

Undergraduate Program Requirements

Music Program Requirements

Currently displaying program requirements for academic year: UNDG 2011-2012 ▼

Music BA Vocal Performan

Upon successful completion of this program, students will be able to • Demonstrate proper vocal technique while displaying aspects of good stage presence and awareness of the audience and ensemble. • Apply theoretical knowledge and musicianship skills while developing a diversified repertoire in appropriate keys for range, ability, and style. • Effectively communicate musical ideas to accompanying musicians across diverse repertoire, applying appropriate linguistic and stylistic elements for the chosen style or genre. • Fluently read and write traditional musical notation. • Assess musical performances and compositions according to specific theoretical, technical, and cultural standards.

A grade of "C" or better is required in all major coursework. 45 credits are required to complete the major. Recital Attendance (32-1000) is required for each semester you are enrolled as a music major.

Vocal Performance

If you place into Introduction to Music Theory, begin this sequence with your second semester.

First Semester

Courses: 6/6

Course	Title	Credits	Grade
32-1110	Aural Skills I	2	C
32-1120	Theory I	2	C
32-2511	Techniques in Singing I	3	C
32-1800	Columbia College Chorus	1	C
OR 1 of the following:			
	32-1802 Jazz Pop Choir	1	C
	32-1801 Gospel Choir	1	C
32-2131	Keyboard I	2	C
32-2700	Introductory Private Voice	1	C

Second Semester

Courses: 4/4

Course	Title	Credits	Grade
32-2111	Aural Skills II	2	C
32-2121	Theory II	2	C
32-2132	Keyboard II	2	C
32-2512	Techniques in Singing II	3	C

Third Semester

Courses: 2/2

Course	Title	Credits	Grade
32-2122	Theory III	3	C
32-2520	Solo Singing	3	C

OR 1 of the following:

32-2522 Styles for the Contemporary Singer**3****C****Fourth Semester**

Courses: 1/1

Course	Title	Credits	Grade
32-3531	Vocal Improvisation	3	C

OR 1 of the following:

32-3511 Techniques in Singing III**3****C****Fifth Semester**

Courses: 2/2

Course	Title	Credits	Grade
32-2611	Music History and Analysis I	3	C

Secondary Piano Lessons: 32-271* or 32-1772.

32-271***C****32-1772****C****Sixth Semester**

Courses: 1/1

Course	Title	Credits	Grade
32-2612	Music History and Analysis II	3	C

6 credits (3 semesters) of private lessons are required. Take these after you complete your first semester course sequence.

Private Lessons

Courses: 3/3

Course	Title	Credits	Grade
32-27*****			C

32-*771*******C**

3 credits (3 semesters) of ensemble are required. Take these after you complete your first semester course sequence.

Ensembles

Courses: 3/3

Course	Title	Credits	Grade
32-18*****			C

32-28*******C****32-38*********C****Recital Attendance**

Courses: 8/8

Course	Title	Credits	Grade
32-1000*****			P

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