

Undergraduate Program Requirements

Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2011-2012 ▼

Acting BA 2011

Upon successful completion of this program, students will: Demonstrate competence in the performance techniques necessary to fully inhabit any role in which they are cast. •Select, prepare, and present representative and varied scenes and monologues from a range of sources. •Manifest an awareness of and the ability to effectively utilize the body and voice as the actor's instruments of communication. •Utilize and integrate theory and process in the creation of character. •Exhibit the ability to analyze text as it relates to performance. •Integrate the techniques and skills developed through participation in theatre exercises, games, and improvisations to the preparation of scripted scenes. •Assemble, rehearse, and perform a suitable personal audition package.

A grade of "C" or better is required in all major coursework. 45 credits are required to complete this major.

Theatre Acting

Level I courses			Courses:	6/6
Course	Title	Credits	Grade	
31-1505	Prod Tech: Stagecraft	2	C	
31-1200	Acting I: Basic Skills	3	C	
31-1205	Acting I: Scene Study	3	C	
31-1210	Improvisational Techniques I	3	C	
31-1300	Voice Training for the Actor I	3	C	
31-1305	Body Movement for Actors I	3	C	
Level II courses			Courses:	6/6
Course	Title	Credits	Grade	
31-2200	Acting II: Adv Sc Study	3	C	
31-2205	Acting II: Char & Ens	3	C	
31-2300	Voice Training for the Actor II	3	C	
31-2305	Body Movement for Actors II	3	C	
31-2100	Theatre History & Inquiry	3	C	
31-2120	Text Analysis	3	C	
Level III courses			Courses:	2/2
Course	Title	Credits	Grade	
31-3300	Voice Training for the Actor III	3	C	
31-3925	Audition Workshop	1	C	

Select one of the following text-based Acting III courses:

Acting III text-based	Courses:	1/1
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Course	Title	Credits	Grade
31-3200	Acting III: Acting & Performing	4	C
31-3202	Acting III: The Greeks	3	C
31-3204	Acting III: Shakes. I	3	C
31-3206	Acting III: Shakes. II	3	C
31-3208	Acting III: Moliere and Restoration	3	C
31-3210	Acting III: Chekov	3	C
31-3212	Acting III: Shaw, Wilde & Coward	3	C
31-3214	Acting III: Brecht	3	C
31-3216	Acting III: Pinter and Albee	3	C
31-3218	Acting III: Farce/Absurd	3	C
31-3220	Acting III: Irish Theatre	3	C
31-3222	Acting III: Contemp. Brit.	3	C
31-3224	Acting III: Afr-Amer I	3	C
31-3225	Acting III: Afr-Amer II	3	C
31-3226	Acting III: Latino Theatre	3	C
31-3227	Acting III: Women Playwrights	3	C

Choose one additional Acting III elective course:

Acting III elective Courses: 1/1

Course	Title	Credits	Grade
31-3228	Acting III: Physical Theatre I	3	C
31-3232	Acting III: Comedy Workshop I	3	C
31-3233	Acting III: Comedy Workshop II	3	C
31-3234	Acting III: Camera Techniques	3	C
31-3200	Acting III: Acting & Performing	4	C
31-3202	Acting III: The Greeks	3	C
31-3204	Acting III: Shakes. I	3	C
31-3206	Acting III: Shakes. II	3	C
31-3208	Acting III: Moliere and Restoration	3	C
31-3210	Acting III: Chekov	3	C
31-3212	Acting III: Shaw, Wilde & Coward	3	C
31-3214	Acting III: Brecht	3	C
31-3216	Acting III: Pinter and Albee	3	C
31-3218	Acting III: Farce/Absurd	3	C
31-3220	Acting III: Irish Theatre	3	C
31-3222	Acting III: Contemp. Brit.	3	C
31-3224	Acting III: Afr-Amer I	3	C
31-3225	Acting III: Afr-Amer II	3	C
31-3226	Acting III: Latino Theatre	3	C
31-3227	Acting III: Women Playwrights	3	C

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