

## Undergraduate Program Requirements

### Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2011-2012 ▼

#### Playwriting BA

Upon successful completion of this program, students will: • Demonstrate ability in dramatic writing technique, including skills in character development, conflict, theatricality, structure, and dialogue • Demonstrate a sense of personal vision and artistic voice supported by completed work that displays advanced dramatic writing skills. • Make evident a fundamental understanding of the roles of all artistic and technical collaborators in a performance. • Articulate a knowledge of theater history and dramatic theory • Show fluency in reading and critiquing dramatic literature and effective communication skills orally and in writing • Comprehend the local and national landscape of contemporary theatre and performance for development, funding, workshops, etc., enabling entry into the professional theatre community and initiating of artistic associations • Be acquainted with international theatre aesthetics • Complete a portfolio of work in various playwriting forms i.e. Monologue, Ten-Minute, one-act, devised, and, at least, one full-length play

44 credits are required to complete this major. A grade of "C" or better is required in all major coursework.

Take Playwriting I in your first semester.

#### Writing Practice

Courses: 6/6

Course	Title	Credits	Grade
<b>55-1101</b>	<b>Fiction Writing I</b>	<b>4</b>	<b>C</b>
OR 1 of the following:			
	<b>55-4101 Fiction Writing I</b>	<b>4</b>	<b>C</b>
<b>55-4323</b>	<b>Playwriting I</b>	<b>4</b>	<b>C</b>
OR 1 of the following:			
	<b>31-2800 Playwriting Workshop I</b>	<b>4</b>	<b>D</b>
<b>55-4310</b>	<b>Playwriting Workshop II</b>	<b>4</b>	<b>C</b>
OR 1 of the following:			
	<b>31-3800 Playwriting Workshop II</b>	<b>4</b>	<b>D</b>
<b>55-4333</b>	<b>Playwriting: Advanced</b>	<b>4</b>	<b>C</b>
OR 1 of the following:			
	<b>31-3801 Playwriting: Advanced</b>	<b>4</b>	<b>C</b>
<b>55-4333</b>	<b>Playwriting: Advanced</b>	<b>4</b>	<b>C</b>
OR 1 of the following:			
	<b>31-3801 Playwriting: Advanced</b>	<b>4</b>	<b>C</b>
<b>55-4109</b>	<b>New Plays Workshop</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>31-3805 New Plays Workshop</b>	<b>3</b>	<b>C</b>

#### Perf. and Theater Pract

Courses: 1/1

Course	Title	Credits	Grade
<b>31-1200</b>	<b>Acting I: Basic Skills</b>	<b>3</b>	<b>C</b>

**Theory**

Courses: 5/5

Course	Title	Credits	Grade
<b>31-2120</b>	<b>Text Analysis</b>	<b>3</b>	<b>C</b>
<b>31-3125</b>	<b>Dramaturgy</b>	<b>3</b>	<b>C</b>
<b>55-4204</b>	<b>CRW: Drama and Story</b>	<b>4</b>	<b>C</b>
OR 1 of the following:			
	<b>55-4403 CRW: Page to Stage</b>	<b>4</b>	<b>C</b>
	<b>55-4406 CRW: American Stage to Screen</b>	<b>4</b>	<b>C</b>
<b>55-4309</b>	<b>Story to Stage: Adapting Prose Fiction to Stage Drama</b>	<b>4</b>	<b>C</b>
<b>55-4220</b>	<b>CRW: Experimental Theater</b>	<b>4</b>	<b>C</b>

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