

Undergraduate Program Requirements

English & Creative Writ. Program Requirements

Currently displaying program requirements for academic year: UNDG 2011-2012 ▼

Fiction Writing BFA

Upon successful completion of this program, students will:

- Be able to use a variety of narrative techniques, written forms, and revision strategies to create effective fiction and nonfiction.
- Demonstrate an understanding of the relationship between effective oral communication and effective writing.
- Demonstrate an understanding of the relationship between effective reading and effective writing.
- Be able to read and respond critically and creatively to a wide diversity of texts, experiments, and techniques in prose forms.
- Be informed and knowledgeable about the literary marketplace and processes crucial to publishing their writing.
- Apply creative problem-solving, effective written and oral communications, and critical thinking to their preparation for graduate studies, writing-related careers, and other professions.
- Assemble a Writer's Portfolio which shows evidence of understanding of purpose, originality of conception, engaging subject matter, developed technique, and is of publishable quality, and professional in appearance.
- Exhibit a sound understanding of related theory and practice in a BFA thesis of publishable and professional quality.

A grade of "C" or better is required in all major coursework. You must complete 72 credits to complete the major.

Fiction I should be taken in the first semester. Fiction Writing: Advanced must be taken 4 times. With departmental permission, students can take 2 Fiction Writing: Advanced and substitute Advanced Prose Forms and Fiction Seminar to complete the remaining core requirements in the major.

Fiction Core

Courses: 7/7

Course	Title	Credits	Grade
55-1101	Fiction Writing I	4	C
OR 1 of the following:			
	55-4101 Fiction Writing I	4	C
55-4102	Fiction Writing II	4	C
55-4104	Prose Forms	4	C

This course 55-4106 Fiction Writing: Advanced must be taken 4 times. With department permission students can take three Fiction Writing Advanced and Advanced Prose Forms or Fiction Seminar to complete the Fiction Writing core requirements.

55-4106	Fiction Writing: Advanced	4	C
55-4106	Fiction Writing: Advanced	4	C
55-4106	Fiction Writing: Advanced	4	C
55-4106	Fiction Writing: Advanced	4	C

OR 1 of the following:

	55-4106PR Fiction Writing: Advanced	4	C
	55-4105 Advanced Prose Forms	4	C
	55-4108LDM Fiction Seminar	4	C
	55-4108 Fiction Seminar	4	C

Students must complete 8 to 12 credits in this area. If you take two critical reading and writing courses you must take three elective/specialty courses.

Critical Reading & Writ

Courses: 2/3

Course	Title	Credits	Grade
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55-1200	CRW: Fiction Writers I	4	C
55-4201	CRW: Autobiographical Fiction	4	C
55-4202	CRW: First Novels	4	C
55-4203	CRW:Fiction Writers & Censorship	4	C
55-4204	CRW: Drama and Story	4	C
55-4205	CRW: Gender and Difference	4	C
55-4206	CRW: The Novel in Stories	4	C
55-4207	CRW:19th Century Russian Authors	4	C
55-4208	CRW: Contemporary European Masterpiece Authors	4	C
55-4208PR	CRW: Continental European Writers	4	C
55-4209	CRW: Contemporary Russian Authors	4	C
55-4210	CRW: Latin-American Writers	4	C
55-4211	CRW: American Voices	4	C
55-4213	CRW: Fiction Writers as Creative Non-Fiction Writers	4	C
59-2300			C
55-4215	CRW: Women Writers	4	C
55-4216	CRW: Short Story Writers	4	C
55-4217	CRW: Novelists	4	C
55-4219	CRW: American Latino Writers	4	C
55-4220	CRW: Experimental Theater	4	C
55-4221	CRW: Crime and Story	4	C
55-4401	CRW: Writers Reading the Tradition	4	C
55-4403	CRW: Page to Stage	4	C
55-4405	CRW: Writers on the Road	4	C
55-4406	CRW: American Stage to Screen	4	C
55-4501*****			C

OR 1 of the following:

55-4501PR Topics in Critical Reading and Writing	4	C
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Students must complete 8 to 12 credits in this area. If a student takes two elective/specialty courses, then three critical reading and writing must be taken.

