## **Graduate Program Requirements**

## **Creative Arts Therapies Program Requirements**

Currently displaying program requirements for academic year: GRAD 2011-2012

## **Grad Laban Cert Mvt Anly**

The Graduate Laban Certificate in Movement Analysis program supports the core objectives of the Department of Dance/Movement Therapy and Counseling with which it is affiliated. Students who successfully complete the GLCMA will be able to: 1. Analyze, evaluate and apply knowledge of the human body/human movement to understand its role in functional and expressive behavior. 2. Embody principles drawn from the Laban taxonomy to develop and refine a full repertoire of movement choices. 3. Apply and evaluate techniques for observing, assessing and researching nonverbal communication 4. Demonstrate a reflective use of self, including an understanding of Body Knowledge/Body Prejudice, to analyze the nonverbal dynamics of therapeutic, educational, and artistic relationships including the impact of environmental, social, and cultural factors. Each outcome will be accomplished through engaging course material and projects, all of which address kinesthetic, analytic and theoretical competencies in an integrated manner.

12-18 total credits are required to complete this certificate. M.A. students must complete 12 total credits. Students who are not enrolled in the M.A. program must complete 18 total credits. A cumulative GPA of 3.0 or better is required.

The following courses are for variable credit:

Required Courses		Courses:	4/4
Course	Title	Credits	Grade
70-6700	Graduate Laban Certificate in Mo vement Analysis 1-Laban Movement Analysis (LMA)	1	В
70-6710	Graduate Laban Certificate in Mo vement Analysis 2-Bartenieff Fun damentals (BF)	1	В
70-6720	Graduate Laban Certificate in Mo vement Analysis 3-Observation	1	В
70-6730	Graduate Laban Certificate in mo vement Analysis 4 -Professional Issues	1	В

The Graduate Laban Certificate in Movement Analysis program supports the core objectives of the Department of Dance/Movement Therapy and Counseling with which it is affiliated. Students who successfully complete the GLCMA will be able to: 1. Analyze, evaluate and apply knowledge of the human body/human movement to understand its role in functional and expressive behavior. 2. Embody principles drawn from the Laban taxonomy to develop and refine a full repertoire of movement choices. 3. Apply and evaluate techniques for observing, assessing and researching nonverbal communication 4. Demonstrate a reflective use of self, including an understanding of Body Knowledge/Body Prejudice, to analyze the nonverbal dynamics of therapeutic, educational, and artistic relationships including the impact of environmental, social, and cultural factors. Each outcome will be accomplished through engaging course material and projects, all of which address kinesthetic, analytic and theoretical competencies in an integrated manner.

This extra one to two credit course is for students who have earned below standard grades (79% and below) and must repeat examinations. A faculty member will work with the student as a tutorial to assist in the re-writing of their examinations.

Possible Requirement		Courses:	0/1
Course	Title	Credits	Grade
70-6735	GLCMA 5 - Further Revisions	1	В

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.