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Undergraduate Program Requirements

Music Program Requirements

Currently displaying program requirements for academic year: UNDG 2011-2012

Music BA Inst. Jazz

Upon successful completion of this program, students will be able to: • Fluently communicate about the harmonic and formal makeup of jazz and apply that knowledge in performance of improvised music. • Demonstrate a high degree of technical proficiency on a primary instrument across a wide repertoire of standard compositions. • Discuss the development of jazz in its musical, social, and cultural contexts. • Fluently read and write traditional musical notation. • Assess musical performances and compositions according to specific theoretical, technical, and cultural standards.

A grade of "C" or better is required in all major coursework. 45 credits are required to complete the major. Recital Attendance (32-1000) is required for each semester you are enrolled as a music major.

Instrumental Jazz

If you place into Introduction to Music Theory, begin this sequence with your second semester.

| First Semester | | Courses: | 3/3 |
|-----------------|---------------------------------|----------|-------|
| Course | Title | Credits | Grade |
| 32-1110 | Aural Skills I | 2 | С |
| 32-1120 | Theory I | 2 | С |
| 32-2131 | Keyboard I | 2 | С |
| Second Semester | | Courses: | 3/3 |
| Course | Title | Credits | Grade |
| 32-2111 | Aural Skills II | 2 | C |
| 32-2121 | Theory II | 2 | С |
| 32-2132 | Keyboard II | 2 | С |
| Third Semester | | Courses: | 2/2 |
| Course | Title | Credits | Grade |
| 32-2122 | Theory III | 3 | C |
| 32-2381 | Techniques for Improvisation I | 3 | c |
| Fourth Semester | | Courses: | 1/1 |
| Course | Title | Credits | Grade |
| 32-2382 | Techniques for Improvisation II | 3 | С |
| Fifth Semester | | Courses: | 2/2 |
| Course | Title | Credits | Grade |
| 32-2611 | Music History and Analysis I | 3 | C |

| 32-3231 | Jazz Arranging | 3 | С |
|-----------------------------|----------------------------------------------------------------------------------------------------------------------|-----------------|----------|
| Sixth Semester | | Courses: | 2/2 |
| Course | Title | Credits | Grade |
| 32-2612 | Music History and Analysis II | 3 | С |
| 32-3630 | Jazz Styles and Analysis | 3 | С |
| |) of private lessons after you complete the first semest tar Techniques I) and 3 semesters (6 credits) of private | | a guitar |
| Private Lessons | | Courses: | 4/4 |
| Course | Title | Credits | Grade |
| Private Lessons | | | |
| 32-27****** | | | С |
| *For Guitar students only. | | | |
| 32-1321 | Guitar Techniques I | 3 | С |
| 32-*771**** | | | С |
| Take 4 credits (4 semesters |) of ensemble after you complete the first semester co | ourse sequence. | |
| Ensembles | | Courses: | 4/4 |
| Course | Title | Credits | Grade |
| 32-18***** | | | С |
| 32-28****** | | | С |
| 32-38***** | | | С |
| Recital Attendance | | Courses: | 8/8 |
| Course | Title | Credits | Grade |
| | | | Р |

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.