

Undergraduate Program Requirements

Music Program Requirements

Currently displaying program requirements for academic year: UNDG 2011-2012 ▼

Music BMus Composition

Upon successful completion of this program, students will be able to: • Create original or arranged/transcribed music works and performance material for acoustic and/or electronic forces that meet or surpass the professional standards within the field in regard to theoretical and technical fluency. • Identify, analyze, emulate, and artistically elaborate on compositional systems from different historic periods, with an emphasis on 20th- and 21st-century compositional techniques. • Conduct rehearsals and/or performances of their own works or works by others, as well as play at least one acoustic instrument (minimum requirement: piano) at a moderate proficiency level in solo and/or ensemble settings. • Produce a professional portfolio of performance material and high-quality recordings of original works that clearly demonstrates technical and theoretical knowledge within the field of music composition. • Competitively apply for graduate academic programs and/or entering-level professional positions within the field of music composition and related areas.

A grade of "C" or better is required in all major coursework. A gpa of 3.0 or better is required in the major for all Bachelor of Music candidates. You must complete a minimum of 78 credits for the major. Recital Attendance (32-1000) is required for each semester you are enrolled as a music major.

Music Composition BMus

If you place into Introduction to Music Theory, begin the first semester course sequence in your second semester.

First Semester

Courses: 4/4

Course	Title	Credits	Grade
32-1110	Aural Skills I	2	C
32-1120	Theory I	2	C
32-2131	Keyboard I	2	C
32-1800	Columbia College Chorus	1	C
OR 1 of the following:			
	32-1802 Jazz Pop Choir	1	C
	32-1801 Gospel Choir	1	C

Second Semester

Courses: 3/3

Course	Title	Credits	Grade
32-2111	Aural Skills II	2	C
32-2121	Theory II	2	C
32-2132	Keyboard II	2	C

Third Semester

Courses: 3/3

Course	Title	Credits	Grade
32-2211	Composition I: Basic Principles of Twentieth Century Composition	3	C
32-2112	Aural Skills III	2	C
32-2122	Theory III	3	C

Courses: 3/3

Fourth Semester

Course	Title	Credits	Grade
32-2212	Composition II	3	C
32-2113	Aural Skills IV	2	C
32-3121	Theory IV	3	C

Fifth Semester

Courses: 4/4

Course	Title	Credits	Grade
32-3211	Composition III	3	C
32-2611	Music History and Analysis I	3	C
32-2251	Orchestration I	3	C
32-2133	Keyboard Harmony I	2	C

Sixth Semester

Courses: 5/5

Course	Title	Credits	Grade
32-3212	Composition IV	3	C
32-2612	Music History and Analysis II	3	C
32-3133	Keyboard Harmony II	2	C
32-2712	Secondary Private Lessons: Piano	1	C

OR 1 of the following:

32-1772 Beginning Secondary Lessons	1	C
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Seventh Semester

Courses: 4/4

Course	Title	Credits	Grade
32-2911	Introduction to MIDI/Pro Tools	3	C
32-3215	Counterpoint I	3	C
32-2712	Secondary Private Lessons: Piano	1	C

OR 1 of the following:

32-1772 Beginning Secondary Lessons	1	C
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32-3999 Senior Music Seminar	1	C
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Eighth Semester

Courses: 4/4

Course	Title	Credits	Grade
32-3797	Private Lessons: Senior Recital	2	C
32-3216	Counterpoint II	3	C
32-3122	Analytical Studies	3	C
32-2411	Fundamentals of Conducting	2	C

Take 4 semesters of secondary private lessons (4 credits total) beginning after you complete the first semester course sequence.

Courses: 4/4

Secondary Lessons

Course	Title	Credits	Grade
Secondary Private Lessons			
32-27*****			C
32-1772*****			C
Take 7 semesters of ensembles (7 credits total) beginning after you complete the first semester course sequence.			
Ensembles		Courses:	7/7
Course	Title	Credits	Grade
Ensembles			
32-18*****			C
32-28*****			C
32-38*****			C
Recital Attendance		Courses:	8/8
Course	Title	Credits	Grade
32-1000*****			P

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.