

## Undergraduate Program Requirements

### English & Creative Writ. Program Requirements

Currently displaying program requirements for academic year: UNDG 2011-2012 ▼

#### Non-Fiction Major

##### Workshops

Students must complete all four workshops.

##### Workshops

Courses: 4/4

Course	Title	Credits	Grade
<b>52-1900</b>	<b>Creative Nonfiction Workshop: Beginning</b>	<b>3</b>	<b>C</b>
<b>52-2900</b>	<b>Creative Nonfiction Workshop: Intermediate</b>	<b>3</b>	<b>C</b>
<b>52-3900</b>	<b>Creative Nonfiction Workshop: Advanced</b>	<b>3</b>	<b>C</b>
<b>52-3920</b>	<b>Nonfiction Workshop: Thesis</b>	<b>3</b>	<b>C</b>

##### Nonfiction Core

Courses: 5/5

Course	Title	Credits	Grade
<b>52-1603</b>	<b>Intro to Creative Nonfiction</b>	<b>3</b>	<b>C</b>
<b>52-1500</b>	<b>Poetry Workshop: Beginning</b>	<b>3</b>	<b>C</b>
<b>52-2691</b>	<b>Nonfiction Film As Literature</b>	<b>4</b>	<b>C</b>
<b>52-3603</b>	<b>Readings in Nonfiction</b>	<b>3</b>	<b>C</b>
<b>52-3910</b>	<b>Form and Theory of Nonfiction</b>	<b>3</b>	<b>C</b>

Students must complete one of the following courses.

##### Genre Writing Courses

Courses: 1/1

Course	Title	Credits	Grade
<b>52-28**</b>			<b>C</b>
<b>52-38**</b>			<b>C</b>

Students must complete two courses from the following list of courses.

##### Interdisciplinary

Courses: 2/9

Course	Title	Credits	Grade
<b>53-1015</b>	<b>Reporting and Writing I</b>	<b>3</b>	<b>C</b>
<b>53-2010</b>	<b>History of Journalism</b>	<b>3</b>	<b>C</b>
<b>53-2015</b>	<b>Media Ethics and Law</b>	<b>3</b>	<b>C</b>
<b>53-2025</b>	<b>Copy Editing</b>	<b>3</b>	<b>C</b>
<b>53-3535</b>	<b>College Magazine Workshop</b>	<b>6</b>	<b>C</b>

<b>46-1100</b>	<b>Introduction to Cultural Studies</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>51-1210 Introduction to Cultural Studies</b>	<b>3</b>	<b>C</b>
<b>51-1210</b>	<b>Introduction to Cultural Studies</b>	<b>3</b>	<b>C</b>
<b>51-2401</b>	<b>Philosophy of Art and Criticism</b>	<b>3</b>	<b>C</b>
<b>51-2402</b>	<b>20th-Century Philosophy</b>	<b>3</b>	<b>C</b>
<b>55-4213</b>	<b>CRW: Fiction Writers as Creative Non-Fiction Writers</b>	<b>4</b>	<b>C</b>
<b>41-2105</b>	<b>The Radio Essay</b>	<b>3</b>	<b>C</b>

Students must take four elective courses in Literature. Of these four courses; one must cover a Pre-20th Century topic, and at least two of the courses must be 3000-level or above.

<b>Literature Electives</b>		Courses:	4/6
Course	Title	Credits	Grade
<b>52-26**</b>			<b>C</b>
<b>52-27**</b>			<b>C</b>
<b>52-26**HN</b>			<b>C</b>
<b>52-27**HN</b>			<b>C</b>
<b>52-36**</b>			<b>C</b>
<b>52-36**</b>			<b>C</b>
<b>52-36**HN</b>			<b>C</b>
<b>52-37**HN</b>			<b>C</b>
<b>52-37**</b>			<b>C</b>
<b>52-37**</b>			<b>C</b>
<b>52-4531</b>	<b>Craft Seminar</b>	<b>3</b>	<b>C</b>

Students must take one additional elective in English.

<b>English Elective</b>		Courses:	1/3
Course	Title	Credits	Grade
<b>52-2***</b>			<b>C</b>
<b>52-3***</b>			<b>C</b>
<b>52-4***</b>			<b>C</b>

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