

Undergraduate Program Requirements

Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2011-2012 ▼

Theatre: Directing BA

Upon successful completion of this concentration, students will: •Demonstrate a working understanding that design is a collaborative process that requires close co-operation between the designers, the director, technical team and performers on a theatrical production. •Demonstrate familiarity with multiple design disciplines (costume, lighting or scenic design) though students may focus their work in one area. •Demonstrate a fluent knowledge of technical theatre and theatrical drawing; including, rendering, and drafting. •Articulate knowledge of art and theatre history and dramatic theory. •Have experienced a range of production responsibilities provided to the theatrical design students by the ample opportunities to work on Departmental productions.

A grade of "C" or better is required in all major coursework. 45 credits are required to complete the major.

Theatre: Directing

Level I courses		Courses:	7/7
Course	Title	Credits	Grade
31-1200	Acting I: Basic Skills	3	C
31-1300	Voice Training for the Actor I	3	C
31-1305	Body Movement for Actors I	3	C
31-1600	Intro to Design for the Stage	3	C
31-1505	Prod Tech: Stagecraft	2	C
31-1210	Improvisational Techniques I	3	C
31-1205	Acting I: Scene Study	3	C
Level II courses		Courses:	4/4
Course	Title	Credits	Grade
31-2200	Acting II: Adv Sc Study	3	C
31-2700	Directing I	3	C
31-2120	Text Analysis	3	C
31-2530	Stage Management	4	C
Level III courses		Courses:	4/4
Course	Title	Credits	Grade
Directing students should take section -02 of 31-3120.			
31-3120	Performance Theory	3	C
31-3125	Dramaturgy	3	C
31-3700	Directing II	3	C
31-3701	Directing III	3	C

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