

Undergraduate Program Requirements

Music Program Requirements

Currently displaying program requirements for academic year: UNDG 2011-2012 ▼

Music BA Cont. Urb. Pop.

Upon successful completion of this program, students will: 1. Demonstrate a mastery of technical skills and stylistic practices across a range of popular music genres; apply these skills effectively in preparation, rehearsal, and performance. 2. Fluently read and write traditional music notation; prepare professional lead-sheets and charts for small and medium-sized band arrangements. 3. Critically assess artistic and technical aspects of their own and other's recorded and live performances; demonstrate an understanding of the essential elements and conventions of popular music composition, production, and arrangement as applied to music creation and development. 4. Display a practical understanding of multi-track recording, looping, signal-processing, and virtual instrument software, and utilize these software environments as creative tools. 5. Confidently communicate an understanding of the structural aspects of the music business, including talent management, contracts, media, resources, marketing, and promotion.

A grade of "C" or better is required in all major coursework. 45 credits are required to complete the major. Recital Attendance (32-1000) is required for each semester you are enrolled as a music major.

Contemp Urban Pop Music

If you place into Introduction to Music Theory, begin this sequence with your second semester.

First Semester

Courses: 3/3

Course	Title	Credits	Grade
32-1110	Aural Skills I	2	C
32-1120	Theory I	2	C
32-2131	Keyboard I	2	C

Second Semester

Courses: 3/3

Course	Title	Credits	Grade
32-2111	Aural Skills II	2	C
32-2121	Theory II	2	C
32-2132	Keyboard II	2	C

Third Semester

Courses: 2/2

Course	Title	Credits	Grade
32-2122	Theory III	3	C
32-1915	Technology for Musicians I	3	C

Fourth Semester

Courses: 1/1

Course	Title	Credits	Grade
28-1410	Business of Music	3	C

Fifth Semester

Courses: 2/2

Course	Title	Credits	Grade
32-2611	Music History and Analysis I	3	C
Take one of the following courses during your fifth semester:			
32-2221	Songwriting I	3	C
OR 1 of the following:			
	32-2925 Technology for Musicians II	3	C
	32-2381 Techniques for Improvisation I	3	C
Sixth Semester		Courses:	2/2
Course	Title	Credits	Grade
32-2612	Music History and Analysis II	3	C
Take another one of the following courses during your sixth semester:			
32-2221	Songwriting I	3	C
OR 1 of the following:			
	32-2925 Technology for Musicians II	3	C
	32-2381 Techniques for Improvisation I	3	C
8 credits (4 semesters) of private lessons are required. If you are a guitar student, take 6 credits (3 semesters) of private guitar lessons after you take 32-1321, Guitar Techniques I. Take these after you complete your first semester course sequence. If you are a voice student, take 6 credits (3 semesters) of primary private voice lessons after you take 32-2511, Techniques in Singing I, and 32-2700, Introductory Private Voice. Take these in your first semester.			
Private Lessons		Courses:	4/5
Course	Title	Credits	Grade
Private Lessons			
32-27*****			C
Required for guitar students only.			
32-1321	Guitar Techniques I	3	C
Required for singers only.			
32-2511	Techniques in Singing I	3	C
Required for singers only.			
32-2700	Introductory Private Voice	1	C
32-*771*****			C
4 credits (4 semesters) of ensemble are required. Take these after you complete your first semester course sequence.			
Ensembles		Courses:	4/4
Course	Title	Credits	Grade
32-18*****			C
32-28*****			C
32-38*****			C
Music Majors must register for 32-1000, Recital Attendance, every semester.			
Recital Attendance		Courses:	8/8

Course	Title	Credits	Grade
32-1000*****			P
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