

Undergraduate Program Requirements

Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2011-2012 ▼

Musical Theatre BA 2011

Upon successful completion of this program, students will: •Demonstrate a balanced and rigorous approach to techniques of acting, singing and dance and integrate these disciplines in performance. •Demonstrate vocal technique and musicianship skills. •Exhibit a working knowledge of dance terminology and practice proper dance technique in Ballet, Jazz and Tap, and Musical Theatre dance styles. •Demonstrate knowledge of musical theatre repertory and history. •Assemble, rehearse, and perform a suitable personal audition package.

A grade of "C" or better is required in all major coursework. 45 credits are required to complete the major.

Theatre: Musical Theatre

Level I courses

Courses: 8/8

Course	Title	Credits	Grade
31-1400	Musical Theatre History I	2	C
31-1405	Musical Theatre History II	2	C
31-1200	Acting I: Basic Skills	3	C
31-1205	Acting I: Scene Study	3	C
31-1410	Voice Training I: Musical Theatre	3	C

OR 1 of the following:

31-1300 Voice Training for the Actor I	3	C
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32-1110 and 32-1120 must be taken together.

32-1110	Aural Skills I	2	C
32-1120	Theory I	2	C
32-1540	Fundamentals of Musical Theater Singing	2	C

Level II courses

Courses: 6/6

Course	Title	Credits	Grade
31-2400	Musical Theatre II: Scenes and Songs	3	C
31-2120	Text Analysis	3	C
31-2201	Acting II: Adv Sc Study M-T	3	C
32-2700	Introductory Private Voice	1	C

32-1000, Recital Attendance, must be taken with 32-2707.

32-2707	Private Lessons: Musical Theater Voice	2	C
32-1000	Recital Attendance	0	C

Acting III elective

Courses: 1/1

Course	Title	Credits	Grade
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Choose one Acting III: Styles course.

31-3222	Acting III: Contemp. Brit.	3	C
31-3220	Acting III: Irish Theatre	3	C
31-3218	Acting III: Farce/Absurd	3	C
31-3216	Acting III: Pinter and Albee	3	C
31-3214	Acting III: Brecht	3	C
31-3212	Acting III: Shaw, Wilde & Coward	3	C
31-3210	Acting III: Chekov	3	C
31-3208	Acting III: Moliere and Restoration	3	C
31-3206	Acting III: Shakes. II	3	C
31-3204	Acting III: Shakes. I	3	C
31-3202	Acting III: The Greeks	3	C
31-3225	Acting III: Afr-Amer II	3	C
31-3234	Acting III: Camera Techniques	3	C
31-3233	Acting III: Comedy Workshop II	3	C
31-3232	Acting III: Comedy Workshop I	3	C
31-3228	Acting III: Physical Theatre I	3	C
31-3227	Acting III: Women Playwrights	3	C
31-3226	Acting III: Latino Theatre	3	C
31-3224	Acting III: Afr-Amer I	3	C

Level III course

Courses: 1/1

Course	Title	Credits	Grade
31-3900	Professional Survival and How to Audition	3	C

Take 6 credits of Musical Theatre Dance (3 courses from the following) at the appropriate level:

Musical Theatre Dance

Courses: 3/3

Course	Title	Credits	Grade
31-1430*****			C
31-2430*****			C
31-3430*****			C

Take 1 Tap course (2 credits) at the appropriate level:

Tap Dance

Courses: 1/1

Course	Title	Credits	Grade
31-1431	Beginning Musical Theatre Tap	2	C
OR 1 of the following:			
	31-2431 Intermediate Musical Theatre Tap	2	C

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each of their respective schools.