Undergraduate Program Requirements

Music Program Requirements

Currently displaying program requirements for academic year: [UNDG 2011-2012 ▼]

Music BMus Cont Urb Pop

Upon successful completion of this program, students will be able to: • Collaborate in the development of a commercially marketable original band, which produces a cohesive repertoire of original music, generates professional-quality recorded product and creates a live show worthy of an industry showcase. • Demonstrate, through musical performance, a mastery of a wide repertoire of popular music styles, and a practical familiarity with the essential genres that serve as historical and artistic precedent; apply the experiences gained through transcription, analysis, reproduction and performance to their own artistic vision. • Fluently communicate an understanding of music industry resources, contracts, career management and development, publishing and licensing, marketing vehicles and revenue streams. • Demonstrate a practical familiarity with Music Technology tools and software, sufficient to create and arrange professional-quality scores and multi-track demon recordings of their work. • Display an awareness of the place and time occupied by their own music in the context of the social, cultural, and stylistic developments of Popular Music from the early-20th century to the present, and critically assess artistic and technical aspects of their own and others' recorded and live performances.

A grade of "C" or better is required in all major coursework. A gpa of 3.0 or better is required in the major for all Bachelor of Music candidates. You must complete a minimum of 86 credits for the major. Recital Attendance (32-1000) is required for each semester you are enrolled as a music major.

Music CUP BMus

If you place into Introduction to Music Theory, begin the first semester course sequence in your second semester.

First Semester		Courses:	4/4
Course	Title	Credits	Grade
32-1110	**Aural Skills I**	**2**	**C**
32-1120	**Theory I**	**2**	**C**
32-2131	**Keyboard I**	**2**	**C**
32-1800	**Columbia College Chorus**	**1**	**C**
OR 1 of the following:			
	32-1801 Gospel Choir	1	C
	32-1802 Jazz Pop Choir	1	C

Second Semester		Courses:	3/3
Course	Title	Credits	Grade
32-2111	**Aural Skills II**	**2**	**C**
32-2121	**Theory II**	**2**	**C**
32-2132	**Keyboard II**	**2**	**C**

Third Semester		Courses:	3/3
Course	Title	Credits	Grade
32-2112	**Aural Skills III**	**2**	**C**
32-2122	**Theory III**	**3**	**C**
32-1915	**Technology for Musicians I**	**3**	**C**

Fourth Semester   Courses: 3/3

Course	Title	Credits	Grade
32-2113	**Aural Skills IV**	**2**	**C**
32-3121	**Theory IV**	**3**	**C**
32-2925	**Technology for Musicians II**	**3**	**C**

Fifth Semester   Courses: 4/4

Course	Title	Credits	Grade
28-1410	**Business of Music**	**3**	**C**
32-2611	**Music History and Analysis I**	**3**	**C**
32-2221	**Songwriting I**	**3**	**C**
32-3161	**Pop/Jazz Theory and Musicianship**	**2**	**C**

Sixth Semester   Courses: 3/3

Course	Title	Credits	Grade
32-2612	**Music History and Analysis II**	**3**	**C**
32-3926	**Demo Production**	**2**	**C**
32-3310	**Pop/Jazz Keyboard: Styles and Harmony**	**2**	**C**

Seventh Semester   Courses: 5/5

Course	Title	Credits	Grade
28-2435	**Music Publishing**	**3**	**C**
32-3889	**Recording and Performance Ensemble**	**1**	**C**
32-3621	**Popular Music: History, Ethnography, and Analysis**	**3**	**C**
32-3999	**Senior Music Seminar**	**1**	**C**
32-3988	**Internship: Music**	**1**	**C**

Eighth Semester   Courses: 4/4

Course	Title	Credits	Grade
32-3250	**Pop Arranging and Orchestration**	**3**	**C**
28-2712	**Self Management for Artists**	**3**	**C**
32-3797	**Private Lessons: Senior Recital**	**2**	**C**
32-3889	**Recording and Performance Ensemble**	**1**	**C**

Take 7 semesters of private lessons (14 credits total). Guitarists only: Take Guitar Techniques I and II and 5 semesters of private guitar lessons. Vocalists only: Take Techniques in Singing I and 6 semesters of private voice lessons.

Private Lessons   Courses: 7/7

Course	Title	Credits	Grade
Private Lessons			
32-27*******			**C**

Vocalists only.

Course	Title	Credits	Grade
32-2511	**Techniques in Singing I**	**3**	**C**

Guitarists only.

32-1321	**Guitar Techniques I**	**3**	**C**

Guitarists only.

32-1322	**Guitar Techniques II**	**3**	**C**
32-*771***			**C**

Take 6 semesters of ensembles (6 credits total) beginning after you complete the first semester course sequence.

Ensembles		Courses:	7/7
Course	Title	Credits	Grade
Ensembles			
32-18*****			**C**
32-28*****			**C**
32-38*****			**C**

Recital Attendance		Courses:	8/8
Course	Title	Credits	Grade
32-1000***			**P**

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.