

Undergraduate Program Requirements

Television Program Requirements

Currently displaying program requirements for academic year: UNDG 2011-2012 ▼

TV-Post Production 2011

54-57 CREDITS REQUIRED TO COMPLETE THIS MAJOR due to course credit changes made in UG14.

TELEVISION CORE

29-32 CREDITS

TELEVISION CORE COURSES

Courses: 10/10

Course	Title	Credits	Grade
40-1101	The History of Television	3	C
40-1103	Aesthetics and Storytelling	3	C
40-1302	Television Arts: Production	4	C
40-2301	Television Arts: Directing	4	C
40-2302	Production & Editing I	4	C
40-2401	Production and Editing II	4	C
40-2201	The Television Producer	3	C
40-2100	Television Arts: Writing	3	C
40-2803	Culture, Race and Media	3	C
40-2788	Television Career Strategies	1	C

POST PRODUCTION COURSES

4 CREDITS

PRODUCTION COURSES

Courses: 1/1

Course	Title	Credits	Grade
40-3412A	Experimental Production and Editing	4	C
40-3412B	Narrative Production and Editing	4	C
40-3412C	Documentary Production and Editing	4	C

8 CREDITS

MOTION GRAPHICS COURSE

Courses: 2/2

Course	Title	Credits	Grade
40-3411	Motion Graphics I	4	C
40-3422	Motion Graphics II	4	C

4 CREDITS

Courses: 1/1

ADVANCED POST PRODUCTION

Course	Title	Credits	Grade
40-3424A			C
40-3424B	Advanced Post-Production: TV Magazine Segment	4	C
40-3424C			C
40-3424D	Advanced Post-Production: Prime Time	4	C

9 CREDITS - Concentration electives are department courses from the 3000 Level. A student may select the option of a full-time semester in Los Angeles towards the completion of the concentration electives.

CONCENTRATION ELECTIVES

Courses: 3/4

Course	Title	Credits	Grade
40-3*****			C

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