

Undergraduate Program Requirements

Photography Program Requirements

Currently displaying program requirements for academic year: UNDG 2011-2012 ▼

Photography BA

The Photography Department supports a wide range of serious photographic genres. Central to the Photography Department's curricular structure is the idea that all undergraduate students in photography will receive a core foundation, which encompasses a broad range of photographic practices. The common goals and objectives for all BA students are: 1. Students will demonstrate the ability to produce photographic work consistent with high professional standards. 2. Students will demonstrate an applied understanding of the visual grammar of photography and the ability to incorporate technical, formal and conceptual competencies in their creative work. 3. Students will be able to articulate in verbal and written form the key technical, formal and conceptual issues in their creative work and the work of others. 4. Students will develop portfolios representative of their advanced photography coursework. 5. Students will demonstrate a comprehensive understanding of the history of photography and contemporary photographic practice and be able to relate their work to this history and practice.

A grade of "C" or better is required in all major coursework. You must complete 42 credits to complete the BA in Photography major.

Level I Courses

Courses: 6/6

Course	Title	Credits	Grade
22-1102	History of Art II: Renaissance to Modern	3	C
22-1220	Fundamentals of 2-D Design	3	C
23-1100	Photography I	3	C
23-1100 must be taken with 23-1101. 23-1120 must be taken with 23-1121.			
23-1101	Photography I Workshop	3	C
23-1120	Photography II	3	C
23-1121	Photography II Workshop	3	C

Level II Courses

Courses: 4/4

Course	Title	Credits	Grade
23-2201	Digital Imaging I	3	C
23-2201 must be taken with or before 23-2300.			
23-2300	Introduction to Lighting	3	C
23-2650	History of Photography I	3	C
23-2655	History of Photography II	3	C

Choose 4 courses (12 credits) from the following. These courses can be taken any time once pre-requisites are met.

Concentration Courses

Courses: 4/4

Course	Title	Credits	Grade
23-2310	Advanced Lighting	3	C
23-3202	Digital Imaging II	3	C

23-3275	Website Publishing I	3	C
23-3500	Introduction to Photojournalism	3	C
23-3505	Multimedia Photo Essay	3	C
23-3520	Documentary Methods	3	C
23-3700	Experimental Photography/ Graphic Techniques I	3	C
23-3810	Portfolio Development	3	C

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