

## Graduate Program Requirements

### Creative Writing Program Requirements

Currently displaying program requirements for academic year: GRAD 2011-2012 ▼

#### Creative Writing MFA

45 total credits are required to complete this program. A cumulative GPA of 3.0 or better is required.

#### Creative Writing MFA

##### Required Writing Courses

Courses: 7/7

Course	Title	Credits	Grade
<b>55-6101</b>	<b>Fiction Writing I</b>	<b>3</b>	<b>B</b>
<b>55-6102</b>	<b>Fiction Writing II</b>	<b>3</b>	<b>B</b>
<b>55-5104</b>	<b>Prose Forms</b>	<b>3</b>	<b>B</b>
OR 1 of the following:			
	<b>55-6104 Prose Forms</b>	<b>3</b>	<b>B</b>
<b>55-5106</b>	<b>Fiction Writing: Advanced</b>	<b>3</b>	<b>B</b>
OR 1 of the following:			
	<b>55-6106 Fiction Writing: Advanced</b>	<b>3</b>	<b>B</b>
	<b>55-5106PR Fiction Writing: Advanced</b>	<b>3</b>	<b>B</b>
	<b>55-5108LDM Fiction Seminar*</b>	<b>3</b>	<b>B</b>
<b>55-5106</b>	<b>Fiction Writing: Advanced</b>	<b>3</b>	<b>B</b>
OR 1 of the following:			
	<b>55-5105 Advanced Prose Forms</b>	<b>3</b>	<b>B</b>
	<b>55-5108 Fiction Seminar*</b>	<b>3</b>	<b>B</b>
	<b>55-6106 Fiction Writing: Advanced</b>	<b>3</b>	<b>B</b>
<b>55-6110</b>	<b>Thesis Development</b>	<b>3</b>	<b>B</b>
OR 1 of the following:			
	<b>55-5106 Fiction Writing: Advanced</b>	<b>3</b>	<b>B</b>
<b>55-5318</b>	<b>Bibliography and Research for Fiction Writers</b>	<b>3</b>	<b>B</b>
OR 1 of the following:			
	<b>55-5307 Researching and Writing Historical Fiction</b>	<b>3</b>	<b>B</b>

Choose 9 to 12 credits from the following list. If 9 credits are selected, choose 12 from Critical Reading and Writing. If 12 credits are selected, choose 9 from Critical Reading and Writing.

##### Writing Electives

Courses: 3/4

Course	Title	Credits	Grade
<b>55-5109</b>	<b>New Plays Workshop</b>	<b>3</b>	<b>B</b>
<b>55-5112</b>	<b>Novel Writing</b>	<b>3</b>	<b>B</b>

<b>55-5300</b>	<b>Story in Graphic Forms</b>	<b>3</b>	<b>B</b>
<b>55-5301</b>	<b>Young Adult Fiction</b>	<b>3</b>	<b>B</b>
<b>55-5302</b>	<b>Story and Script: Fiction Techniques for the Media</b>	<b>3</b>	<b>B</b>
<b>55-5303</b>	<b>Dreams and Fiction Writing</b>	<b>3</b>	<b>B</b>
OR 1 of the following:			
	<b>55-5303PR Dreams and Fiction Writing</b>	<b>3</b>	<b>B</b>
<b>55-5304</b>	<b>Dialects and Fiction Writing</b>	<b>3</b>	<b>B</b>
<b>55-5305</b>	<b>Suspense Thriller Fiction Writing</b>	<b>3</b>	<b>B</b>
<b>55-5306</b>	<b>Writing Popular Fiction</b>	<b>3</b>	<b>B</b>
<b>55-5307</b>	<b>Researching and Writing Historical Fiction</b>	<b>3</b>	<b>B</b>
<b>55-5308</b>	<b>Freelance Applications of Fiction Writing Training</b>	<b>3</b>	<b>B</b>
<b>55-5309</b>	<b>Story to Stage: Adapting Prose Fiction to Stage Drama</b>	<b>3</b>	<b>B</b>
<b>55-5310</b>	<b>Playwriting Workshop II</b>	<b>3</b>	<b>B</b>
<b>55-5311</b>	<b>Science Fiction Writing</b>	<b>3</b>	<b>B</b>
<b>55-5312</b>	<b>Writing for Children</b>	<b>3</b>	<b>B</b>
<b>55-5313</b>	<b>The Writing Body</b>	<b>3</b>	<b>B</b>
<b>55-5315</b>	<b>Story and Journal</b>	<b>3</b>	<b>B</b>
<b>55-5316</b>	<b>Small Press Publishing</b>	<b>3</b>	<b>B</b>
<b>55-5317</b>	<b>College Literary Magazine Publishing</b>	<b>3</b>	<b>B</b>
<b>55-5318</b>	<b>Bibliography and Research for Fiction Writers</b>	<b>3</b>	<b>B</b>
<b>55-5319</b>	<b>Creative Nonfiction</b>	<b>3</b>	<b>B</b>
<b>55-5320</b>	<b>Fiction Writers and Publishing</b>	<b>3</b>	<b>B</b>
<b>55-5321</b>	<b>Advanced Science Fiction Writing Workshop</b>	<b>3</b>	<b>B</b>
<b>55-5322</b>	<b>Fantasy Writing Workshop</b>	<b>3</b>	<b>B</b>
<b>55-5323</b>	<b>Playwriting I</b>	<b>3</b>	<b>B</b>
<b>55-5324</b>	<b>Interactive Storytelling</b>	<b>3</b>	<b>B</b>
<b>55-5325</b>	<b>Screenwriting Workshop: Coverage of Adapted Screenplay in LA</b>	<b>3</b>	<b>B</b>
<b>55-5326</b>	<b>Topics in Fiction: Techniques and Business of Adaption in LA</b>	<b>3</b>	<b>B</b>
<b>55-5327</b>	<b>Adaptation in LA</b>	<b>3</b>	<b>B</b>
<b>55-5328</b>	<b>Acquiring Intellectual Property for Adaptation in LA</b>	<b>3</b>	<b>B</b>
<b>55-5329</b>	<b>Practice Teaching: Outreach</b>	<b>3</b>	<b>B</b>
<b>55-5330</b>	<b>Advanced Young Adult Fiction</b>	<b>3</b>	<b>B</b>
<b>55-5331</b>	<b>Practice Teaching:Tutor Training</b>	<b>3</b>	<b>B</b>
<b>55-5332</b>	<b>Practice Teaching: Classroom</b>	<b>3</b>	<b>B</b>
<b>55-5333</b>	<b>Playwriting: Advanced</b>	<b>4</b>	<b>B</b>
<b>55-5335</b>	<b>Journal and Sketchbook: Ways of Seeing</b>	<b>3</b>	<b>B</b>
<b>55-5402</b>	<b>Playwriting Process: Outreach and Inreach</b>	<b>3</b>	<b>B</b>
<b>55-5404J</b>	<b>Manuscript Preparation for Writers</b>	<b>2</b>	<b>B</b>
<b>55-5408J</b>	<b>Jazz, Blues, Slavery &amp; Voodoo: Reading &amp; Writing New Orleans</b>	<b>2</b>	<b>B</b>
<b>55-6088</b>	<b>Internship: Fiction Writ</b>	<b>1</b>	<b>B</b>
<b>55-6090</b>	<b>Indep Proj:Fiction Writing</b>	<b>1</b>	<b>B</b>
<b>55-6407</b>	<b>Publishing the Literary Journal</b>	<b>3</b>	<b>B</b>
<b>55-5502</b>	<b>Topics in Fiction Writing</b>	<b>3</b>	<b>B</b>

