

Undergraduate Program Requirements

English & Creative Writ. Program Requirements

Currently displaying program requirements for academic year: UNDG 2011-2012 ▼

Poetry Major

Two intermediate and two advanced workshop classes must be taken. A third may be elected, but it will not count toward the major.

Poetry Core Courses: 10/10

Course	Title	Credits	Grade
52-1602	Introduction to Poetry	3	C
52-1500	Poetry Workshop: Beginning	3	C
Must be taken twice for the major			
52-2500	Poetry Workshop: Intermediate	3	C
52-2500	Poetry Workshop: Intermediate	3	C
Must be taken twice for the major.			
52-3500	Poetry Workshop: Advanced	3	C
52-3500	Poetry Workshop: Advanced	3	C
Complete each of the following courses.			
52-1900	Creative Nonfiction Workshop: Beginning	3	C
52-4531	Craft Seminar	3	C
52-3510	Poetics	3	C
52-3520	Undergraduate Thesis Development Seminar	3	C

Nine hours of Poetry Literature Electives must be completed. Students must complete one course from each of these eras: Pre-20th Century, Modernist, and Contemporary.

Poetry Literature Req Courses: 3/3

Course	Title	Credits	Grade
52-2634	Topics in Asian Literature	3	C
52-2635	Topics in European Literature	3	C
52-2660	Introduction to Shakespeare	3	C
52-2692HN	Victorian Illustrated Poetry: Honors	3	C
52-2700	Topics in Literature	3	C
52-2718			C
52-3660	Shakespeare	3	C
52-3670	Romantic Poets	3	C
52-3671	Modern British and American Poetry	3	C

52-3672	Contemporary American Poetry	3	C
52-3675	Poetry and Jazz	3	C
52-3692	Proseminar in Literature	3	C
52-3695			C
52-4678			C
52-4690	Seminar in Literature	3	C

POETRY LITERATURE ELECT

Complete two courses from the following list:

Literature Electives

Courses: 2/2

Course	Title	Credits	Grade
52-1603	Intro to Creative Nonfiction	3	C
52-1604	Introduction to Drama	3	C
52-1606	Introduction to Fiction	3	C
52-1608	Introduction to the Short Story	3	C
52-1642	African-American Cultural Experience in Literature	3	C
52-1643	Examining the African-American Cultural Experience	4	C
52-1670	Mythology and Literature	3	C
52-2725J	Zombies in Popular Media	3	C
52-26**			C
52-26**			C
52-27**			C
52-27**			C
52-36**			C
52-36**			C
52-37**			C
52-37**			C
52-26**HN			C
52-27**HN			C
52-36**HN			C
52-37**HN			C

Complete two courses from the following list:

Writing Electives

Courses: 2/2

Course	Title	Credits	Grade
52-1800	Careers in Writing	3	C
OR 1 of the following:			
	52-4503 Literary Magazine Production: Columbia Poetry Review*	3	D
52-2510	Poetry Workshop: Performance	3	C
52-2801	Writing for the Workplace	3	C
52-2809	Introduction to Writing Satire and Parody	3	C

52-2814	Writing Comedy	3	C
52-2816	Reviewing the Arts	4	C
52-2832	Creative Non-Fiction: Journal Writing	3	C
52-2834	Creative Non-Fiction: Writing Memoir	3	C
52-3801	Writing for New Media	3	C
52-4502	Literary Magazine Editing: Columbia Poetry Review	3	C
52-4503	Literary Magazine Production: Columbia Poetry Review	3	C
52-4530			C
52-4531	Craft Seminar	3	C

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