

Undergraduate Program Requirements

Cultural Studies Program Requirements

Currently displaying program requirements for academic year:

Cultural Studies BA 2011

The Cultural Studies Major requires 51 total credits and a grade of "C" or better in all major courses.

Students must complete Introduction to Cultural Studies

Introduction

Courses: 1/1

Course	Title	Credits	Grade
46-1100	Introduction to Cultural Studies	3	C

-OR-

51-1210	Introduction to Cultural Studies	3	C
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Students must complete six credits in Theories and Methods of Inquiry. In addition, students must take three one-credit Colloquia on a pass/fail basis. As completed, these Colloquia will appear under the student's college-wide electives at the bottom of the Advising Guide.

Theories, Methods, Coll.

Courses: 2/2

Course	Title	Credits	Grade
46-2100	Cultural Theories	3	C
46-2150	Methods of Inquiry in Cultural Studies	3	C

Students must complete 6 hours (two courses) in Advanced Theory & Method Seminars.

Theory & Method Seminars

Courses: 2/2

Course	Title	Credits	Grade
46-35**			C
46-35**			C
46-36**			C
46-36**			C
46-37**			C
46-37**			C
46-38**			C
46-38**			C

Students must take six hours of Topics Seminars.

Topics Seminar

Courses: 2/2

Course	Title	Credits	Grade
46-31**			C

46-31**	C
46-32**	C
46-32**	C
46-34**	C
46-34**	C

HHSS Electives

Student must complete a minimum of three credits in any HHSS course at the 2000 level or higher.

HHSS Elective		Courses:	1/1
Course	Title	Credits	Grade
49-2***			C
50-2***			C
51-2***			C
49-3***			C
50-3***			C
51-3***			C

Students must complete six hours of literature and/or professional writing courses.

English Electives		Courses:	2/2
Course	Title	Credits	Grade
52-1642	African-American Cultural Experience in Literature	3	C
52-1643	Examining the African-American Cultural Experience	4	C
52-26**			C
52-26**			C
52-26**			C
52-26**HN			C
52-27**			C
52-27**HN			C
52-27**			C
52-27**			C
52-28**			C
52-28**			C
52-28**			C
52-28**HN			C
52-36**			C
52-36**			C
52-36**			C
52-36**HN			C
52-37**			C
52-37**			C
52-37**HN			C

52-37**	C
52-38**	C
52-38**	C
52-38**	C

Nine hours of praxis courses must be completed for the major. These courses can be found across the curriculum in each of Columbia's undergraduate schools, including any foreign language courses. Below is a sample list of several production courses. Please consult with your advisor and/or program director when identifying production courses not listed below. Your Faculty Advisor or the Cultural Studies Director will need to complete a course substitution form for these courses.

Praxis Courses Courses: 3/3

Course	Title	Credits	Grade
46-2505J	Art and Activism Studio Project	3	C
51-13**			C
51-23**			C
22-1210	Drawing I	3	C
22-1220	Fundamentals of 2-D Design	3	C
22-1230	Fundamentals of 3-D Design	3	C
22-1600	Garment Construction I	3	C
22-2224	Contemporary Issues in Printmaking	3	C
22-2600	Garment Construction II	3	C
23-1100	Photography I	3	C
33-1211	Introduction to Dance Technique I	4	C
33-1311	Modern Technique I	1	C
33-1321	Ballet I	1	C
33-1231	Jazz Dance: Beginning	3	C
33-1241	African Dance: Beginning	3	C
52-1500	Poetry Workshop: Beginning	3	C
52-1900	Creative Nonfiction Workshop: Beginning	3	C
52-2500	Poetry Workshop: Intermediate	3	C
52-3500	Poetry Workshop: Advanced	3	C
55-1100	Introduction to Fiction Writing	3	C
55-1101	Fiction Writing I	4	C
24-1700			C
24-1710	Screenwriting I: Writing the Short Film	3	C
24-1010			C
26-1000	Animation I	4	C
53-1015	Reporting and Writing I	3	C
53-2020	Reporting for Print & Bcast	3	C
54-1500	Introduction to Marketing	3	C
54-1604	Interactive Advertising	3	C
32-1100	Introduction to Music Theory	3	C
23-1100	Photography I	3	C
23-1101	Photography I Workshop	3	C

23-1120	Photography II	3	C
23-1121	Photography II Workshop	3	C
43-1110	Introduction to Audio Theory	3	C
43-1115	Audio Production I	4	C
40-1302	Television Arts: Production	4	C
31-1205	Acting I: Scene Study	3	C
31-1300	Voice Training for the Actor I	3	C
31-1305	Body Movement for Actors I	3	C
31-1500	Prod Tech: Crew	2	C
31-1505	Prod Tech: Stagecraft	2	C
33-1251	Tap Dance: Beginning	3	C
39-2300	Sound and Music for Interactive Visual Media	3	C
22-1221			C
22-2212	Materials and Techniques in Drawing	3	C
22-1241			C
22-1272			C
22-1270	Jewelry Workshop	1	C
22-1246	Mural Painting	3	C
22-2236	Performance Art	3	C
22-2222			C
41-1100	Introduction to Radio	3	C
40-1101	The History of Television	3	C
40-1103	Aesthetics and Storytelling	3	C
24-2501	Authorship:	3	C
39-2300	Sound and Music for Interactive Visual Media	3	C

Students must take either the Undergraduate Thesis Pathway (courses 46-3994, and 46-3995) or the Capstone Senior Internship Pathway (courses 46-3970, and 46-3971). Students cannot combine courses from each pathway. Undergraduate Thesis Pathway students who would like to also do an internship must register for the internship using course number 46-3188.

Capstone Pathways

Courses: 2/2

Course	Title	Credits	Grade
46-3994	Cultural Studies Capstone I: Proposal Writing	3	C
46-3995	Cultural Studies Capstone II: Research Project	3	C
46-3970	Cultural Studies Senior Capstone Internship I	3	C
46-3971	Cultural Studies Senior Capstone Internship II	3	C

CS Electives

Courses: 1/1

Course	Title	Credits	Grade
46-2***			C
46-3***			C

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