

Undergraduate Program Requirements

Cultural Studies Program Requirements

Currently displaying program requirements for academic year: UNDG 2011-2012 ▼

Cultural Studies Minor

Students must complete both core courses.

Core Courses

Courses: 2/2

Course	Title	Credits	Grade
46-1100	Introduction to Cultural Studies	3	C
OR 1 of the following:			
	51-1210 Introduction to Cultural Studies	3	C
46-2100	Cultural Theories	3	C

Students must complete two courses from the following list of seminars.

Cultural Studies Smnrs.

Courses: 2/10

Course	Title	Credits	Grade
46-3100			C
46-3110	Imaginary and Practical Bodies	3	C
46-3115	Dis-ease in American Culture	3	C
46-3120	Taste and Consumption in French History	3	C
46-3200	Post-Colonial Studies	3	C
46-3207	Cybercultures	3	C
46-3210	Food and Culture	3	C
46-3215	Making and Unmaking Whiteness	3	C
46-3220	Critical Sound Studies	3	C
46-3230	Gender & Sexuality in the Middle East	3	C
46-3415	Globalization and Culture	3	C
46-3425	Technology and Culture	3	C
46-3430	Writing, Language, and Culture Seminar	3	C
46-3435	Semiotics and Cultural Change	3	C
46-3500	Postmodernism and Posthumanism in Theory and Practice	3	C
46-3510	Post-Colonial Studies	3	C
46-3520	Marx and Marxisms: A Seminar on Marxist Cultural Theory	3	C
46-3525	Geography and Cultural Studies: Theories of Space, Place and Mobility	3	C
46-3530	Queer Theory	3	C

Students must complete two courses from the following list of electives.

Courses: 2/22

HHSS & English Electives

Course	Title	Credits	Grade
46-2200	Colloquium in Cultural Studies	1	C
46-2400	Hip Hop: Global Music and Culture	3	C
46-2410	The Simpsons as Satirical Authors	3	C
46-2420	Puerto Rican Culture: Negotiation and Resistance	3	C
46-2425			C
46-2430	Power and Freedom on Screen	3	C
46-2505	Art and Activism Studio Project	3	C
49-2026	Nelson Mandela and the Anti-Apartheid Movement	3	C
49-2676	Public History: Presenting & Interpreting the Past	3	C
49-2620	African American History and Culture: To 1860	3	C
49-2626	Writings of Black Protest: To 1860	3	C
49-2627	Writings of Black Protest: Since 1860	3	C
49-2675	Cartoons and Satire in American History	3	C
49-3672	Oral History: The Art of the Interview	3	C
50-2101	Ethnographic Films	3	C
50-2170	Anthropology of Performance	3	C
50-2410	The Evolution of the Mind	3	C
51-2211	Urban Images in Media & Film	3	C
51-2112	Contemporary Africa: Life, Literature, and Music	3	C
51-2403	Political Philosophy	3	C
51-3202	Peace Studies	3	C
51-3203	Posthumanism in Science Fiction	3	C
52-2707	Spike Lee and August Wilson	3	C
52-2712	Blues as Literature	3	C
52-2717	Singleton & Hughes	3	C
52-2751	Literature and Visual Culture	3	C
52-2816	Reviewing the Arts	4	C
52-3645	Slave Narrative as Documentary	3	C

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