

## Undergraduate Program Requirements

### Music Program Requirements

Currently displaying program requirements for academic year: UNDG 2011-2012 ▼

#### Music BA Inst. Perf.

Upon successful completion of this program, students will be able to: • Demonstrate proficiency in technical skills and stylistic practices for their primary instrument and apply them in solo and ensemble situations. • Compose and arrange music for instruments and voices in diverse styles, and prepare written music for performance. • Discuss the analytical tools of music and use them to create expressive and coherent performances in a range of styles. • Fluently read and write traditional musical notation. • Assess musical performances and compositions according to specific theoretical, technical, and cultural standards.

A grade of "C" or better is required in all major coursework. 45 credits are required to complete the major. Recital Attendance (32-1000) is required for each semester you are enrolled as a music major.

#### Instrumental Performance

If you place into Introduction to Music Theory, begin this sequence with your second semester.

#### First Semester

Courses: 3/3

Course	Title	Credits	Grade
<b>32-1110</b>	<b>Aural Skills I</b>	<b>2</b>	<b>C</b>
<b>32-1120</b>	<b>Theory I</b>	<b>2</b>	<b>C</b>
<b>32-2131</b>	<b>Keyboard I</b>	<b>2</b>	<b>C</b>

#### Second Semester

Courses: 3/3

Course	Title	Credits	Grade
<b>32-2111</b>	<b>Aural Skills II</b>	<b>2</b>	<b>C</b>
<b>32-2121</b>	<b>Theory II</b>	<b>2</b>	<b>C</b>
<b>32-2132</b>	<b>Keyboard II</b>	<b>2</b>	<b>C</b>

#### Third Semester

Courses: 2/3

Course	Title	Credits	Grade
<b>32-2122</b>	<b>Theory III</b>	<b>3</b>	<b>C</b>

Choose Fundamentals of Notation (32-2910) AND Aural Skills III (32-2112) -OR- Techniques for Improvisation I (32-2381).

<b>32-2381</b>	<b>Techniques for Improvisation I</b>	<b>3</b>	<b>C</b>
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OR 1 of the following:

<b>32-2910</b>	<b>Fundamentals Notation</b>	<b>1</b>	<b>C</b>
<b>32-2112</b>	<b>Aural Skills III</b>	<b>2</b>	<b>C</b>

#### Fourth Semester

Courses: 1/1

Course	Title	Credits	Grade
<b>32-3121</b>	<b>Theory IV</b>	<b>3</b>	<b>C</b>

OR 1 of the following:

**32-3161 Pop/Jazz Theory and Musicianship****2 C****Fifth Semester**

Courses: 2/2

Course	Title	Credits	Grade
<b>32-2611</b>	<b>Music History and Analysis I</b>	<b>3</b>	<b>C</b>
Secondary Piano Lessons			
<b>32-2211</b>	<b>Composition I: Basic Principles of Twentieth Century Composition</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>32-2221 Songwriting I</b>	<b>3</b>	<b>C</b>

**Sixth Semester**

Courses: 2/2

Course	Title	Credits	Grade
<b>32-2612</b>	<b>Music History and Analysis II</b>	<b>3</b>	<b>C</b>
<b>32-2250</b>	<b>Fundamentals of Arranging</b>	<b>3</b>	<b>C</b>

8 credits (4 semesters) of private lessons are required. If you are a guitar student, take 6 credits (3 semesters) of private guitar lessons after you take 32-1321, Guitar Techniques I. Take these after you complete your first semester course sequence.

**Private Lessons**

Courses: 4/4

Course	Title	Credits	Grade
Private Lessons			
<b>32-27*****</b>			<b>C</b>
Required for guitar students only. Guitar Techniques I may be taken during your first semester.			
<b>32-1321</b>	<b>Guitar Techniques I</b>	<b>3</b>	<b>C</b>

4 credits (4 semesters) of ensemble are required. Take these after you complete your first semester course sequence.

**Ensembles**

Courses: 4/4

Course	Title	Credits	Grade
<b>32-18*****</b>			<b>C</b>
<b>32-28*****</b>			<b>C</b>
<b>32-38*****</b>			<b>C</b>

**Recital Attendance**

Courses: 8/8

Course	Title	Credits	Grade
<b>32-1000*****</b>			<b>P</b>

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The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.