Course	Title	Credits	Grade
33-3313	Modern Technique III	1	C
OR 1 of the following:			
	33-3316 Modern Technique III (F)	1	C
33-3313	Modern Technique III	1	C
OR 1 of the following:			
	33-3316 Modern Technique III (F)	1	C
33-3313	Modern Technique III	1	C
OR 1 of the following:			
	33-3316 Modern Technique III (F)	1	C
33-3313	Modern Technique III	1	C
OR 1 of the following:			
	33-3316 Modern Technique III (F)	1	C
33-3313	Modern Technique III	1	C
OR 1 of the following:			
	33-3316 Modern Technique III (F)	1	C
33-3313	Modern Technique III	1	C
OR 1 of the following:			
	33-3316 Modern Technique III (F)	1	C
33-3313	Modern Technique III	1	C
OR 1 of the following:			
	33-3316 Modern Technique III (F)	1	C
33-2322	Ballet II	1	C
OR 1 of the following:			
	33-2326 Ballet II (F)	1	C
33-2322	Ballet II	1	C
OR 1 of the following:			
	33-2326 Ballet II (F)	1	C
33-2322	Ballet II	1	C
OR 1 of the following:			
	33-2326 Ballet II (F)	1	C
33-2322	Ballet II	1	C
OR 1 of the following:			
	33-2326 Ballet II (F)	1	C
33-2322	Ballet II	1	C
OR 1 of the following:			
	33-2326 Ballet II (F)	1	C
33-2322	Ballet II	1	C

	33-2326 Ballet II (F)	1	C
33-2322	Ballet II	1	C
OR 1 of the following:			
	33-2326 Ballet II (F)	1	C
Friday technique classes may only be taken in conjunction with another section of the same technique level that meets Mon/Wed or Tue/Thu.			
Ballet III Modern II		Courses:	12/12
Course	Title	Credits	Grade
33-3323	Ballet III	1	C
OR 1 of the following:			
	33-3326 Ballet III (F)	1	C
33-3323	Ballet III	1	C
OR 1 of the following:			
	33-3326 Ballet III (F)	1	C
33-3323	Ballet III	1	C
OR 1 of the following:			
	33-3326 Ballet III (F)	1	C
33-3323	Ballet III	1	C
OR 1 of the following:			
	33-3326 Ballet III (F)	1	C
33-3323	Ballet III	1	C
OR 1 of the following:			
	33-3326 Ballet III (F)	1	C
33-3323	Ballet III	1	C
OR 1 of the following:			
	33-3326 Ballet III (F)	1	C
33-3323	Ballet III	1	C
OR 1 of the following:			
	33-3326 Ballet III (F)	1	C
33-2312	Modern Technique II	1	C
OR 1 of the following:			
	33-2316 Modern Technique II (F)	1	C
33-2312	Modern Technique II	1	C
OR 1 of the following:			
	33-2316 Modern Technique II (F)	1	C
33-2312	Modern Technique II	1	C
OR 1 of the following:			
	33-2316 Modern Technique II (F)	1	C
33-2312	Modern Technique II	1	C
OR 1 of the following:			
	33-2316 Modern Technique II (F)	1	C
33-2312	Modern Technique II	1	C
OR 1 of the following:			
	33-2316 Modern Technique II (F)	1	C
33-2312	Modern Technique II	1	C
OR 1 of the following:			
	33-2316 Modern Technique II (F)	1	C
33-2312	Modern Technique II	1	C

OR 1 of the following:

33-2316 Modern Technique II (F)

1

C

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