

Undergraduate Program Requirements

Education Program Requirements

Currently displaying program requirements for academic year: UNDG 2011-2012 ▼

Early Childhood Ed

Early Childhood Ed Core

Education Core

Courses: 7/7

Course	Title	Credits	Grade
38-1100	Introduction to Early Childhood Education	3	B-
38-1530	Brain Basics: Health and Development in Young Children	3	B-
38-2125	Child Growth & Development	3	B-
38-2110	The History and Philosophy of Early Childhood Education	3	B-
38-2140	Child, Family & Community	3	B-
38-2155	The Exceptional Child	3	B-
38-2130	Language Development	3	B-

Methods Core

Courses: 10/10

Course	Title	Credits	Grade
38-3110	Methods I with Practicum	3	B-
38-3130	Methods II with PrePrimary Student Teaching	3	B-
38-3100	Construction of Ideas in Early Childhood	3	B-
38-3160	Primary Practicum with Methods III	4	B-
38-3150	Primary Methods	4	B-
38-3140	Teaching Reading to Young Children	3	B-
38-3170	Methods IV with Student Teaching	8	B-
38-3400	Technology for Teachers	3	B-
38-3180	The Role of Art in Development I	2	B-
38-3190	The Role of Art in Development II	2	B-

Concentration

Art and Drawing

Courses: 6/6

Course	Title	Credits	Grade
22-1220	Fundamentals of 2-D Design	3	C
22-1210	Drawing I	3	C
22-2212	Materials and Techniques in Drawing	3	C
22-1211			C
22-1240			C

22-2140	Latin American Modernisms	3	C
Art and Painting		Courses:	6/6
Course	Title	Credits	Grade
22-1220	Fundamentals of 2-D Design	3	C
22-1210	Drawing I	3	C
22-1240			C
22-2220	Contemporary Issues in Painting	3	C
22-2221	Painting Strategies	3	C
22-3222			C
Photography		Courses:	6/6
Course	Title	Credits	Grade
23-1100	Photography I	3	C
23-1101	Photography I Workshop	3	C
23-1120	Photography II	3	C
23-1121	Photography II Workshop	3	C
23-2201	Digital Imaging I	3	C
23-7655			B
Film/Animation		Courses:	5/5
Course	Title	Credits	Grade
22-1220	Fundamentals of 2-D Design	3	C
OR 1 of the following:			
	22-1210 Drawing I	3	B
26-1000	Animation I	4	C
26-3040	Animation Storyboard & Concept Development	4	C
26-3060	Traditional Animation Studio	4	C
24-1700			C
Art/3-D Design		Courses:	6/6
Course	Title	Credits	Grade
22-3241			C
22-1230	Fundamentals of 3-D Design	3	C
22-2230			C
22-2240			C
22-2241	Ceramic Concepts and Practices	3	C
22-2232			B
Interior Architecture		Courses:	6/6
Course	Title	Credits	Grade

22-1220	Fundamentals of 2-D Design	3	C
22-1800	Interior Architecture/ Design Theory I	3	C
22-1811	Architectural Draft and Detailing I	3	C
22-1813	AutoCad Fundamentals	3	C
22-1820	Color for Interiors	3	C
22-2812	Architectural Draft and Detailing II	3	C

Theater/Directing

Courses: 7/7

Course	Title	Credits	Grade
31-1200	Acting I: Basic Skills	3	C
31-1600	Intro to Design for the Stage	3	C
31-1205	Acting I: Scene Study	3	C
31-2120	Text Analysis	3	C
31-2700	Directing I	3	C
31-2530	Stage Management	4	C
31-3700	Directing II	3	C

Music/Voice

Courses: 6/6

Course	Title	Credits	Grade
32-1101			B
32-1601			C
32-2111	Aural Skills II	2	C
32-2121	Theory II	2	C
32-2511	Techniques in Singing I	3	C
32-2512	Techniques in Singing II	3	C

Dance

Courses: 9/9

Course	Title	Credits	Grade
33-1211	Introduction to Dance Technique I	4	C
33-1241	African Dance: Beginning	3	C
33-1311	Modern Technique I	1	C
33-2312	Modern Technique II	1	C
33-1381	Dancemaking I	3	C
33-3313	Modern Technique III	1	C
33-3414	Modern Technique IV	1	B
33-3414	Modern Technique IV	1	B
33-2382	Dancemaking II	3	C

Hispanic/Latino Studies

Courses: 4/4

Course	Title	Credits	Grade
51-1301	Spanish I: Language and Culture	4	C
51-1302	Spanish II: Language and Culture	4	C

