Undergraduate Program Requirements

English & Creative Writ. Program Requirements

Currently displaying program requirements for academic year: UNDG 2011-2012

Fiction Writing BA

Critical Reading &

Upon successful completion of this program, students will be able to: • Be able to use a variety of narrative techniques, written forms, and revision strategies to create effective fiction and nonfiction. • Demonstrate an understanding of the relationship between effective oral communication and effective writing. • Demonstrate an understanding of the relationship between effective reading and effective writing. • Be able to read and respond critically and creatively to a wide diversity of texts, experiments, and techniques in prose forms. • Demonstrate knowledge of the literary marketplace and processes crucial to publishing their writing. • Apply creative problem-solving, effective written and oral communications, and critical thinking to their preparation for graduate studies, writing-related careers, and other professions.

A grade of "C" or better is required in all major coursework. You must complete 44 credits to complete the major.

Fiction I should be taken in the first semester. Fiction Writing: Advanced must be taken 3 times. With departmental permission, students can take 2 Fiction Writing: Advanced and substitute Advanced Prose Forms or Fiction Seminar to complete the remaining core requirements in the major.

Fiction Core		Courses:	6/6
Course	Title	Credits	Grade
55-1101	Fiction Writing I	4	С
OR 1 of the following:			
	55-4101 Fiction Writing I	4	С
55-4102	Fiction Writing II	4	С
55-4104	Prose Forms	4	С
	his course 55-4106 Fiction Writing: Advanced must be taken 3 times. With department permission students iction Writing Advanced and Advanced Prose Forms or Fiction Seminar to complete the Fiction Writing core r		
55-4106	Fiction Writing: Advanced	4	С
55-4106	Fiction Writing: Advanced	4	С
55-4106	Fiction Writing: Advanced	4	С
OR 1 of the following:			
	55-4105 Advanced Prose Forms	4	С
	55-4108LDM Fiction Seminar	4	С
	55-4108 Fiction Seminar	4	С
	55-4106PR Fiction Writing: Advanced	4	С

Students must complete 8 to 12 credits in this area. If you take two critical reading and writing courses you must take three elective/specialty courses.

	Writ		Courses.	2/3
	Course	Title	Credits	Grade
	55-1200	CRW: Fiction Writers I	4	С
	55-4201	CRW: Autobiographical Fiction	4	С
l	55-4202	CRW: First Novels	4	С

Courses: 2/3

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55-4203	CRW:Fiction Writers & Censorship	4	C
55-4204	CRW: Drama and Story	4	C
55-4205	CRW: Gender and Difference	4	C
55-4206	CRW: The Novel in Stories	4	C
55-4207	CRW:19th Century Russian Authors	4	C
55-4208	CRW: Contemporary European Masterpiece Authors	4	С
55-4208PR	CRW: Continental European Writers	4	С
55-4209	CRW: Contemporary Russian Authors	4	С
55-4210	CRW: Latin-American Writers	4	С
55-4211	CRW: American Voices	4	С
55-4213	CRW: Fiction Writers as Creative Non-Fiction Writers	4	С
55-4215	CRW: Women Writers	4	С
55-4216	CRW: Short Story Writers	4	С
55-4217	CRW: Novelists	4	С
55-4219	CRW: American Latino Writers	4	С
55-4220	CRW: Experimental Theater	4	С
55-4221	CRW: Crime and Story	4	С
55-4401	CRW: Writers Reading the Tradition	4	С
55-4403	CRW: Page to Stage	4	С
55-4405	CRW: Writers on the Road	4	С
55-4406	CRW: American Stage to Screen	4	С
55-4501****			С
OR 1 of the following:			
	55-4501PR Topics in Critical Reading and Writing	4	С
59-2300			С

Students must complete 8 to 12 credits in this area. If a student takes two elective/specialty courses, then three critical reading and writing courses must be taken.

Specialty Writing		Courses:	2/3
Course	Title	Credits	Grade
55-1305	Story in Fiction and Film	3	С
55-1306	Story in Fiction and Film: International	3	С
Fiction Writing Tutoring is repeatable, and can be taken for 1 or 2 credits per term. Up to 4 credits of Fiction Writing Tutoring can apply to the Specialty Writing requirement.			ring
55-1330****			С
Internship can be taken for 1, 2, 3, or 4 credits.			
55-3088	Internship: Fiction Writing	1	С
55-3090	Independent Project: Fiction Writing	1	C
55-3300	Writer's Portfolio	4	С
55-4109	New Plays Workshop	3	С
55-4112	Novel Writing	4	С
55-4300	Story in Graphic Forms	4	С
55-4301	Young Adult Fiction	4	С

	55-4302	Story and Script: Fiction Techniques for the Media	4	С
	55-4303	Dreams and Fiction Writing	4	С
	OR 1 of the following:			
		55-4303PR Dreams and Fiction Writing	4	C
	55-4304	Dialects and Fiction Writing	4	C
	55-4305	Suspense Thriller Fiction Writing	4	С
	55-4306	Writing Popular Fiction	4	C
	55-4307	Researching and Writing Historical Fiction	4	С
	55-4308	Freelance Applications of Fiction Writing Training	4	С
	55-4309	Story to Stage: Adapting Prose Fiction to Stage Drama	4	С
	55-4310	Playwriting Workshop II	4	С
	55-4311	Science Fiction Writing	4	С
	55-4312	Writing for Children	4	С
	55-4313	The Writing Body	4	C
	55-4315	Story and Journal	4	C
	55-4316	Small Press Publishing	4	C
	55-4317	College Literary Magazine Publishing	4	C
	55-4318	Bibliography and Research for Fiction Writers	4	C
	55-4319	Creative Nonfiction	4	C
	55-4320	Fiction Writers and Publishing	4	C
	55-4321	Advanced Science Fiction Writing Workshop	4	C
	55-4322	Fantasy Writing Workshop	4	C
	55-4323	Playwriting I	4	C
	55-4324	Interactive Storytelling	4	C
	55-4325	Screenwriting Workshop: Coverage of Adapted Screenplays in L.A.	3	C
	55-4326	Topics in Fiction: Techniques and Business of Adaption in L.A.	3	С
	55-4327	Adaptation in L.A.	3	С
	55-4328	Acquiring Intellectual Properties for Adaptation in L.A.	3	C
	55-4329	Practice Teaching: Outreach	4	C
	55-4330	Advanced Young Adult Fiction	4	C
	55-4331	Practice Teaching: Tutor Training	4	C
	55-4332****			С
	55-4332J	Practice Teaching: Advanced Tutor Training - Outreach	4	С
	55-4333****			С
	55-4335	Journal and Sketchbook: Ways of Seeing	3	С
	Directed Study can be t	taken for 1, 2, 3, or 4 credits.		
	55-4400	Fiction Writing-Directed Study:	1	С
	55-4402	Playwriting Process: Outreach and Inreach	4	С
	55-4404J	Manuscript Preparation for Writers	2	С
	55-4500	Topics in FW:Gators, Bayous, Jambalaya and Fais Do-Dos. Fieldwork Among Louisiana	4	С
	55-4408J	Jazz, Blues, Slavery & Voodoo: Reading & Writing New Orleans	2	С
htti	55-4502****	/public/CCdograg ogi2indont=ECW/9/ 208 inget=LIC418 inguboud=EICTLIC418 ingred=LINDC		С

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