

Undergraduate Program Requirements

Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2011-2012 ▼

Theatre: Acting BFA

Upon successful completion of this program, students will: •Be able to “project themselves believably in word and action into imaginary circumstances” be those circumstances Shakespearean or in a commercial. •Manifest an awareness of and the ability to effectively utilize the body and voice as the actor’s instruments of communication. •Utilize and integrate theory and process in the creation of character. •Exhibit the ability to analyze text as it relates to performance. •Assemble, rehearse, and perform a suitable personal audition package. •Articulate a pragmatic approach to the art, craft and business of the theatre. •Have a portfolio that has charted their growth and accomplishments as performers. •Demonstrate the advanced performance technique and acting practice to prepare them to fully inhabit any roles in which they are cast.

BFA candidates must apply in the major department. A "C" grade or better is required in all major coursework. A gpa of 3.0 or better is required in the major for BFA candidates. 70 credits are required to complete the major.

Theatre: Acting BFA

Level I courses

Courses: 8/8

| Course | Title | Credits | Grade |
|----------------|---------------------------------------|----------|----------|
| 31-1200 | Acting I: Basic Skills | 3 | C |
| 31-1305 | Body Movement for Actors I | 3 | C |
| 31-1300 | Voice Training for the Actor I | 3 | C |
| 31-1205 | Acting I: Scene Study | 3 | C |
| 31-1605 | Stage Make-up I | 3 | C |
| 31-1500 | Prod Tech: Crew | 2 | C |
| 31-1505 | Prod Tech: Stagecraft | 2 | C |
| 31-1210 | Improvisational Techniques I | 3 | C |

Level II courses

Courses: 6/6

| Course | Title | Credits | Grade |
|----------------|--|----------|----------|
| 31-2200 | Acting II: Adv Sc Study | 3 | C |
| 31-2305 | Body Movement for Actors II | 3 | C |
| 31-2300 | Voice Training for the Actor II | 3 | C |
| 31-2100 | Theatre History & Inquiry | 3 | C |
| 31-2120 | Text Analysis | 3 | C |
| 31-2205 | Acting II: Char & Ens | 3 | C |

Choose one of the following text-based Acting III courses:

Acting III Text-Based

Courses: 1/1

| Course | Title | Credits | Grade |
|----------------|--|----------|----------|
| 31-3200 | Acting III: Acting & Performing | 4 | C |
| 31-3202 | Acting III: The Greeks | 3 | C |

| | | | |
|----------------|---|----------|----------|
| 31-3204 | Acting III: Shakes. I | 3 | C |
| 31-3206 | Acting III: Shakes. II | 3 | C |
| 31-3208 | Acting III: Moliere and Restoration | 3 | C |
| 31-3210 | Acting III: Chekov | 3 | C |
| 31-3212 | Acting III: Shaw, Wilde & Coward | 3 | C |
| 31-3214 | Acting III: Brecht | 3 | C |
| 31-3216 | Acting III: Pinter and Albee | 3 | C |
| 31-3218 | Acting III: Farce/Absurd | 3 | C |
| 31-3220 | Acting III: Irish Theatre | 3 | C |
| 31-3222 | Acting III: Contemp. Brit. | 3 | C |
| 31-3224 | Acting III: Afr-Amer I | 3 | C |
| 31-3225 | Acting III: Afr-Amer II | 3 | C |
| 31-3226 | Acting III: Latino Theatre | 3 | C |
| 31-3227 | Acting III: Women Playwrights | 3 | C |

Choose 1 additional Acting III course:

Acting III Elective

Courses: 1/1

| Course | Title | Credits | Grade |
|----------------|---|----------|----------|
| 31-3228 | Acting III: Physical Theatre I | 3 | C |
| 31-3232 | Acting III:Comedy Workshop I | 3 | C |
| 31-3234 | Acting III: Camera Techniques | 3 | C |
| 31-3233 | Acting III:Comedy Workshop II | 3 | C |
| 31-3200 | Acting III: Acting & Performing | 4 | C |
| 31-3202 | Acting III: The Greeks | 3 | C |
| 31-3204 | Acting III: Shakes. I | 3 | C |
| 31-3206 | Acting III: Shakes. II | 3 | C |
| 31-3208 | Acting III: Moliere and Restoration | 3 | C |
| 31-3210 | Acting III: Chekov | 3 | C |
| 31-3212 | Acting III: Shaw, Wilde & Coward | 3 | C |
| 31-3214 | Acting III: Brecht | 3 | C |
| 31-3216 | Acting III: Pinter and Albee | 3 | C |
| 31-3218 | Acting III: Farce/Absurd | 3 | C |
| 31-3220 | Acting III: Irish Theatre | 3 | C |
| 31-3222 | Acting III: Contemp. Brit. | 3 | C |
| 31-3224 | Acting III: Afr-Amer I | 3 | C |
| 31-3225 | Acting III: Afr-Amer II | 3 | C |
| 31-3226 | Acting III: Latino Theatre | 3 | C |
| 31-3227 | Acting III: Women Playwrights | 3 | C |

Level III courses

Courses: 5/5

| Course | Title | Credits | Grade |
|----------------|---|----------|----------|
| 31-3300 | Voice Training for the Actor III | 3 | C |

| | | | |
|----------------|--|----------|----------|
| 31-3305 | Singing for the Actor I | 3 | C |
| 31-3120 | Performance Theory | 3 | C |
| 31-3240 | Acting IV | 3 | C |
| 31-3900 | Professional Survival and How to Audition | 3 | C |

Choose 6 credits from the following in consultation with your faculty advisor in Theatre:

Technique Electives

Courses: 2/3

| Course | Title | Credits | Grade |
|----------------|--|----------|----------|
| 31-2700 | Directing I | 3 | C |
| 31-2900 | Cold Readings | 2 | C |
| 31-2960 | Creating Performance Seminar | 3 | C |
| 31-2950 | Teaching Practicum | 3 | C |
| 31-2800 | Playwriting Workshop I | 4 | C |
| 31-3950 | Management Techniques for Theatre | 3 | C |

Choose 3 credits from the following in consultation with your faculty advisor in Theatre:

Career Elective

Courses: 1/1

| Course | Title | Credits | Grade |
|----------------|--|----------|----------|
| 31-1310 | Feldenkrais: Awareness through Movement | 3 | C |
| 31-2315 | Stage Combat I | 3 | C |
| 31-3810 | Solo Performance I | 3 | C |
| 31-2325 | Accents and Dialects | 3 | C |

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