

Undergraduate Program Requirements

Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2011-2012 ▼

Theatre: Design BFA

Upon successful completion of this program, students will:

- Demonstrate and articulate a sophisticated understanding of how design works as a collaborative process that requires close co-operation between the designers, the director, technical team and performers on a theatrical production.
- Demonstrate familiarity with all three design disciplines (costume, lighting or scenic design).
- Demonstrate a fluent knowledge of technical theatre and theatrical drawing; including, rendering, and drafting.
- Articulate knowledge of art and theatre history and dramatic theory.
- Completed a professional-ready portfolio of work that can be used to seek admission to graduate school, or to seek work in the professional theatre.
- Successfully complete a capstone experience consisting of either a fully supported design opportunity or a professional internship.

A grade of "C" or better is required in all major coursework. A gpa of 3.0 or better is required in the major for BFA candidates. 80 credits are required to complete the major. BFA candidates must apply in the Theatre Department.

Theatre: Design BFA

Level I courses

Courses: 9/9

Course	Title	Credits	Grade
31-1200	Acting I: Basic Skills	3	C
31-1510	Drafting for Theatre	3	C
31-1515	Rendering Techniques	3	C
31-1520	Lighting Technologies	3	C
31-1525	Costume Construction I	3	C
31-1530	Intro to Set Construction	3	C
22-1210	Drawing I	3	C
31-1600	Intro to Design for the Stage	3	C
31-1605	Stage Make-up I	3	C

OR 1 of the following:

31-2521 AutoCAD for the Performing Arts	3	C
31-2522 VectorWorks for the Performing Arts	3	C

Level II courses

Courses: 10/10

Course	Title	Credits	Grade
31-2511	Scenic Model Making for Theatre	2	C
31-2610 and 31-2677 must be taken together.			
31-2610	Set Design	2	C
31-2677	Design Studio	1	C
31-2615 and 31-2677 must be taken together.			
31-2615	Costume Design	2	C
31-2677	Design Studio	1	C

31-2620 and 31-3621 must be taken together.

31-2620	Lighting Design	2	C
31-3621	Lighting Design Lab	1	C
31-2100	Theatre History & Inquiry	3	C
31-2120	Text Analysis	3	C
27-2175	Fashion History Survey	3	C

OR 1 of the following:

22-1131 History of Architecture I	3	C
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Level III courses

Courses: 9/9

Course	Title	Credits	Grade
31-3625	Collaborative Seminar	2	C
31-3650	Design Practicum	3	C
31-3650	Design Practicum	3	C
31-3650	Design Practicum	3	C
31-3160	Period Styles for Theatrical Design	3	C
31-3165	Period Styles for Theatrical Design II	3	C
31-3905	Creating a Career in Tech and Design	3	C
31-3999	Independent Project: Theatre	1	C
31-3610	Advanced Set Design	3	C

OR 1 of the following:

31-3620 Advanced Lighting Design	3	C
31-3615 Advanced Costume Design	3	C

Choose a minimum of 9 credits of elective courses in the Theatre Department in consultation with your faculty advisor.

Theatre Electives

Courses: 3/4

Course	Title	Credits	Grade
31-*****			C

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.