

## Graduate Program Requirements

### Cinema & Television Arts Program Requirements

Currently displaying program requirements for academic year: GRAD 2011-2012 ▼

#### CA+S Cinema Direct MFA11

##### F & V MFA Requirements

The Masters of Fine Arts Degree in Film & Video requires sixty (60) credit hours of study distributed as follows.

##### F&V MFA Requirements

Courses: 14/14

Course	Title	Credits	Grade
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The following forty-eight (48) credits are required for the MFA.

<b>24-6713</b>	<b>Screenwriting I</b>	<b>3</b>	<b>B</b>
<b>24-6312</b>	<b>Directing I (MFA)</b>	<b>3</b>	<b>B</b>
<b>24-6011</b>	<b>Production I</b>	<b>6</b>	<b>B</b>
<b>24-6423</b>	<b>Editing for Film &amp; Video</b>	<b>3</b>	<b>B</b>
<b>24-6021</b>	<b>Production II</b>	<b>6</b>	<b>B</b>
<b>24-6022</b>	<b>Theory &amp; History of Cinema</b>	<b>3</b>	<b>B</b>
<b>24-6832</b>	<b>Documentary I</b>	<b>3</b>	<b>B</b>
<b>24-6031</b>	<b>Production III</b>	<b>3</b>	<b>B</b>
<b>24-6033</b>	<b>Short Forms</b>	<b>3</b>	<b>B</b>
<b>24-6341</b>	<b>Directing II</b>	<b>3</b>	<b>B</b>
<b>24-6700</b>	<b>Ideation and Theme</b>	<b>3</b>	<b>B</b>
<b>24-6351</b>	<b>Directing III</b>	<b>3</b>	<b>B</b>
<b>24-6060</b>	<b>Thesis Seminar</b>	<b>3</b>	<b>B</b>

Students must have a minimum of three (3) credit hours of Graduate Thesis: Film / Video \*\* to meet the MFA degree requirements.

<b>24-6071</b>	<b>Graduate Thesis:Film/Video</b>	<b>0</b>	<b>B</b>
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##### Film & Video Electives

Courses: 4/4

Course	Title	Credits	Grade
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Select a minimum of twelve (12) credit hours from the following list of Film & Video Graduate course electives.

<b>24-5063</b>	<b>Teacher Training in Film &amp; Video</b>	<b>2</b>	<b>B</b>
<b>24-5403</b>	<b>Editing the Documentary</b>	<b>4</b>	<b>B</b>
<b>24-5404</b>	<b>Editing the Short Form</b>	<b>3</b>	<b>B</b>
<b>24-5406</b>	<b>Advanced Editing Seminar*</b>	<b>4</b>	<b>B</b>
<b>24-5420</b>	<b>Motion Graphics I*</b>	<b>4</b>	<b>B</b>
<b>24-5421</b>	<b>Motion Graphics II*</b>	<b>4</b>	<b>B</b>
<b>24-5422</b>	<b>Motion Graphics III*</b>	<b>4</b>	<b>B</b>

24-5425	Advncd Editing: Assistant Editor	3	B
24-5426J	Photoshop Workshop for Editors	1	B
24-5427	Post Production Supervisor	3	B
24-5428	Advanced Editing: Avid Online	4	B
24-5429	Experimental Editing	3	B
24-5430J	The Machine Room+	1	B
24-5431			B
24-5433	Studies in Motion Graphics*	4	B
24-5304	Creativity: Vision and Process	3	B
24-6201	Image Design for Cinema*	3	B
24-6200	Lighting I*	4	B
24-5605	Producing II: Legal and Financial Options*+	3	B
24-5606	Producing III: The Creative Producer*+	3	B
24-5607	Producing IV*+	3	B
24-5608	Producing V: Production Practicum	6	B
24-5610	The Line Producer Workshop*	6	B
24-5612	Script Supervision Workshop*	3	B
24-5614	The Assistant Director's Workshop*	3	B
24-5615	Advanced First Assistant Director	3	B
24-5627	Producing Commercial/Corp Films*	3	B
24-5630	Concept, Pitch & Sales - Los Angeles*	3	B
24-5631	Studio Producing - Los Angeles*	3	B
24-5632	The Line Produce/Los Angeles*	3	B
24-5633	Research & Analysis of the Film & Television Industries (LA)*	3	B
24-5689	Internship: LA*	0	B
24-5740	Screen Treatment & Presentation*	3	B
24-5810	Producing the Documentary*	3	B
24-5742	The Business of Screenwriting	3	B
24-6089	Internship: Film/Video*	0.1	B
24-6098	Indep Proj:Film/Video Prod**	1	B
24-6101	Post Production Audio I*	4	B
24-6501	Authorship:	3	B
24-6520	Studies in National Cinema:	3	B
24-6580	Sexual Perspectives in Film:*	3	B
24-6710J	Screenwriting II:Feature Film	3	B
24-5408	Editing the Long Form	4	B
24-5610	The Line Producer Workshop*	6	B
24-5614	The Assistant Director's Workshop*	3	B
24-5621	Producing: Distribution & Marketing Workshop (ONLINE)*	1	B
24-5622	Producing: Film Financing Workshop (ONLINE)*+	1	B
24-5623	Producing: Legal Elements Workshop* (ONLINE)	1	B
24-5627	Producing Commercial/Corp Films*	3	B

<b>24-5630</b>	<b>Concept, Pitch &amp; Sales - Los Angeles*</b>	<b>3</b>	<b>B</b>
<b>24-5631</b>	<b>Studio Producing - Los Angeles*</b>	<b>3</b>	<b>B</b>
<b>24-5632</b>	<b>The Line Produce/Los Angeles*</b>	<b>3</b>	<b>B</b>
<b>24-5633</b>	<b>Research &amp; Analysis of the Film &amp; Television Industries (LA)*</b>	<b>3</b>	<b>B</b>
<b>24-6202</b>	<b>Cinematography:Camera Seminar*</b>	<b>4</b>	<b>B</b>
<b>24-6300</b>	<b>Acting Tech for Filmmakers*</b>	<b>4</b>	<b>B</b>
<b>24-6510</b>	<b>Studies in Film Genre:*+</b>	<b>3</b>	<b>B</b>
<b>24-6540</b>	<b>Studies in Film History:</b>	<b>3</b>	<b>B</b>
<b>24-6705</b>	<b>Comparative Screenwriting:</b>	<b>3</b>	<b>B</b>
<b>24-6715</b>	<b>Adaptation*</b>	<b>3</b>	<b>B</b>
<b>24-6720</b>	<b>Genres In Screenwrtg*</b>	<b>3</b>	<b>B</b>
<b>24-6820</b>	<b>Topics in Documentary*</b>	<b>3</b>	<b>B</b>

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