51-2301			C
22-2150	The Art of Mexico: The Olmecs to the Present	3	C
OR 1 of the following:			
	49-1402 Latin American History: Since 1800	3	B
	49-2401 History Mexico and Central America	3	B
	49-2632 Hispanics in the U.S. Since 1800	3	B
	51-1111 Latin American Art, Literature, and Music	3	B
	49-2774		B
	52-3644 U.S. Latino Literature*	3	B
	52-3632 Latin-American Literature*	3	B
	52-2644		B
	49-2641		B
	49-1401 Latin American History: To 1800	3	B
Asian Language & Culture		Courses: 6/6	
Course	Title	Credits	Grade
51-1330	Japanese I: Language and Culture	4	C
51-1331	Japanese II: Language and Culture	4	C
49-1101	Asia: Early China, India & Japan	3	C
49-1102	Asia: Modern China, India and Japan	3	C
49-2773	The Vietnam War in History, Literature and the Arts	3	C
American Sign Language		Courses: 6/6	
Course	Title	Credits	Grade
37-1151	American Sign Language I	3	C
OR 1 of the following:			
	37-3661 ASL Literature*	3	B
	37-2601 Creativity and ASL*	3	B
	37-2253 Linguistics of ASL*	3	B
37-1152	American Sign Language II	3	C
37-1252	Deaf Culture	3	C
37-2153	American Sign Language III	3	C
Art History		Courses: 4/4	
Course	Title	Credits	Grade
22-1101	History of Art I: Stone Age to Gothic	3	C
22-1102	History of Art II: Renaissance to Modern	3	C
22-1120	Art in Chicago Now	3	C
22-2140	Latin American Modernisms	3	C
22-2140	Latin American Modernisms	3	C
OR 1 of the following:			
	22-1131 History of Architecture I	3	B

22-1140 Architecture in Chicago Now	3	B
23-4680 Twentieth Century Art Theory and Criticism	3	B
23-2715 Photography in Chicago Now	3	B
22-2145 Arts of Africa	3	B
22-3110 Twentieth Century Art Theory and Criticism	3	B
22-2120 Art Since 1945	3	B
22-1132 History of Architecture II*	3	B
23-7655		B
23-2650 History of Photography I: 1839-1920	3	B
22-2160		B
22-9155		B
22-2150 The Art of Mexico: The Olmecs to the Present	3	B
22-2110 History of Twentieth Century Art*	3	B
22-2130 American Art, 1840-1940	3	B

Playwriting

Courses: 4/4

Course	Title	Credits	Grade
55-1101	Fiction Writing I	4	C
31-2800	Playwriting Workshop I	4	C
31-3800	Playwriting Workshop II	4	C
55-4204	CRW: Drama and Story	4	C

Poetry

Courses: 5/5

Course	Title	Credits	Grade
52-1602	Introduction to Poetry	3	C
52-1500	Poetry Workshop: Beginning	3	C
52-2500	Poetry Workshop: Intermediate	3	C
52-3500	Poetry Workshop: Advanced	3	C
52-3670	Romantic Poets	3	C

OR 1 of the following:

52-8421		B
52-3671 Modern British and American Poetry*	3	B
52-3660 Shakespeare*	3	B
52-8423		B
52-9424		B
52-3672 Contemporary American Poetry*	3	B

Fiction Writing

Courses: 4/4

Course	Title	Credits	Grade
55-1101	Fiction Writing I	4	C
55-4102	Fiction Writing II	4	C
55-4104	Prose Forms	4	C

55-4302	Story and Script: Fiction Techniques for the Media	4	C
OR 1 of the following:			
55-4301	Young Adult Fiction	4	B
55-4310	Playwriting Workshop II	4	B
55-4309	Story to Stage: Adapting Prose Fiction to Stage Drama	4	B
55-4312	Writing for Children*	4	B
55-4305	Suspense Thriller Fiction Writing	4	B
55-4304	Dialects and Fiction Writing	4	B
Literature		Courses:	4/4
Course	Title	Credits	Grade
52-2640			B
52-2610	English Authors: Beowulf to Blake	3	C
OR 1 of the following:			
	52-3660 Shakespeare*	3	B
	52-3690 British Authors Seminar*	3	B
	52-2671		B
	52-2635 Topics in European Literature*	3	B
	52-2638 Contemporary African Literature*	3	B
	52-2611 English Authors: Romantics to Contemporary*	3	B
	52-2660 Introduction to Shakespeare*	3	B
	52-3610 British Novel*	3	B
52-2630	World Literature: to 1660	3	C
52-2631	World Literature: Since 1660	3	C
52-2620	American Authors: Through Dickinson	3	C
OR 1 of the following:			
	52-2621 American Authors: Twentieth Century	3	B
52-2646	Native American Literature	3	C

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.