

## Undergraduate Program Requirements

### Photography Program Requirements

Currently displaying program requirements for academic year: UNDG 2011-2012 ▼

#### Photography BFA

Upon successful completion of this program, students will: • Demonstrate the ability to produce photographic work consistent with high professional standards. • Demonstrate an applied understanding of the visual grammar of photography and the ability to incorporate technical, formal and conceptual competencies in their creative work. • Be able to articulate in verbal and written form the key technical, formal and conceptual issues in their creative work and the work of others. • Be able to identify an area of personal interest and pursue self-directed projects that culminate in a cohesive body of work. • Demonstrate a comprehensive understanding of the history of photography and contemporary photographic practice and be able to relate their work to this history and practice. • Develop professional skills and practices appropriate to their area of interest. • In a capstone experience, students will produce a substantial body of photographic work that elaborates a particular theme, idea, or professional area of practice.

A grade of "C" or better is required in all major coursework. A gpa of 3.0 or better is required in the major for all BFA candidates. A minimum of 87 credits are required to complete the BFA in Photography major. Students must have 60 earned credits to declare the BFA in the Photography Department.

#### Level I courses

Courses: 8/8

Course	Title	Credits	Grade
<b>22-1101</b>	<b>History of Art I: Stone Age to Gothic</b>	<b>3</b>	<b>C</b>
<b>22-1102</b>	<b>History of Art II: Renaissance to Modern</b>	<b>3</b>	<b>C</b>
<b>22-1220</b>	<b>Fundamentals of 2-D Design</b>	<b>3</b>	<b>C</b>
<b>23-1100</b>	<b>Photography I</b>	<b>3</b>	<b>C</b>
23-1100 and 23-1101 must be taken together. 23-1120 and 23-1121 must be taken together.			
<b>23-1101</b>	<b>Photography I Workshop</b>	<b>3</b>	<b>C</b>
<b>23-1120</b>	<b>Photography II</b>	<b>3</b>	<b>C</b>
<b>23-1121</b>	<b>Photography II Workshop</b>	<b>3</b>	<b>C</b>
<b>22-1210</b>	<b>Drawing I</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>22-1230 Fundamentals of 3-D Design</b>	<b>3</b>	<b>C</b>
	<b>22-2960 Color Strategies</b>	<b>3</b>	<b>C</b>

#### Level II courses

Courses: 7/7

Course	Title	Credits	Grade
<b>23-2120</b>	<b>View Camera I</b>	<b>3</b>	<b>C</b>
<b>23-2201</b>	<b>Digital Imaging I</b>	<b>3</b>	<b>C</b>
23-2201 must be taken before or with 23-2300.			
<b>23-2300</b>	<b>Introduction to Lighting</b>	<b>3</b>	<b>C</b>
<b>23-2650</b>	<b>History of Photography I</b>	<b>3</b>	<b>C</b>
<b>23-2655</b>	<b>History of Photography II</b>	<b>3</b>	<b>C</b>

<b>23-3700</b>	<b>Experimental Photography/ Graphic Techniques I</b>	<b>3</b>	<b>C</b>
<b>23-2100</b>	<b>Advanced Color Photography</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>23-2110 Darkroom Workshop III</b>	<b>3</b>	<b>C</b>
<b>Level III courses</b>		Courses:	3/3
Course	Title	Credits	Grade
<b>23-2310</b>	<b>Advanced Lighting</b>	<b>3</b>	<b>C</b>
<b>23-3202</b>	<b>Digital Imaging II</b>	<b>3</b>	<b>C</b>
<b>23-3500</b>	<b>Introduction to Photojournalism</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>23-3520 Documentary Methods</b>	<b>3</b>	<b>C</b>
<b>Level IV courses</b>		Courses:	3/3
Course	Title	Credits	Grade
<b>23-3910</b>	<b>Photography Seminar</b>	<b>3</b>	<b>C</b>
23-3910 must be completed successfully before taking 23-3900.			
<b>23-3900</b>	<b>Senior Thesis</b>	<b>3</b>	<b>C</b>
<b>23-3275</b>	<b>Website Publishing I</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>23-3300 Advertising Photography</b>	<b>3</b>	<b>C</b>
<b>Studio Art Elective</b>		Courses:	1/1
Course	Title	Credits	Grade
Select 1 studio art course for 3 credits from the Art & Design Department.			
<b>22-*2**</b>			<b>C</b>
<b>22-2331</b>	<b>Introduction to Graphic Design for Photography Majors</b>	<b>3</b>	<b>C</b>
<b>22-1040</b>	<b>Ceramics for Non-Majors</b>	<b>3</b>	<b>C</b>
<b>22-1042</b>	<b>Jewelry and Objects for Non-Majors</b>	<b>3</b>	<b>C</b>
<b>Photography Electives</b>		Courses:	5/8
Course	Title	Credits	Grade
21 total credits of electives in the major are required. Students can choose between Photography (3-21 credits), Art & Design (3-15 credits), or Journalism (3-9 credits).			
<b>22-*****</b>			<b>C</b>
<b>23-*****</b>			<b>C</b>
<b>53-*****</b>			<b>C</b>

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