Specialty Writing

Courses: 2/3

Course	Title	Credits	Grade
55-1305	Story in Fiction and Film	3	C
55-1306	Story in Fiction and Film: International	3	C

Fiction Writing Tutoring is repeatable, and can be taken for 1 or 2 credits per term. Up to 4 credits of Fiction Writing Tutoring can apply to the Specialty Writing requirement.

55-1330*****			C
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Internship can be taken for 1, 2, 3, or 4 credits.

55-3088	Internship: Fiction Writing	1	C
55-3090	Independent Project: Fiction Writing	1	C
55-3300	Writer's Portfolio	4	C
55-4109	New Plays Workshop	3	C

55-4112	Novel Writing	4	C
55-4300	Story in Graphic Forms	4	C
55-4301	Young Adult Fiction	4	C
55-4302	Story and Script: Fiction Techniques for the Media	4	C
55-4303	Dreams and Fiction Writing	4	C
OR 1 of the following:			
	55-4303PR Dreams and Fiction Writing	4	C
55-4304	Dialects and Fiction Writing	4	C
55-4305	Suspense Thriller Fiction Writing	4	C
55-4306	Writing Popular Fiction	4	C
55-4307	Researching and Writing Historical Fiction	4	C
55-4308	Freelance Applications of Fiction Writing Training	4	C
55-4309	Story to Stage: Adapting Prose Fiction to Stage Drama	4	C
55-4310	Playwriting Workshop II	4	C
55-4311	Science Fiction Writing	4	C
55-4312	Writing for Children	4	C
55-4313	The Writing Body	4	C
55-4315	Story and Journal	4	C
55-4316	Small Press Publishing	4	C
55-4317	College Literary Magazine Publishing	4	C
55-4318	Bibliography and Research for Fiction Writers	4	C
55-4319	Creative Nonfiction	4	C
55-4320	Fiction Writers and Publishing	4	C
55-4321	Advanced Science Fiction Writing Workshop	4	C
55-4322	Fantasy Writing Workshop	4	C
55-4323	Playwriting I	4	C
55-4324	Interactive Storytelling	4	C
55-4325	Screenwriting Workshop: Coverage of Adapted Screenplays in L.A.	3	C
55-4326	Topics in Fiction: Techniques and Business of Adaption in L.A.	3	C
55-4327	Adaptation in L.A.	3	C
55-4328	Acquiring Intellectual Properties for Adaptation in L.A.	3	C
55-4329	Practice Teaching: Outreach	4	C
55-4330	Advanced Young Adult Fiction	4	C
55-4331	Practice Teaching: Tutor Training	4	C
55-4332*****			C
55-4332J	Practice Teaching: Advanced Tutor Training - Outreach	4	C
55-4333*****			C
55-4335	Journal and Sketchbook: Ways of Seeing	3	C
Directed Study can be taken for 1, 2, 3, or 4 credits.			
55-4400	Fiction Writing-Directed Study:	1	C
55-4402	Playwriting Process: Outreach and Inreach	4	C
55-4404J	Manuscript Preparation for Writers	2	C
55-4500	Topics in FW:Gators, Bayous, Jambalaya and Fais Do-Dos. Fieldwork Among	4	C

Louisiana

55-4408J	Jazz, Blues, Slavery & Voodoo: Reading & Writing New Orleans	2	C
55-4502*****			C

BFA Requirements

Courses: 3/3

Course	Title	Credits	Grade
55-4320	Fiction Writers and Publishing	4	C
4 credits of Internship or Practice Teaching are required.			
55-3088	Internship: Fiction Writing	1	C
OR 1 of the following:			
	55-4329 Practice Teaching: Outreach	4	C
55-3300	Writer's Portfolio	4	C
OR 1 of the following:			
	55-4332 Practice Teaching: Classroom	4	C

Students are required to complete at least 12 additional hours from Fiction Writing Electives/Specialty courses AND/OR Specializational Electives. These courses are chosen according to students' interest in consultation with the Fiction Writing Department Faculty. These course choices must be forwarded to the Fiction Writing Department Advisor in the College Advising Center.

BFA Electives

Courses: 3/4

Course	Title	Credits	Grade
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