Choose 9 to 12 credits from the following list. If 9 credits are selected, choose 12 from the previous list. If 12 credits are selected, choose 9 from the previous list.

**Critical Reading & Wrtg**

Courses: 3/4

Course	Title	Credits	Grade
<b>55-5201</b>	<b>CRW: Autobiographical Fiction</b>	<b>3</b>	<b>B</b>
<b>55-5202</b>	<b>CRW: First Novels</b>	<b>3</b>	<b>B</b>
<b>55-5203</b>	<b>CRW:Fiction Writers &amp; Censorship</b>	<b>3</b>	<b>B</b>
<b>55-5204</b>	<b>CRW: Drama and Story</b>	<b>3</b>	<b>B</b>
<b>55-5205</b>	<b>CRW: Gender and Difference</b>	<b>3</b>	<b>B</b>
<b>55-5206</b>	<b>CRW: The Novel in Stories</b>	<b>3</b>	<b>B</b>
<b>55-5207</b>	<b>CRW:19th Century Russian Authors</b>	<b>3</b>	<b>B</b>
<b>55-5208</b>	<b>CRW: Contemporary European Masterpiece Authors</b>	<b>3</b>	<b>B</b>

OR 1 of the following:

	<b>55-5208PR CRW: Continental European Writers*</b>	<b>3</b>	<b>B</b>
<b>55-5209</b>	<b>CRW: Contemporary Russian Authors</b>	<b>3</b>	<b>B</b>
<b>55-5210</b>	<b>CRW: Latin-American Writers</b>	<b>3</b>	<b>B</b>
<b>55-5211</b>	<b>CRW: American Voices</b>	<b>3</b>	<b>B</b>
<b>55-5213</b>	<b>CRW: Fiction Writers as Creative Non-Fiction Writers</b>	<b>3</b>	<b>B</b>
<b>55-5215</b>	<b>CRW: Women Writers</b>	<b>3</b>	<b>B</b>
<b>55-5216</b>	<b>CRW: Short Story Writers</b>	<b>3</b>	<b>B</b>
<b>55-5217</b>	<b>CRW: Novelists</b>	<b>3</b>	<b>B</b>
<b>55-5219</b>	<b>CRW: American Latino Writers</b>	<b>3</b>	<b>B</b>
<b>55-5220</b>	<b>CRW: Experimental Theater</b>	<b>3</b>	<b>B</b>
<b>55-5221</b>	<b>CRW: Crime and Story</b>	<b>3</b>	<b>B</b>
<b>55-5401</b>	<b>CRW: Writers Reading the Tradition</b>	<b>3</b>	<b>B</b>
<b>55-5403</b>	<b>CRW: Page to Stage</b>	<b>3</b>	<b>B</b>
<b>55-5405</b>	<b>CRW: Writers on the Road</b>	<b>3</b>	<b>B</b>
<b>55-5406</b>	<b>CRW: American Stage to Screen</b>	<b>3</b>	<b>B</b>
<b>55-5501</b>	<b>Topics in Critical Reading and Writing:</b>	<b>3</b>	<b>B</b>

OR 1 of the following:

	<b>55-5501PR Topics in Critical Reading and Writing*</b>	<b>3</b>	<b>B</b>
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Students must complete 6 hours of Graduate Thesis.

**Graduate Thesis**

Courses: 2/7

Course	Title	Credits	Grade
<b>55-6109*****</b>			<b>S</b>
This course indicates acceptance of Thesis when a grade of "S" is entered.			
<b>55-THES</b>	<b>Completion of Graduate Thesis</b>	<b>0</b>	<b>S</b>

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